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Auction Sixty

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Public Auction Sale: June 21, 1996
New Jersey Token & Medal Show
Garden State Numismatic Association Convention

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PRESIDENTIAL COIN & ANTIQUE COMPANY
Token and Medal Auction #60

Held in conjunction with the New Jersey Token and Medal Show and the Garden State Numismatic Association Convention at the South Jersey Expo Center, Pennsauken, NJ., June 20-22, 1996. Lots may be viewed at our store by appointment, or at the Convention on Thursday and Friday, until 7:00PM.

The sale is in two parts. PART I is a Floor and Mail Bid Sale, and will be conducted at the Convention. The Sale will begin at 8:00 sharp on Friday, June 21. Mail bids for this sale must be received by Thursday, June 20 at 5:00PM.

Part II is a Mail Bid Only sale. Bids for this portion must be received by Friday, June 28 at 6:00PM.

FOR YOUR ADDED CONVENIENCE: You may fax your bids to us at (703)-914-0547.
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1. **A BUYER'S CHARGE OF 10% ON EACH INDIVIDUAL LOT WILL BE ADDED TO ALL SUCCESSFUL BIDS, WHICH SUM WILL BE THE PURCHASE PRICE.**

2. Bid the highest amount you are willing to pay for the lot. Your bid will be reduced to a 10% advance over the second highest bid. There is no limit to the amount that we will reduce a bid.

3. Bids under $20.00 will not be reduced and bids will not be reduced to under $20.00.

4. In instances where there are duplicate lots, you may bid on an either/or basis and indicate a preference if you like.

5. Some lots are reserved. The auctioneer will execute such reserves by bidding for the consignor through its representative.

6. Invoices are shipped with lots enclosed and are payable within 7 days of receipt. Returns must be made within this period. We attempt to use strict numismatic grading standards and to note defects, which in our professional judgement, affect the value of the item. However, we do make mistakes and will accept returns when we are in error. On the other hand, capricious returns will not be tolerated. No lot may be returned by any floor bidder for any reason except authenticity.

7. Postage/insurance is added to all invoices and paid by the bidder. We ship most lots via UPS unless instructed differently. Bidders on the heavier medallic items who use post office boxes are urged to give us their street address for UPS delivery as its charges are often considerably less than the Postal Service.

8. On any account not paid within the prescribed terms of this sale, PRESIDENTIAL reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% annum) on the unpaid balance. Such charges will begin to accrue on the 20th day following the closing date of the sale. On any sums unpaid, the buyer agrees to pay all costs, including attorney's fees, with interest accruing on the balance, until fully paid, at the specified rate.

9. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF THE FORE-GOING TERMS OF SALE.

PRICE ESTIMATES: (A) Under $10; (B) $10-25; (C) $25-50; (D) $50-75
(E) $75-100; (F) $100-200; (G) $200-400; (H) $400-600; (I) $ 600-800;

001 **LOW 3. ANDREW JACKSON POLITICAL. HT 5; CE 1834-29.** 27.5mm. Brass. Fine/Very Fine with scattered field marks. (F)

002 **LOW 4. ANDREW JACKSON POLITICAL. HT 6; CE 1834-27.** 27.2mm. Brass. Extremely Fine with scattered field marks and spots. The reverse of this token records the date Jackson's election as 1829. It was, in fact, 1828. (F)

Lot 003

003 **LOW 6A. WHIG VICTORY. HT 14A; CE 1834-1.** 25.2mm. Brass. Plain Edge. Extremely Fine. An old museum number "2" has been inked in the left obverse field.

This is the popular "Whig Victory" issue, celebrating the victory of the New York Whig Party in the 1834 elections. Although it is listed as an R4 variety, we believe it should be reclassified to R6 status. (H)

004 **LOW 14. WILLIAM H. SEWARD. HT 27; CE 1834-7.** 27mm. Brass. The obverse grades F/VF while the reverse is Fine. The token has been neatly holed at 12:00 above the head. The reverse has an old thin scratch starting at the outer edge of the shield on the right running to the first arrow shaft. The token bears the bust of William H. Seward, the unsuccessful Whig candidate for Governor of New York in 1834. He was finally elected in 1838. (F)

005 **LOW 16. GULIAN VERPLANCK. HT 30; CE 1834-4.** 27.1mm. Brass. About Uncirculated. Somewhat softly struck on the arrow butts and in the center of the reverse as usually seen. From B&M's 1991 Frontenac Sale, #542. (G)

006 **LOW 22. HT 36.** 27.mm. Copper. A sharp Very Fine with pleasant brown surfaces. (F-G)

007 **LOW 66. A FRIEND TO THE CONSTITUTION. HT 24; CE 1838-18.** 27.5mm. Copper. Extremely Fine with attractive brown surfaces.

This popular type with dies by John Gibbs, shows a steer on the reverse surrounded by FRIEND TO THE CONSTITUTION. The legend, AGRICULTURE AND COMMERCE surrounds a ship motif on the obverse. From B&M's Spring Quartette Sale of 1992, #59. (G)

008 **LOW 72. FRANCIS L. BRIGHAM, NEW BEDFORD, MASS. HT 175.** 28.4mm. Copper. Very Fine.

This is the scarcer of the two Brigham varieties and is rated an R6. It is distinguished from the more common R3 Low 73 by the presence of a beaded border outside the circle of the obverse. A scarce token which was missing in the Greiner Sale and appeared holed in Steinberg. From Whitford's MSNS Sale in Nov. 1995, #1703. (G-H)

009 **LOW 73. FRANCIS BRIGHAM, NEW BEDFORD,MASS. HT 176.** 28.9mm. Copper. Sharp. VF. (F)

010 **LOW 81. HOWELL WORKS GARDEN, ALLAIRE, N.J. HT 200.** 22mm. Very Fine. A most pleasant looking specimen of this scarce variety. (F-G)

011 **LOW 129. ROXBURY COACHES, BOSTON, MA. HT 169.** 18.6mm. German Silver. Very Fine. Free of any of the planchet defects which so often plague these popular transportation tokens. (F)

012 **LOW 140. EZRA B. SWEET, NYC. HT 334.** 27.5mm. Copper. R3. Extremely Fine. Light brown surfaces. (F)

Lot 013

013 **LOW 155. T.D.SEAMAN, BELLEVILLE, N.J. HT 204B.** 27.5mm. Copper. Extremely Fine with the planchet showing some evidence of flaking above the steer and into the legend. (G-H)

014 **LOW 163. HOWELL WORKS GARDEN, ALLAIRE, N.J. HT 201.** 26.7mm. Copper. A nice Very Fine. The reverse, and to a lesser extent, the obverse of this token have a number of very fine light old scratches emanating from the center. The central portion of the rose on the obverse is weak as always. Since the planchet is always slightly dished, the OK in TOKEN on the reverse is almost always completely worn away. On this piece, only the O is not visible. (F)

Lot 015
(Enlarged to 1.5x)

015 **LOW 268. EDWIN PARMELE, NYC HT 302 - ONE OF THE RAREST OF THE HARD TIMES TOKENS.** 18.5mm. Brass. Graded Very Fine as to wear, but the token has been punched on the obverse to the right above the head. The OR in COMFOR- TABLE has been damaged on the obverse as well as the B in BOWLING on the reverse.

It has been twenty years since a token of Edwin Parmele has appeared at auction. In our 1976 Landmark Sale, we offered Otto Sghia's specimen in Very Fine with a planchet crack with several minor reverse digs as part of an extensive collection which included many great rarities. This piece realized $1,200.00. By way of comparison, a Low 6 struck over an 1833 quarter brought $1079 in that same sale.

We know of three other specimens. Two of them reside in the

West (and includes the Sghia specimen) and the third is in a large New York collection. All of the three have some planchet damage. It is significant that the vast Virgil Braud Collection did not contain an example of this token.

At this juncture, it seems appropriate to reprint a piece of advice we gave when we offered the Sghia Collection. "We strongly feel that only the most liberal bidding will garner the extreme rarities. Bidders will do well to remember that this may be the only opportunity in their lifetime to obtain some of these specimens. In other instances, it may be that today's "high price" will be inexpensive in the long run. Are you one of those who thought that Low 117 was too expensive at $50.00 a few years ago?" ($3500-5000).

Lot 016
(Enlarged to 1.5x)

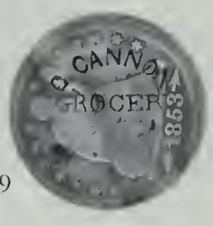
016 **LOW 403A. RANDALL & CO., BALTIMORE, MD. HT. 147A.** 16.6mm. German Silver. Reeded Edge. Lustrous Uncirculated.

This token is extremely rare in this beautiful condition. We have never seen a nicer one. (G)

19TH CENTURY MERCHANT TOKENS

017 **RARE CALIFORNIA MERCHANT TOKEN-GAME COUNTER. Calif 10A. THURNAUER & ZINN, SAN FRANCISCO.** (R-F Sca-15) 27.3mm. Gilt Brass (as are all). Choice lustrous Uncirculated. A die sinker's error is evident on the reverse - Importers reads Jimporters. (F-G)

018 **RARE CALIFORNIA LIFE INSURANCE COMPANY HARD RUBBER CARD. Schenkman CA 735 M10. WIDOW & ORPHAN MUTUAL LIFE INSURANCE CO, SAN FRANCISCO.** 32mm. Black Hard Rubber. Unc. This is the Schenkman plate piece. (F)



Lot 019

019 **IOWA. UNLISTED C.CANNON COUNTERSTAMP.** C.CANNON/ GROCER logotype counterstamp on a worn 1853 arrows & rays quarter. According to Brunk, the full counterstamp should have two more lines that read; NO. 41 / DUBUQUE IOWA. On this piece, the NO is faintly visible, but the bottom line cannot be seen.

Both Brunk (6700 K&L) and Rulau (Iowa 101& 102) list this c/s on seated half dollars and Spanish-American 2 reals. This seated quarter host was unknown to both. (F)

020 **MD. 180. WM.E.WOODALL & CO., BALTIMORE.** Schenkman 60W-105. 24mm. Brass. Uncirculated. This attractive pictorial token depicts a paddlewheel steamer in dry dock on the reverse.

Unaccountably, Rulau has omitted listing this well-known and popular piece. We have used the Adams-Miller citation. A premium condition specimen. (F-G)

021 **A RARE EXAMPLE OF J.A.BOLEN'S PERSONAL STORECARD. MA 117;** MASp. 45; Bolen 24; Johnson 26. 25mm. White Metal. Lightly tarnished About Uncirculated. The obverse bears Bolen's bust to the left, his name to the left and the date, 1867, to the right. Bolen's signature *doe not appear below the bust.* . On the reverse, a wreath encloses DIE/SINKER/&c/ SPRINGFIELD/MASS.

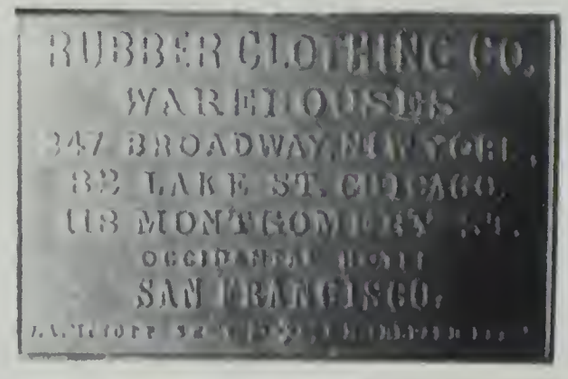
The precise number of tokens struck in uncertain. Rulau states that only 2 specimens are known. This is probably a third. (F)

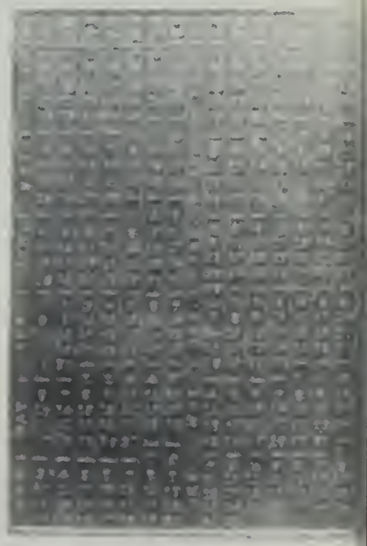
022 **OVAL HARD RUBBER STORECARD. MARINE IRON WORKS, NEW YORK CITY.** Schenkman NY 610-M5a. 35x45mm. Black Hard Rubber. Unc.

From the Fuld Collection. This is the Schenkman plate specimen. (F-G)

023 **METALLIC CAR SPRING COMPY. OF N.Y.** Schenkman NY 610-M10b. 32mm. Maroon Hard Rubber. About Uncirculated. Also from the Fuld Collection. (F)

024 **NOVELTY RUBBER CO., NEW YORK CITY.** NY 610-N20-19. 32mm. Maroon Hard Rubber. Uncirculated. The tokens from this issuer are known with 6 different numbering variations - all of which are rare. Again, from the Fuld Collection and the Schenkman plate piece. (F)





Lot 025

025 **RUBBER CLOTHING CO. NYC. RECTANGULAR CALENDAR CARD, 1866.** NY 610-R10-66A. 38x58mm. Black Hard Rubber. Glossy Uncirculated.

The Rubber Clothing Co. also issued calendar cards for the Civil War years, 1863,64 & 65. All, including this, are extremely rare. This piece , from the Fuld Collection, last appeared as lot 4575 in B&R's 1981 Sale of the Springfield Collection. (No Lot Envelope). This is the Schenkman plate token (H)

026 **ANOTHER HARD RUBBER CLOTHING CO. CALENDAR CARD, 1872.** NY 610-R10-72. 35x58mm. Black Hard Rubber. Glossy Uncirculated. Similar in design to the previous lot. A comparison of addresses reveals that in the intervening 6 years. the company moved its offices in both New York and San Francisco. The reverse calendar is for the year 1872.

There are no known calendars from the company for the years between 1866 and 1872. From the Springfield Sale, #4576. (NLE). This is the Schenkman plate piece. (H)

027 **A FINAL RUBBER CLOTHING COMPANY CALENDAR CARD, 1873.** NY 610-R10-73. This card advertises W.B.S. Taylor's patent for Gas Tight Tubing and mentions only the company's address in New York City. Reverse with 1873 calendar similar to the reverses above.

Another Schenkman plate token. Ex-Springfield Sale, #4577 (NLE). (H)

Lot 027

028 **RARE DAKOTA TERRITORY TOKEN. SD-Dd 1. CLEVELAND TIN MINING CO.**39.2mm. Tin . Lustrous extremely Fine with tarnish areas at center on both sides. Usual field marks as expected with this very soft metal. The obverse indicates that this mining company was located at "Black Hills Dakota" and is dated 1888. The reverse shows the company's offices to be in Deadwood and New York and that they were producers of **"NIGGER HILL TIN"**.

The 1888 date fixes this piece as a territorial issue as North and South Dakota did not become states until 1889. (G)

Lot 029
(Enlarged to 1.5x)

029 **AN UNLISTED TENNESSEE MERCHANT TOKEN**

RARITY STRUCK OVER A LINCOLN POLITICAL-N.L. TARBOX & CO. 22.8mm. Brass. Holed as made. Uniface. About Uncirculated. Struck over AL 1864-37.

Listed by King as #1097 and by Harris as a Civil War Token. (TN 690F-1bo)) although probably struck post-war. Rulau speaks of the N.L. Tarbox & Co. token (see Te—Na 40), but curiously does not list or describe it. When N.L. was in business with his brother under the firm name, EL. Tarbox & Brother, the firm was listed as watchmakers, jewelers and repairers. EL. left the firm in 1868. The business was apparently continued by N.L. (dating this token about 1869) and this token probably saw use as a watchcheck.
According to Paul Ginther's inventory notation, this token was obtained in Barney Bluestone's 92nd Sale in April of 1946, as part of Lot #5141. A great rarity which is sure to elicit spirited competition. (H)

CIVIL WAR PATRIOTIC TOKENS

030 **1/198.** Brass. R7 Toned Uncirculated with a few minor reverse spots. (F)

031 **56/229.** German Silver. R8. About Uncirculated. A bit softly struck on the upper portion of the reverse as usual. (F)

032 **56/436.** Brass. R7. Lustrous Uncirculated. (F)

033 **68/360.** White Metal. R9. Bright About Uncirculated. A bit weakly struck as usual. (F)

034 **73/84.** Copper. R7. The obverse grades F/VF while the reverse is a full Very Fine. Popular "double-header" with an Indian design on both sides.

This is the only double-header available for less than $500.00. (F-G)

035 **76/470.** Copper. R8. Very Fine with small marks on the Indian's jaw and neck that do not distract. A rare and popular half card - DEALERS IN/ DRUGS (mortar & pestle)/ HARDWARE & SADDLERY. (G)

036 **92/198.** Brass. R9. Lustrous Uncirculated. (F)

037 **100/341.** Copper. R8. Red & Brown Uncirculated. This is the only use of the scarce #100 die. (F-G)

Lot 038

038 **101/263.** Copper. R9. Fine/Very Fine. The "D" in CARD is faint.

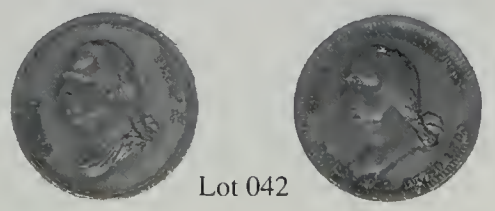
An extremely rare Escherich Indiana Primitive. This is the only use of die #101, which is among the rarest patriotic dies. (H)

039

039 **105/198.** White Metal. R9. Baker 496A. Bright About Uncirculated. (F)

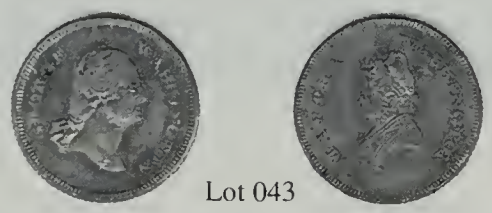
040 **105/360.** White Metal. R8. Baker 471. Lightly toned About Uncirculated. (F)

041 **105/391.** White Metal. R9. Bright About Uncirculated.The reverse is a bit weakly struck. (F)



Lot 042

042 **113/114A. WASHINGTON DOUBLE-HEADER.** R9. Copper. Uncirculated. Just a bit weakly struck on the hair of both busts. Both dies are extremely rare. (H)

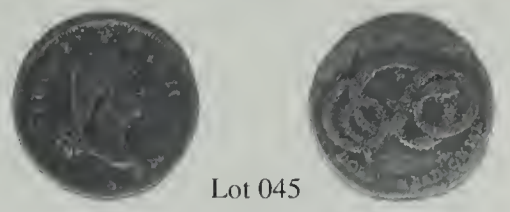


Lot 043

043 **115/115A.** Baker 208E. Copper Nickel. The obverse bears a bust of George Washington while the reverse portrays Martha Washington.

This 115A die has been added to the list of dies in the last Patriotic book revision, although it is not listed in this metal. This die combination was known to Baker and it is listed only in copper nickel in the Rulau/Fuld revision. (F)

044 **SAME,** as above, but struck in Brass. R9. About Uncirculated, with some light speckled spotting on both sides. Brass is the only metal in which this token is listed in the 4th Revised edition of the Patriotic Civil War Token book. (F)



Lot 045

045 **115/530.** Lead. R7+. Fine. Scarce Washington/ Don't Tread on Me (snake) combination. These crudely made tokens are never seen with bold detail. This specimen is typical. (H)

046 **120/255.** Brass. R7. Toned About Uncirculated. Baker 465. (F)

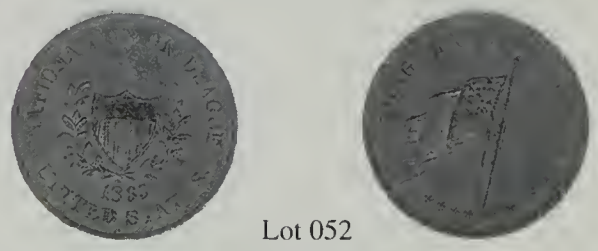
047 **142/347.** Copper. R8. GMcC 1864-38. Attractive brown Uncirculated with tinges of red. A most popular token with a small, high relief bust of General McClellan. (F-G)

048 **142/348.** White Metal. R9. Bright About Uncirculated. Holed at the top for suspension as usual. The 348 die is somewhat rarer than the 347 die. (G)

049 **167/435.** Copper. R7. Very Fine. The reverse appears to have been cleaned long ago. (F)

050 **198/360.** Brass. R9. A somewhat dark Uncirculated . Weakly struck as usual.
Ex-Steve Tanenbaum who pedigreed it to the collections of Jon Harris; George Fuld & Joseph Barnett. (F)

051 **199/359.** Brass. R9. Toned Uncirculated, but very weakly struck at the top on both sides. (F)



Lot 052

052 **217/479.** Copper. R7. U 1862-6. Attractive Brown Uncirculated. Scarce UNION LEAGUE token with a flag reverse. (G)

053 **SAME,** as above but White Metal. R7. Darkly toned About Uncirculated with a suspension hole at the top. (F-G)

054 **218/417.** Brass. R7. Bright Uncirculated with three dark toning spots on the obverse. Popular "naked Amazon" #218 die. (F)

Lot 055

055 **WASHINGTON TOKEN WITH THE RARE #228 ALL-SEEING EYE DIE.** Baker 242. Copper. Brown Uncirculated. The obverse features a military bust of Washington to the left and the legend; GEORGE WASHINGTON, THE CINCINNATUS OF AMERICA B.1732 D. 1799 (G)

056 **229/359.** Copper. R9. Red & Brown Uncirculated. Just a bit weakly struck as usual. (F)

057 **252/432.** Copper. R8. Red & Brown Uncirculated. An unusually well struck specimen of this popular masonic token. (F)

058 **260/447.** Copper Nickel R8. Uncirculated, with minor spots. Scarce Constitution die-as timely today as it was in 1861. (F)

059 **285/383.** Copper. R7. Fine, with the upper portions of both sides weakly struck. This scarce Gleason business strike represents the only known patriotic use of either die. (F)

060 **286/382.** Copper. R7. Red & Brown Uncirculated. Struck over NY 630AE-1a. Both of these dies are scarce in the Patriotic series. (F)

061 **360/436.** Nickel. R8. Weakly struck Uncirculated. (F)

CIVIL WAR STORECARD TOKENS

KENTUCKY

062 **480B-3b. JOHN W. LEE, LEXINGTON.** R8. Choice lightly toned Uncirculated. One Half Pint of Milk check., A scarce merchant from a scarce town. (G)

MASSACHUSETTS

063 **760A-8a. J.A.BOLEN, SPRINGFIELD.** R8. Bolen 9. Part Red Uncirculated with a few minor toning spots in the fields. and a small planchet flaw behind the truncation of the bust. Bolen's portrait on the obverse is dated 1864. The reverse bears Bolen's popular Liberty Cap.

Only 25 pieces were struck in copper, after which the obverse die was destroyed. (G)

NEW YORK

Lot 064

064 **630C-Unlisted. C.BAHR, NEW YORK CITY.** Copper. About Uncirculated with pleasing light brown surfaces. The reverse of this token was struck with the NOT ONE CENT die #1260. This die was badly broken when the token was struck accounting for its extreme rarity. This is the discovery piece and is published here for the first time. (G)

065 **630U-1b1. CARL DIEM, NEW YORK CITY.** R9. About Uncirculated. This is the small size version of the Diem store card with the extremely rare reverse die #1417a. We do not recall seeing another example of this piece appearing in over a decade. The value is difficult to estimate, but should bring in the $500-1000 range.

Lot 066

066 **QUACKENBUSH & BROTHER HARD RUBBER CARD.** Schenkman 610-Q5. 32mm. Black Hard Rubber. Uncirculated.

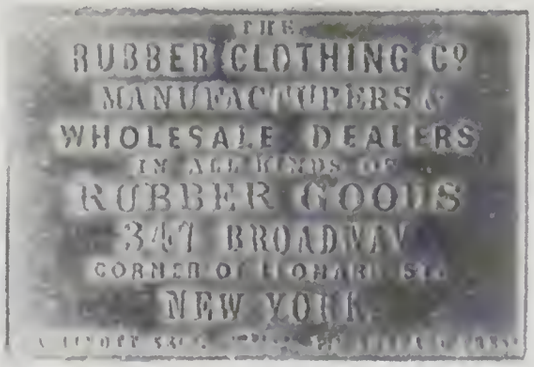
David Schenkman reported a listing for Adonijah S. & John J. Quackenbush in an 1860-1 city directory at 52 Dey Street. Additional directory research by Steve Tanenbaum has established that in 1862, their store was located at 223 Greenwich St. and that in 1864 ,the firm was at 165 Chambers St. (the address on this token) . In 1865, the business expanded to two locations; 4 Broad St. & 180 West St.. Perhaps because of this expansion, the firm was no longer in business in 1867. This new information clearly establishes the Civil War vintage of this rare token. According to Steve Tanenbaum, this token will be assigned the following Fuld number; 630-Bfa-1h (black). (H)

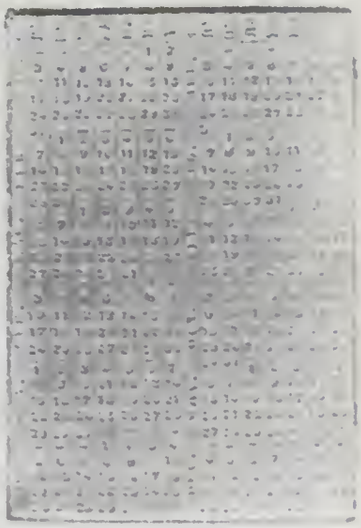
067 **630BH-1DO. CHRISTIAN RAUH, NEW YORK CITY.** R9. Choice Uncirculated. Clearly struck over a copper nickel cent. *This overstrike was unknown to the Fulds. Its existence was confirmed when Jon Harris inventoried the holdings of the American Numismatic Society.* (F)

Lot 068

068 **RUBBER CLOTHING CO., NEW YORK CITY, 1863 HARD RUBBER CALENDAR CARD.** Schenkman NY 610-R10-63a. 35x45mm. Black Hard Rubber. Uncirculated.

The reverse of this card contains a calendar for the year 1863. A strong case can be made for including the calendar cards for 1863-65 as full fledged Civil War Tokens. They are probably more legitimate that a good many issues that have gained acceptance, even though struck in the post-war years. This card, and the three others that follow, are extremely rare. They are the first we have ever handled. This piece is from the Schenkman Collection and is plated in his book, 'Merchant Tokens of Hard Rubber and Similar Compositions'. ($750+)

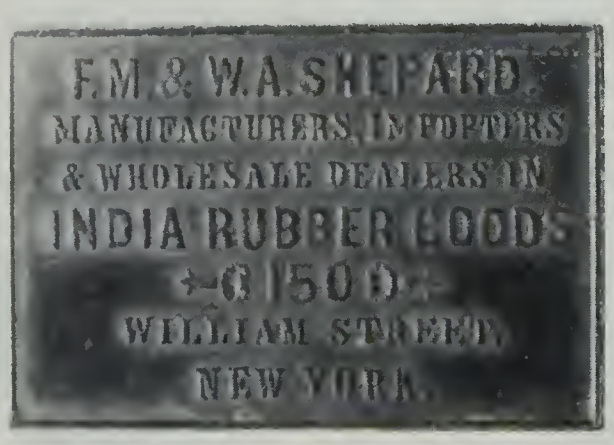


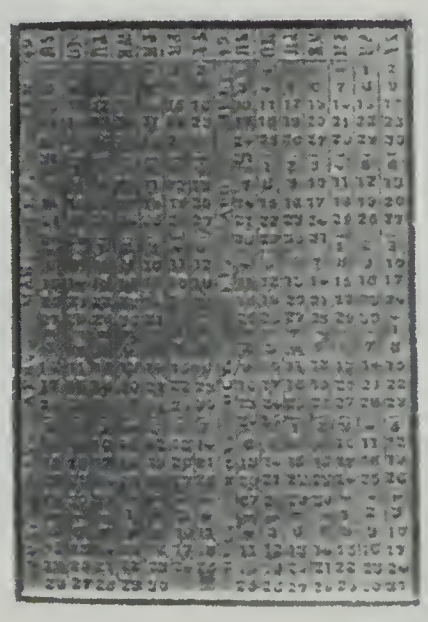


069 **RUBBER CLOTHING CO., 1864 HARD RUBBER CAL-**

ENDAR CARD. Schenkman NY 610-R10-64. 38x57mm. Black Hard Rubber. Uncirculated. This is the Schenkman plate piece. ($750+)

070 **RUBBER CLOTHING CO. 1865 CALENDAR CARD.** NY 610-R10-65. 38x57mm. Black Hard Rubber. Uncirculated, with a small dig at the center of the reverse. The obverse is similar to the above, while the reverse bears an 1865 calendar. This is the only known example of which we are aware. ($750)





Lot 071

071 **F.M. & W.A.SHEPARD, NEW YORK CITY, 1864 CALENDAR CARD.** NY 610-S15-64. 38x57mm. Black Hard Rubber. Uncirculated. Another extremely rare, if not unique, 1864 calendar card.

From B&R's Springfield Sale in 1981, #4570. (NLE). This is the Schenkman plate token. ($750+)

072 **TAYLOR & DICKSON, NEW YORK CITY - ANOTHER CIVIL WAR HARD RUBBER HARD.** 610 T5b. 31mm. Brown Hard Rubber. About Uncirculated. Taylor & Dickson Clothiers are only listed in the New York Directories for 1861 & 1862. A scarce merchant. (G-H)

073 **695A-2(Unlisted). M.L.MARSHALL, OSWEGO.** Nickel. About Uncirculated. This nickel token of M.L. Marshall, fishing tackle & coin dealer, was first found in a 1983 auction and is still of the high rarity. (F-G)

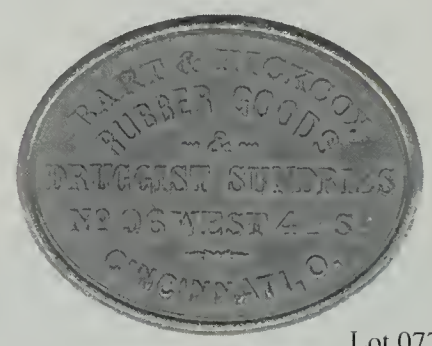
OHIO

074 **165DQ-(8a1) Unlisted. ADAM METZ, CINCINNATI.** About Uncirculated. Prairie Flower reverse. This reeded edge token is published here for the first time. (F)

075 **170C-1a. MAUCH & BRADBURY,** CLARKSBURG. R9. VF/XF. A major rarity. Now a high R8, but still one of the top Ohio merchants. A die sinking error on the reverse dates this piece as 1873. (G)

076 **935A-4a, MRS. OWENS & TAYLOR.** Wilmington. R9. F/VF with the obverse very weakly struck at the bottom as usual.

Tokens from these women merchants are very rare as is the reverse 1242 (North Star) die. This variety is the only business strike (i.e. for circulation) from this merchant. Circulated they did, as this cataloger has never seen one that is fully Very Fine. Also of interest is the fact that this token is the only business strike use of the 1242 die, suggesting that Mrs. Owens and Taylor may have commissioned the die. (G)



Lot 077

077 **BART & HICKCOX, CINCINNATI - A POSSIBLE HARD RUBBER CIVIL WAR TOKEN.** Schenkman OH 260 B7. 35x45mm. Oval. Brick Red Hard Rubber. About Uncirculated. This firm was a manufacturer of "rubber goods and druggist sundries".

David Schenkman's research has led to the conclusion that at least one of the 3 main varieties of the Bart & Hickcox rubber tokens is of Civil War vintage. This was established by the discovery of the sale of a token of this firm in Cogan's September 1863 Sale. There are three major varieties of Bart & Hickcox tokens:

1. 260B5 - a round token with a 49 West Fourth St. address.
2. 260B6 a &b. an oval token with the same address;
3. 260B7. an oval token with a 96 West Fourth St. address.

Schenkman's research also uncovered the fact that the company moved from a prior location at 20 East Fourth Street to 49 West Fourth Street

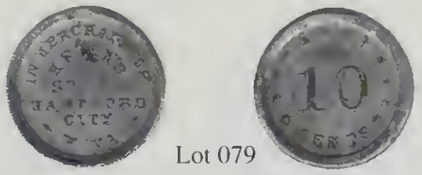
about 1859, unfortunately, he was unable to find out when the company went out of business, or when it moved from the #49 address to the #96 location. because of this missing information, it is currently not possible to determine which of the firm's tokens are of Civil War vintage. At the extremes, it is possible that only one or all of them are of this period. In our 1993 Auction Fifty Five, we sold examples of 260 B5 and 260 B6 a & b, at prices ranging from $176.00 to $187.00. This is the Schenkman plate specimen.

RHODE ISLAND

078 **UNLISTED HARD RUBBER CIVIL WAR TOKEN. GARFIELD & EDDY, PROVIDENCE.** Schenkman RI 690-G5. 34.5x43.8mm. Black Hard Rubber Uncirculated. Signed by the maker, H(orace) H. Day, NY.

This token appeared in W.E. Woodward's Sale of the Jeremiad Colburn Collection, October 20, 1863 as lot 2206. We can thus safely classify it as a Civil War Token since no hard rubber tokens were issued before the Civil War.. (H)

WEST VIRGINIA



Lot 079

079 **260A-2C. KELLY'S, HARTFORD CITY,** Nickel R9. About Uncirculated. This is the finest known example of this rare West Virginia token by at least a full grade. (H)

080 **ANOTHER KELLY TOKEN.** The obverse is weakly struck at the center. The K is not visible in KELLY'S nor is the STO of STORE. The RTF of HARTFORD is very weak. The reverse is a full VF. A much more typical example of how this token usually appears. (F)

SUTLER TOKENS

081 **IL K25B. H.LESTER. 51st R.ILL.V.** R8. VF/XF. (F-G)

082 **OH G5B. 5th REG'T O.V.** R7. Bright Uncirculated. (F-G)

083 **OH AF10C. J.W.CRUIKSHANK. 81 REG. O.V.I.** R7. Extremely Fine. (F-G)

MILITARY AND RELATED

084 **BATTLE OF THE NILE MEDAL, 1798.** BHM 447; Eimer 890; Milford Haven 1919. 47mm. Bronze. C. Kuchler, Sc. XF/AU. Obverse with standing figure of Hope holding an oval medallion of Lord Nelson. Reverse depicts the British fleet assembled in Akoubir Bay preparing to engage the French. Edge inscription: A TRIBUTE OF REGARD FROM ALEXR. DAVISON, ESQR. ST. JAMES SQUARE. Presented in gold, silver, gilt bronze and bronze to participants in the battle. (F)

085 **BOX MEDAL - THE DUKE OF WELLINGTON'S CONTINENTAL VICTORIES, 1815.** BHM 885. 46.7mm. Brass. Fine/Very Fine. The top of the box bears a bust of the DUKE OF WELLINGTON facing left. . The reverse bears an 11 line inscription lavishly praising the Duke and the British army. The box contains 8 of the original paper inscribed with the names and dates of Wellington's victories. ((F-G)

Lot 086

086 **THE W.W.C.WILSON SPECIMEN OF THE CITY OF CHARLESTON MEXICAN WAR AWARD MEDAL,** 55.9mm. Silver. Charles Cushing Wright,Sc. Extremely Fine. At the center of the obverse is the seal of the City of Charleston, with C.C. Wright's signature in the exergue. The seal is surrounded by two concentric bands in which is inscribed: * PRESENTED BY THE CITY OF CHARLESTON * TO THE CHARLESTON COMPANY OF VOLUNTEERS IN MEXICO */* AEDES MORES JURAQUE CURAT * CORPUS POLITICUM. The reverse depicts an army officer storming Chapultepec, the walls of which are in a broken condition. In his right hand is a sword, and in his left, the regiment's flag. Around the border are the names of four Mexican War battles: VERA CRUZ * CHURUBUSCO CHAPULTEPEC * GARITA DE BELEN. The name of the recipient, JOHN BEDE, is engraved in the exergue.

These medals were awarded to each member of the Charleston Company of Volunteers, led by Captain Blanding, and incorporated into the Palmetto Regiment of the South Carolina volunteers as Company F. The company roster carries that name of John Bode who served until June 2, 1847 when he was discharged because of "disability". The medal here is engraved to John Bede. We strongly suspect that the two names refer to one and the same man. We cannot say, however, which of the spellings is in error.

This is one of only 6 Charleston medals that have been traced out of about 20 that are said to have been awarded. At least two of these pieces (Garrett 2077 and Dreyfuss 5590) were holed for suspension. The present example is unholed. Its pedigree can be traced back to Wayte Raymond's sale of the W.W. C. Wilson Collection in 1925

where it appeared as Lot #828. It subsequently appeared in a Kreisburg/Shulman sale of 6/28/65 as lot #420A. The Garrett and Dreyfuss specimens are the only two Charleston medals that have appeared at auction since the Wilson Sale The prices realized ranged from $6400 to $2790.00. We estimate that a fair current value for this unpierced specimen is in the $5000-6000 range.

Lot 087

087 **SILVER PALMETTO REGIMENT MEDAL.** 48.4mm. Silver. Extremely Fine. A loop with ring has been screwed into the top. Two screw holes also appear on the sides, evidence of a prior suspension system. The obverse depicts a military engagement, troops landing from boats and the names of five Mexican War battles. The die is signed, KEENAN. The reverse portrays an eagle lying above a palmetto tree. TO THE PALMETTO REGIMENT. Two shields lean against the tree to either side inscribed 1846 and 1847. The scroll below has been inscribed with the name of the recipient; W.J.BASKIN.

The Palmetto Regiment medal is among the most desirable of the Mexican War medals and is considered extremely rare. Fully awarded pieces such as this generally bring in the $800 range.

Lot 088

088 **CITIZENS OF NEW YORK MEXICAN WAR MEDAL TO COL. JAMES DUNCAN.** 53.6mm. Bronze. Charles Cushing Wright,Sc. About Uncirculated. A heavy die break extends from the obverse rim at 11:00 down through the bust to its truncation. Obverse with a naked bust to the right of BREVET COL. JAMES DUNCAN. The outer legend contains a recitation of the various Mexican War battles in which he participated. The reverse legend continues the listing of battles. At center is the 7 line inscription: PRESENTED BY/ THE CITIZENS OF NEW YORK/ TO/ BREVET JAMES DUNCAN/ OF THE/ UNITED STATES ARMY/ DEC. 28TH 1848.

Duncan graduated West Point in 1834. After serving a year on garrison duty, he became assistant professor of mathematics at the U.S. Military Academy. He left this post shortly thereafter and then served on frontier and garrison duty until 1845. In April 1846, he was made captain and subsequently participated in the battles of Palo Alto, Resaca de la Palma, Monterey, Cerro Gordo, Churubusco, and Molino del Rey; the assault of Chapultepec, and the capture of Mexico, receiving the brevets of major; lieutenant-colonel, and colonel. When he died in 1849 at the age of 39, he was the Inspector-General of the Army.

The Duncan medal, struck in Silver, Bronze and White Metal, has always been one of the most sought-after of Mexican War medals. The cataloger of the 1864 McCoy sale pronounced it "rare in any metal" and in the Bushnell Sale, it was said that, "The die of this medal is badly cracked, and it is probable that few were struck...". In 1984, Carl Carlson wrote that he had seen " only 14 auction records since 1859 (8 in copper, 4 in white metal, 1 in silver - which was last seen in 1883!)

Lot 089

089 **CALIFORNIA VETERANS OF THE MEXICAN WAR SILVER SHIELD.** 31.8 x 34.8mm. Shield Shaped. Silver. VF/XF. The obverse depicts an cannon pointed at a fortress high on a hill; a cactus tree to the right, a sailing ship in the distance. Inscribed above is; VETERAN OF THE MEXICAN/ WAR. In the exergue: 1846. The reverse is hand engraved with the name; A.H.WARD, and bears a pin assembly for wearing.

The California Veterans of the Mexican War was organized on July 13, 1866 at San Francisco for the purpose of assisting comrades in distress and providing for a decent burial in the event of death. The organizer, Alexander M. Kennedy, went east to lobby for funds for a veterans home, and in effect, formed the "Association of Veterans of 1846" in 1874. The national group got a pension through Congress, became the National Association of Veterans of the Mexican War, and went on to design their own badge in 1876 (See below) . The eventual design of this badge was obviously inspired by this rare state badge. We sold a similar piece, unnamed, in our 1991 Gold Medal Sale for $770.00.

Lot 090

090 **SILVER BADGE OF THE MEXICAN VETERANS ASSOCIATION.** 31.4 x 32.4mm shield shaped. Silver. About Uncirculated. On a raised rim around the border are the names of the 8 principal battles of the Mexican War. In the center is a Maguey plant with a cactus to each side. The word MEXICO above, and below, a castle, the insignia of the Engineer Corps, and the sate, 1864, surrounded by a laurel wreath, tied at the bottom with a ribbon bearing the names, SCOTT, PERRY and TAYLOR. Between the wreath and the edge are 29 stars - the number of states in the Union at that time. At top are the insignia of the other branches of the service - to right, a field piece (Artillery); at center, a group of arms, musket (Infantry); sabre and pistol (Cavalry); and rifle (Volunteers); at top, a bomb (Ordinance); and to left, a ship (Navy). The reverse is hand engraved; JOHN L. LYNCH/ CO. K. 11TH INF.

This is an official medal of the National Association of Veterans of the Mexican War. The badges for the Association were apparently struck in three sizes, this being the smallest, and perhaps the rarest, except for gold specimens. This is the only silver specimen in this size that we have seen. It originally appeared in our Sale #20 (1976) as lot #576 and brought $312.00. Twenty years later, we believe the value to be in the $900-1100 range. (For two examples of the large size bronze badge, see lots 312 & 313 in the U.S. Mint Medal CM Section.

Lot 091

091 **AZTEC CLUB OF 1847 - MEMBER'S BADGE.** The order consists of a Maltese cross, enameled in blue with a border of gold, between the arms of which are rays of gold, the whole forming an eight-pointed star, in the center of which is a circular medallion enameled in green, containing the arms of Mexico (eagle and cactus) in gold and the legend, CITY OF MEXICO, ARMY OF OCCUPATION, in gold letters. On the reverse, the cross is enameled in white with a border of gold; rays as on the obverse. In the center, a similar medallion enameled in red bearing the American eagle and shield in gold and inscribed in gold letters, AZTEC CLUB U.S. ARMY 1847. The drop is suspended by a ribbon of green, bordered with white and edged with blue.

The medal is choice uncirculated and is housed in its original Bailey, Banks & Biddle Co. plush leather case. The Aztec Club of 1847 was originally formed as an association of U.S. Army officers who took part in the Mexican War. Compared with other veterans' organizations, it membership was most limited and these orders only rarely reach the marketplace. ($1000+)

Lot 092

092 **SCOTT RESTRIKE OF THE CONFEDERATE HALF DOLLAR.** Silver. 183.6 grains. The obverse is Very Fine while the reverse is XF/AU and exhibits the characteristic die rust found on all examples. The background of the original Confederate States of American Half Dollar is fascinating. In February 1861, the New Orleans Mint came into control of the Confederates. Shortly thereafter a design was developed for a half dollar coin for the Confederacy. The obverse was a continuation of the seated Liberty motif, while the reverse bore a shield with seven stars (representing the seceding states) and above a Liberty cap entwined with stalks of sugar cane and cotton. The legend read: CONFEDERATE STATES OF AMERICA HALF DOL. Only four specimens were struck from these dies.

In 1879, Dr. E.B. Taylor, the former chief coiner of the New Orleans Mint, sold to E.B. Mason, the Philadelphia coin dealer, one of the original Confederate half dollars along with the Confederate reverse die from which it was struck. Mason, in turn, sold them to the coin dealers, J.W. Scott & Co. for $310.00. The entrepreneurial Scott, decided to market restrikes from the original reverse die. He first obtained some 500 1861-0 half dollars and filed off the reverses, completely removing the design. To prevent battering and flattening of the obverse of the coins as much as possible, the Liberty seated face was placed on a blank of soft brass and the striking with the Confederate reverse was done with a hand screw press. Scott marketed these pieces over a period of 30 years, gradually raising the price from $2.00 to $15.00. (Scott also produced 500 specimens of an advertising token carrying his card on one side and a striking from the Confederate reverse on the other.) The Scott restrike half dollar has always been a favorite of collectors. In spite of their relatively generous mintage of 500 pieces, they seldom appear on the market. We expect bidding to be in the $1000+ range.

Lot 093

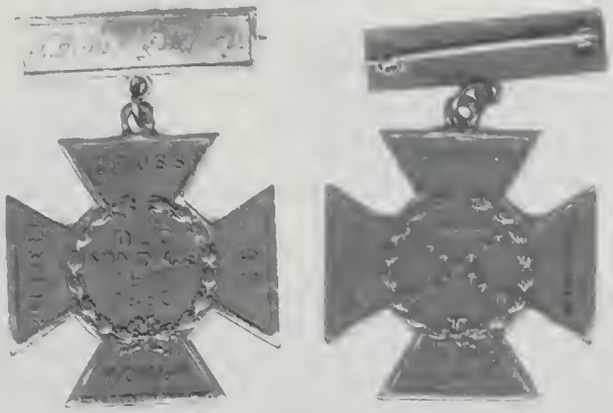
093 **RARE AND EXTRAORDINARY MEDAL OF GENERAL McCLELLAN, CA. 1865.** 81.5mm. 9.4mm thick. White Metal. Signed ,"Bridgen's N.Y." Uncirculated, with minor field marks and a very small obverse edge nick at 3:00. The obverse presents a nearly front face military bust with the surrounding legend; MAJ.GEN. GEORGE B. McCLELLAN. U.S.A.. The wide border is decorated with a circle of cannons. On the reverse at center, an eagle is perched on a cannon with rays shining from a circle above inscribed; CROWNED IN GLORY. the whole in a wreath. The legend in small letters reads; HE CARRIES WITH HIM THE PRESTIGE OF SUCCESS BY THE PAST WE MAY SAFELY JUDGE OF THE FUTURE.

Little is known of this extremely rare and imposing medallion. We surveyed many of the important 19th century auction catalogues and could find only one listing for this medal (and the companion Pope medal offered next). Both medals appeared in the Chapman's Sale of the Bushnell Collection in 1882 (#1693 & 94). They were described as "Extremely Rare" and brought $4.30 and $4.25 respectively. To put these prices in perspective, the very rare Maj. Gen. Baron Von Steuben medal in silver brought $3.75 and a ferrotype of Ellsworth & Brownell brought 12¢ in this very sale! (H)

Lot 094

094 **MAJOR GENERAL JOHN POPE, CA. 1865.** 81.5mm. White Metal. Also signed by Bridgens. Uncirculated with light tarnish and minor field marks. The obverse bears a high relief military bust of Pope inscribed; MAJOR GENL, JOHN POPE U.S.A. The wide border is decorated with a circle of crossed. flags. The reverse is the same as the McClellan medal above.

Equally as rare as the McClellan medal although it probably won't prove as popular today as it did in 1882. In 1862 he commanded the newly formed Army of Virginia where he lost the faith of his men when he made an address praising the western armies and disparaging the efforts of the eastern forces up to that time. In bombastic fashion he declared his headquarters would be in the saddle. This led to a quip that he didn't know his headquarters from his hindquarters. His command and parts of McClellan's Army of the Potomac fought at the second battle of Bull Run, where he met defeat. He lost his command shortly thereafter and the Army of Virginia was merged into the Army of the Potomac. Pope then spent most of the balance of the war commanding the Department of the Northwest and dealing with the Sioux uprising. In 1865 he was brevetted a regular army major general for Island #10. In 1870 he was named a full major general. (G)

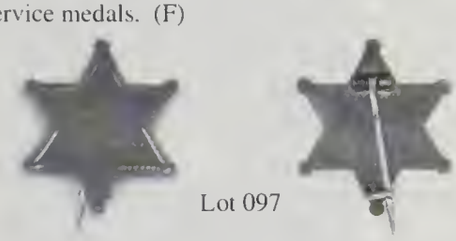


Lot 095

095 **NAMED SOUTHERN CROSS OF HONOR.** 33mm. Bronze. Shaped in the form of a Maltese cross. Extremely Fine. UNITED/ DAUGHTERS/ CONFEDERACY/ TO THE U.C.V. in the cross ends. A wreath surrounds the Confederate flag at center. The reverse is inscribed. SOUTHERN/ CROSS/ OF/ HONOR in the cross ends. A wreath surrounds, DEO/ VINDICE/ 1861/ 1865 at center. Looped at top and suspended by a rectangular pinback header inscribed with the name. J.B. MONTGOMERY.

The header shows signs of having been bent. The header is marked on the back, PATENTED/ CHARLES W. CRANKSHAW/ ATLANTA. The Crankshaw cross is considerably scarcer than the one manufactured by Whitehead & Hoag. Named examples such as this are few rarer than uninscribed pieces. The last time we offered a named example was in our 1987 sale of the Great Western Collection where a specimen brought $220.00.

096 **WEST VIRGINIA "HONORABLY DISCHARGED" SERVICE MEDAL.** 37mm. Chocolate Bronze. Emil Sigel,Sc. Choice Uncirculated in original box of issue. Original crisp ribbon. Edge inscribed; SAML. PHILPS CO. A 2ND REG VET INF VOLS. A fine display piece.
Approximately 22,100 of these badges were struck making it the most common of the three types of West Virginia Civil War service medals. (F)



Lot 097

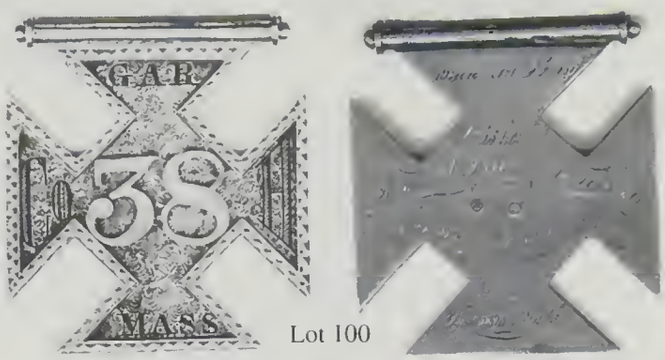
097 **GOLD CIVIL WAR CORPS BADGE.** 19.2mm. 10k Gold (tested) in shape of a six pointed star. About Uncirculated. Hand engraved obverse: CO.H. 54TH/ ILLS INF. Reverse with T-bar pin. (G-H)

Lot 098
(Enlarged 1.5x)

098 **ANOTHER GOLD CIVIL WAR BADGE.** 19.2mm. 14k Gold (tested). About Uncirculated. At the center is a knapsack, the horizontal top piece enameled in blue and the bottom in black., At center, the letters, "HG". Around the border is inscribed the date, AUGUST 4TH 1862 with blue enamel. Reverse with T-bar pin similar to the above.
The 1862 date is probably the date which this HG unit was formed. "HG" possibly stands for "Home Guard" (G-H)

Lot 099

099 **CIVIL WAR LADDER BADGE.** A two piece hanging badge with pinback header. Nickel. Extremely Fine. The ornate header is inscribed with the name. W.J. FRAZIER. while the drop is inscribed: CO. D/ 78TH/ OHIO VOL. INF. Below is a small arrow passing through the numeral "17". (F)



Lot 100

100 **GOLD AND SILVER ENAMELED GAR ENCAMPMENT BADGE, 1904.** 37.5 x 38.5mm , in the shape of a formee cross. About Uncirculated. This badge is a sandwich in which the obverse of 14k gold (tested) is joined by two rivets with a reverse of gilt silver. A piece has been affixed to the top to accommodate a ribbon, which is missing. The cross arms are engraved in a geometric pattern. while the interior is elaborately engraved with curlicues. Within each cross arm is a blue enamel inscription. At top: GAR; To left: Co; To right: H ; and at bottom: mass. At center is affixed the numeral "38" in silver. The reverse of the cross is hand engraved: MANNING C. DAVY/ BISLAND/ PLEASANT HILL MANSURA/ WINCHESTER CEDAR CREEK/ FISHERS HILL.

The 38th Annual Encampment of the G.A.R. was held in Boston, August 17 & 18, 1904. This is a most unusual badge in that it is of precious metals and because it is personalized on the reverse . A dynamite display piece. (F-G)

101 **REPLICA OF THE GREAT SEAL OF THE CONFEDERACY.** 87.4mm. Silver. (15.5 oz.). Uncirculated. Struck in England and authorized by the White House of the Confederacy in 1976, this stunning piece has an intaglio impression of the Seal on the reverse. It is housed in a wood framed replica of the original gutta percha case decorated with a scene of the Washington Statue at Richmond, VA. A limited edition; this is edgemarked "105/5000" (F)

Lot 102

102 **NORTH WEST CANADA MEDAL, 1885.** Gordon-Joslin 67. 36.2mm. Silver. L. C.Wyon (Obv) & T. Brock (Rev.),Sc. VF/XF. Obverse with diademed head to Queen Victoria, VICTORIA REGINA ET IMPERATRIX around. The reverse is inscribed NORTH WEST/ 1885/ CANADA surrounded by a maple wreath. Straight suspended and bar inscribed; SASKATCHEWAN. The edge is engraved; NO.92/ PTE E.J. MAYES.C.I.S.C. Blue ribbon with two red stripes.

This medal was awarded by the Canadian government to all who had taken part in surpressing Ribel's Rebellion , an uprising of local Indians led by a self-style Upopian leader. The bar for Saskatchewan was the only one issued, to about 850 men who served at any or all of the three main battles. An XF exanple was sold by B&R in their 1981 Springfield Collection Sale for $605.00.

103 **NAMED COMMODORE DEWEY MANILA BAY MEDAL,1898.** Baxter 244; Marqusec 178. 46.2mm. Daniel Chester French, Sc. Struck by Tiffany & Co. Edge marked; WALTER E. BERNARDI, ORDINARY SEAMAN. Uncirculated with minor marks on the rim near the engraving. The reverse is inscribed USS OLYMPIA. This is one of the most famous and popular of all American naval award medals. The $7000 paid to French for the execution if this medal was well spent, as its artistic merit rises well above the norm. It was the only campaign service medal chosen for display at the

Lot 103

ANS Exhibit of the Beaux-Arts Medal in America. We sold a specimen strike in our 1991 Auction Fifty for $742.00. This named example should bring in excess of $1000.

Lot 104

104 **25 YEAR NEW YORK LONG AND FAITHFUL SERVICE GOLD MEDAL.** 45.8mm in the shape of a five armed

star. Fine Gold (2.5 oz.) Struck by Tiffany & Co. Uncirculated. At the center of the planchet is the state arms without the globe or the figures of Liberty & Justice. It is surrounded by a circular band inscribed FAITHFUL SERVICE N.Y. In each of the star arms are the various insignia for the Cavalry; Naval Militia; Artillery; Signal Corps; and Infantry. The reverse is blank except for the Tiffany hallmark; the serial number (No. 1152) and the designation of FINE GOLD (pure). The clasp suspended is above the planchet and is a cut out, closed laurel wreath upon which is set a bar inscribed 25 YEARS. Threaded through it is a neckribbon of red with two think blue stripes.

This decoration was first institnted in 1894. The Tiffany hallmark and Fine Gold composition indicates that this is one of the early issnes of this decoration. Somewhere in the 1920s, Tiffany was replaced by Dieges & Clnst.. Throughont the years, the pnrity of the gold was successively reduced from 24 karat to 18 karat to 10 karat. In the late 1970s, the rise in the price of gold bnllion caused the state to stop the nse of the metal, and the decoration is now of gold plate. ($1200+)

Lot 105

105 **NEW YORK LONG AND FAITHFUL SERVICE 35 YEAR BREAST STAR.** 58mm. Sterling Silver (Dieges & Clust) About Uncirculated. The design of the obverse is the same as that of the regular decoration, except that the rays between the arms of the star radiate out past the arms, the numeral "35" is inscribed on the bottom center of the border instead of "N.Y", and the border of the central medallion is gold plated. The reverse is blank except for the maker's name and the serial number, "135".

This rare class of the Long and Faithful Service Decoration was created in 1928 and discontinned in 1964. An unknown, bnt relatively small number of them were produced and they are only infrequently met with in the marketplace. (G)

106 **U.S.S.MAINE RELIC PLAQUE, 1913.** 12 3/4 x 17 1/2" Cast Bronze. Charles Keck,Sc. Cast by Jno. Williams, NYC. Uncirculated. Six screw holes for mounting ; four of which have screws affixing them to a wooden frame. Uniface. The obverse is dominated by a large figure of Liberty, her left hand extended and her left holding a round shield inscribed PATRIOTISM DEVOTION around a spread eagle perched atop an American shield. To upper left, IN left. At lower left,

Lot 106 (Reduced in size)

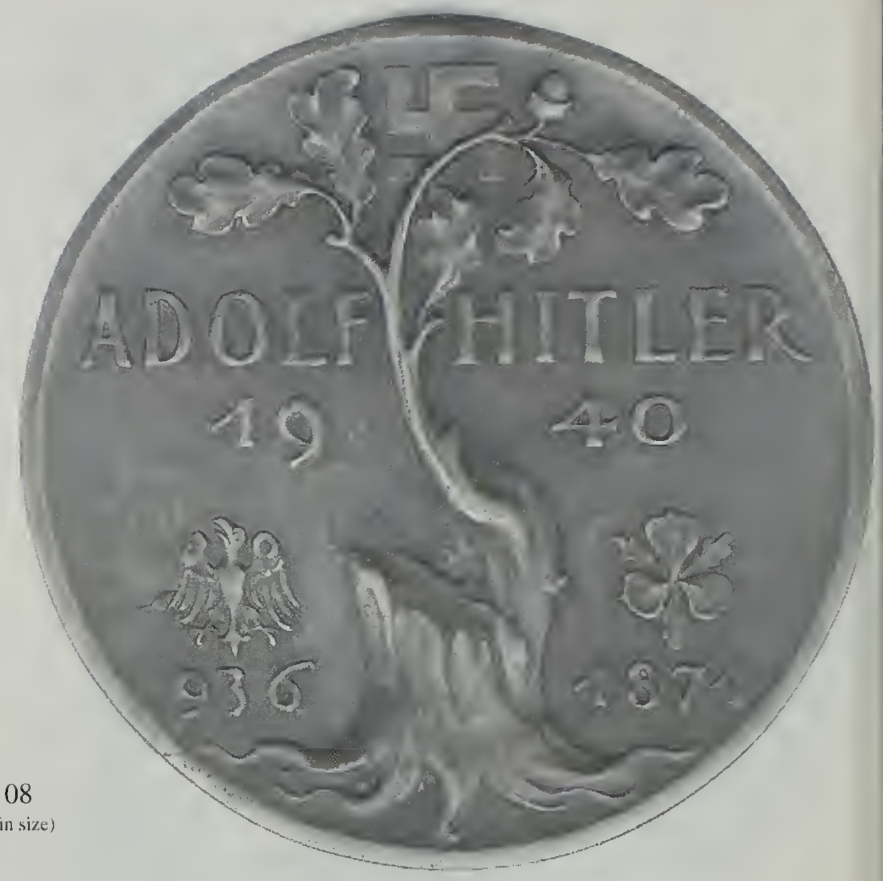
below a scene of the ship about to go underwater; U.S.S. MAINE/ DESTROYED IN HAVANA HARBOR/ FEBRUARY 15TH 1898. Inscribed at bottom: THIS TABLET IS CAST FROM METAL RECOVERED FROM THE USS MAINE.

A spectacular display piece and probably the most sought-after numismatic relic item available to collectors. Supposedly these large wall plaqnes were given to veteran's organizations to display. A truly spectacular piece by one of America's foremost sculptors. The last time we offered one of these plaques was in our 1987 Great Western Collection where a comparable specimen brought $594.00.

107 **PAIR OF AMERICAN LEGION GOLD BADGES, CA. 1930.** 10k Gold Total weight including suspension ribbons is 32 dwt. (1). PAST COMMANDER'S BADGE. Blue enameled header inscribed PAST/ COMMANDER suspends brown ribbon with center stripes which holds 30.5mm blue enameled drop with Legion logo. Rx: in inscribed; HENRY F. BAMBERG/ALL DORCHESTER POST/NO. 154./MASS. (2). 40 ET 8 CHEF DE GARE BADGE. Ornate header inscribed PAST/CHEF/DE/GARE suspends red ribbon to which is attached 35x29mm fob style drop depicting 40 ET 8 logo. The reverse is inscribed; PRESENTED TO/HENRY F. BAMBERG/BY SUFFOLK VOITURE #543/ OCTOBER 21,1930. Suspended from two small eyelets on the header is a small Legion logo and a small 40/8 bade at the bottom. (G)

108 **RARE GOETZ PORTRAIT MEDAL OF ADOLF HITLER, 1940.** Kienast Opus 578; C-122. 139.5mm. Cast Bronze. Karl Goetz, Sc. About Uncirculated. The obverse bears a bust of Hitler facing left. The reverse depicts an oak tree with new branches sprouting from the top, and a swastika above. To either side of the new branches is inscribed; ADOLF HITLER/ 19 40. Below, to either side of the stump are the dates of the first and second German empires, "936" and "1871".

The reverse symbolizes the succession from the First Reich under Otto the Great to Emperor Wilhelm I in 1871 of the Second Reich, to Hitler and his Third Reich. Extremely



Lot 108
(Reduced in size)

rare, particularly in this large format. A real price for the collector of Goetz medals. We sold a similar specimen in our 1989 Hatie Collection Sale for $687.50.

Lot 109

109 **U.S.MARINE CORPS GOLD DISTINGUISHED PISTOL SHOT BADGE.** A two piece Hanging Badge. 18k 15.4 dwt. Uncirculated. Top bar inscribed; U.S.MARINE CORPS. 27.2 X 32mm shield shaped drop with enameled target at center. DISTINGUISHED above, PISTOL SHOT, below. Engraved on the reverse to; MAJOR/ REGINALD G. SAULS/ USMCR/ 1948. (I)

110 **U.S.MARINE CORPS LAUCHEIMER GOLD SHOOTING AWARD BADGE,1960.** A two piece hanging badge. 21.6 dwt. 22k+ gold. About Uncirculated. Top bar inscribed MARINE CORPS.38.4 X 26.3mm Oval drop. Obv: At center, four marines in World War I uniforms , two of them carrying flags, advance to the right. Other soldiers and cannon in the far background. Above; THE/ LAUCHEIMER/TROPHY/ FOR ANNUAL COMPETITION/ IN SMALL ARMS FIRING. Below; PRESENTED TO/ THE UNITED STATES MARINE CORPS/ BY THE FAMILY OF/ BRIG. GEN.

Lot 110

CHARLES H. LAUCHEIMER. The reverse is blank with the exception of the engraved award to; 1960/ SGT. LESLIE HUNT.

Charles Henry Laucheimer graduated from the Naval Academy in 1881 and received his law degree from George Washington University in 1894. He rose through the various grades until finally receiving the rank of Brig. Gen. He was both Adjutant General and Inspector General of the Marine Corps. and authored, "Forms and Procedures for Naval Courts and Boards" (1896). Only one of these awards is given per year. (H-I)

111 **HK 1. OPENING OF THE ERIE CANAL, 1825.** 43.9mm. White Metal. C.C.Wright, Sc. Toned About Uncirculated.

This historic medal commemorates the opening the of the Erie Canal, on October 26,1825, and was issued by the Common Council of New York City. Examples were struck in Gold, Silver and White Metal and presented to guests aboard the Seneca Chief, which was the first vessel; to pass through the Canal, and to various high officials. (G)

Lot 112

112 **HK 4. UNITED STATES SEMI-CENTENNIAL MEDAL, 1826.** 39.1mm. White Metal. Signed, "C.R.". Thin planchet (3.3mm) About Uncirculated with much underlying luster. Holed as always found.

This is one of the most important historical pieces in the So-Called Dollar series. Insofar as we know, the identify of the "C.R." engraver is unknown, and we can come up with no likely candidate. This is the only known medallic artifact of our semi-centennial celebration in 1826. We sold a thick planchet (4.2mm) example in XF for $577.50 in our Auction Fifty Eight Sale of last year.

113 **HK 10. HEENAN-SAYERS HEAVYWEIGHT CHAMPIONSHIP BOXING MEDAL, 1860.** 34.2mm. White Metal. Struck by Smith & Hartmann,. About Uncirculated with scattered field marks on the soft metal. (F)

114 **HK 16. BATTLE OF LEXINGTON CENTENNIAL, 1875.** Julian CM-24. 38.5mm. Silver. Henry Mitchell,Sc. (U.S. Mint). Iridescent Uncirculated with light hairlines.
According to Mint records, only 100 pieces in silver were struck. (G)

115 **HK 19. NEVADA DOLLAR, 1876.** Julian CM-19/ 37.7mm. Silver. 27.9 grams. William Barber,Sc. Extremely Fine.
The silver in this piece was crushed from Nevada ore at the Nevada quartz mill located on the Centennial Exposition grounds. (F)

116 **HK 20. 1876 CENTENNIAL OFFICIAL MEDAL.** Julian CM-10. 37.6mm. Silver. Lovely toned Uncirculated with proof-like surfaces. Indistinct face on Liberty as always found.

Housed in its original, but a bit battered, presentation box with interior inscription. (F)

117 **HK 83, BUT STRUCK IN SILVER; CENTENNIAL ART GALLERY MEDAL, 1876.** 41mm. Silver. W.H. Key,Sc. Darkly toned Uncirculated. Obverse view of the ART GALLERY building at the Exhibition in Philadelphia. 7 line reverse inscription reads; 1776 ILLUSTRATING THE GROWTH AND PROSPERITY OF A FREE PEOPLE IN A HUNDRED YEARS 1876.

Unlisted in silver with probably no more than 10 pieces having been struck. The last time we offered a silver example was in our 1988 Magriel-Hatie Sale where a rainbow toned proof brought $484.00.

118 **HK 114 UNITY OF GOVERNMENT, 1861.** Baker 264E; Sullivan C 1861-4. 34mm. White Metal. About Uncirculated with scattered field marks. Obverse bust of Washington by Robert Lovett,Jr. UNITY OF GOVERNMENT IS THE MAIN PILLAR OF INDEPENDENCE around. (F)

119 **HK 373. HENDRICK HUDSON TOKEN OVERSTRUCK ON A 1907 HONDURAS ONE CENTAVO.** Delorey 75. 20mm. Copper. J.E. Roine,Sc. (MACO) Choice Uncirculated. Obverse bust of Hendrik Hudson and reverse view of Hudson's ship, *Half Moon.*

One of the most attractive medallic creations by noted New York numismatist, Thomas L. Elder, and one of the earliest pieces struck by the fledgling Medallic Art Company. Delorey reported a striking on a 1909 Lincoln cent listed in a 1930 Elder catalogue. This piece, struck on a 1907 Honduras one centavo (itself struck from modified dies of the silver 10 centavo) is also apparently unique and unrecorded before now. Most of the Hudson design is complete, much of the undertype visible. (G-H)

120 **AN UNLISTED MULING OF THE OBVERSES OF HK TYPES 371-4 & 375-8** Delorey 77. 15.3mm. Nickel. Choice Uncirculated. This extremely rare token combines the Hendrick Hudson obverse and the Robert Fulton obverse found on HK types 371-4 & 375-8.

Delorey notes auction appearances of this muling overstruck on a "model 1/4 farthing" and a "V.D.B. Lincoln penny" in an Elder 1910 sale. This particular piece is overstruck on an unknown Middle East coin or token. Both portrait designs are complete and the undertype is quite visible. (G-H)

121 **AN UNLISTED MULING OF THE REVERSES OF HK 373 & 377.** 16.6mm. Bronze. Choice Red Uncirculated. This possibly unique token combines the *Half Moon* reverse of HK 373 with the *Clermont* reverse of HK 377.

This rare piece is overstruck on an undetermined English model token. Unknown in any form to Delorey, who was aware of the previous muling. (G)

122 **NO LOT.**

Lot 123
(Enlarged 1.5x)

123 **A FINAL UNLISTED MULING: HK 376 OBVERSE AND HK 372 REVERSE.** 17.4mm. Silver. Choice Uncirculated. This possibly unique token combined the

Robert Fulton obverse with the *Half Moon:* reverse which is normally seen on the Hendrick Hudson token.

Unknown to Delorey. This token is overstruck on a 1907 Philippine 10 centavo piece! The obverse portrait is complete while the reverse is struck about 20% off-center. Another major rarity. (G-H)

124 **UNLISTED PANAMA PACIFIC EXPOSITION KENTUCKY FUND DOLLAR, 1915.** 38mm. Bronze. (Robbins Co.). VF/XF with a few small edge nicks. The obverse is the same as HK 410, portraying a sailing ship and the surrounding legend, THE LAND DIVIDED THE WORLD UNITED. Around the border is an exposition inscription. The reverse is a rendition of the Kentucky State Seal.

Extremely Rare! This is only the second Kentucky Fund Dollar we have ever handled. It is so rare that it went unmentioned in HK's extensive listing of Pan-Pac Exposition medals. in our Auction Fifty Eight Sale we offered a F/VF example with a fob attachment affixed at top which brought $170.00. This specimen shows no evidence of there having been such an attachment. (F)

125 **HK 442. VETERAN CORPS OF ARTILLERY, 1917.** Delorey 95. 38mm. Silver. Nicely toned Uncirculated. Obverse with CONFEDERATION die. Reverse with long legend re the Corps acting as Guard-of - Honor during the visit of the Allied officials. Elder was a member of this organization. Only 10 were struck in silver. (G)

126 **HK 449. WILSON DOLLAR, 1920.** 39mm. Silver. Nice bright About Uncirculated with scattered field marks. Struck by the U.S. Mint. Obverse with bust of President Wilson to the left. The reverse depicts a kneeling figure of Justice with her hand upon the shoulder of a nude youth who is pouring planchets from a cornucopia into a coin press.

This classic piece was struck to commemorate the opening of the Manila Mint. (F-G)

127 **HK 528 - 537. A COMPLETE SET OF THE ALASKA-HAWAII STATEHOOD COMMEMORATIVES ISSUED BY CLIFFORD MISHLER, 1960.** This pristine set is housed in a custom blue pastic holder with gold colored descriptive inscriptions for each piece. Included are examples in 10k rose gold; sterling silver; bright and oxidized bronze; bright and oxidized copper; nickel-silver; aluminum and uniface examples of both obverse and reverse.

The 8 regular issues are each edge marked with the number "9", while the 2 uniface pieces are not numbered. The gold specimen weights 22.7 dwt. Only 25 were struck. According to HK, only 11 each were struck of the two uniface pieces (which were not sold but were presented to various collectors). This is the first time in our memory that one of these complete sets has been offered at auction. (H)

128 **HK 780. INSCRIBED GORHAM CARTWHEEL DOLLAR,1896.** Zerbe 5. 52mm. Silver. Extremely Fine with a few tiny rim nicks. This popular cartwheel dollar was issued by the Gorham Company for the 1896 Presidential Campaign. At the time this piece was issued, 823 grains of coin silver

Lot 128

was equal to the value of one gold dollar. Above the cartwheel on the reverse is engraved the name, W.C.COWLES. *Four years later, when the company issued a similar piece for the 1900 campaign, the value of silver had fallen so that it took 870 grains of coin silver to equal one gold dollar.*

We've always been intrigued with these inscribed pieces. Were they simply the caprice of a silver enthusiast or were they done for important people on special occasions? Yet one more numismatic mystery to be solved. (F)

129 **HK 781. UNIFACE GORHAM DOLLAR, 1896.** Zerbe 6. 53.2mm. Silver. Attractively toned About uncirculated. Same as above, but the reverse of this piece is blank. (F)

130 **SAME,** as above, but in Extremely Fine condition. (F)

131 **HK 783. GORHAM "GOVERNMENT DOLLAR, 1900.** Zerbe 10. 37.8mm. Silver. About Uncirculated with proof-like surfaces. This piece, the size of a regular silver dollar, informs us that its value of July 5, 1900 was but 48 cents.

This piece makes the same point as the larger Gorham pieces, but does so in a different way. With the larger pieces, the point is made physically that the size of our coinage would become so large as to be impractical for everyday use. On this piece, an understanding of the message makes one realize that if the size of the government dollar were to be increased by more than 100% to accommodate the 16-1 ratio, then a piece of this size would have a market value of about 48¢. (F)

132 **HK 786. UNIFACE SPAULDING DOLLAR, 1896.** Zerbe 15. 52.3mm. Silver. Extremely Fine. This piece is the same as HK 781 above except that "Spaulding and Co../ Goldsmiths & Silversmiths" has been substituted for the legend referring to the Gorham Company. It is considerably scarcer than its HK 781 counterpart. (F)

133 **HK 788. LESHER DOLLAR - BUMSTEAD TYPE WITH FIRST REVERSE.** Zerbe 2. 35mm. Silver. Numbered 197. About Uncirculated.

According to Ford, the dies for this and all subsequent varieties were cut by Herman Otto. The striking was done in Denver. Since the first reverse is found numbered up to about 600, it was long presumed that 600 pieces were actually struck. Wilde, however, believes that, "It is highly unlikely that more than 210 were actually struck." A.B. Bumstead

was the first merchant to use Mr. Lesher's dollars. His satisfaction was apparent when he ordered a second time; a new type being created for him.
According to Wilde, the piece offered here is pedigreed to Whiteley-Kosoff. It has since passed through several Bowers & Merena sales. ($800-1000).

134 **ANOTHER EXAMPLE OF HK 788.** 35mm. Silver. Numbered 502. Extremely Fine. From the Henry Spangenberger Collection. ($750+)

135 **HK 789. BUMSTEAD TYPE - SECOND REVERSE.** Zerbe 3. 35mm. Silver. Numbered 782. VF/XF with several small rim nicks.

This type is the same as Zerbe 2, except that there are no scrolls in the field at the sides of the state seal and no line above COLO. Wilde believes that no more than 500 Zerbe 3 pieces were struck, of which 95 were known to him. The piece offered here was unknown to Wilde. It first appeared in our 40th Sale in 1986 where it brought $880.00.

Lot 136

136 **HK 792. J.M.SLUSHER, CRIPPLE CREEK, COLO.** Zerbe 6. 35mm. Silver. Numbered 249. VF/XF with very attractively toned fields.

The visual enhancement of the toning on this piece is such that through the course of its auction history it has been graded anywhere from Very Fine to Uncirculated. Our eye tells us that strictly in terms of wear, it is a VF/XF. ($1000-1200)

137 **HK 814. "WILSON" OR 'GOLD BASIS" DOLLAR OF 1912.** 38mm Silver. Uniface. About Uncirculated.

HK states only 6 struck in this metal, while Delorey says 6-10 were struck. (F)

138 **HK 821. NEVADA DOLLAR -STERLING INVESTMENT COMPANY,1933.** 38.3mm. Silver. Choice About Uncirculated. An interesting piece closely connected with the Pedley Ryan Dollars. All inscriptions are incused. We sold an XF in our last sale for $357.50. (G-H)

139 **ANOTHER STERLING INVESTMENT COMPANY DOLLAR.** Extremely Fine, but with numerous edge nicks and scattered small digs in the fields. (F)

140 **HK 822. PEDLEY-RYAN DOLLAR, TYPE I, 1933.** 38.2mm. Silver. Choice About Uncirculated with proof-like surfaces.

This is an example of the first striking of the various Pedley-Ryan Dollars. Both sides are the same, neither mentioning anything about its silver content. Only 50 were struck. (F)

Lot 141

141 **HK 828. RARE TYPE VII PEDLEY- RYAN DOLLAR, 1933** 39.8mm. Silver. Toned Uncirculated.

All of the varieties of the Pedley-Ryan Dollars have incused inscriptions with the exception of this one. As with the above HK 822, only 50 were struck. However, this piece appears at auction much less frequently. (G-H)

Lot 142

142 **HK 873. UNITED NATIONS MONETARY PATTERN IN GOLD, 1946.** 37.4mm. .900 Fine Gold. 20.4 dwt. (MACO) . The obverse features the five flags of the founding Big Five members of the security Council; France; England; United States; U.S.S.R. and Nationalist China. The reverse bears the artist's rendition of figures representing the Four Freedoms; Religion; War; Speech and Fear.

This piece is part of a set in different metals representing a proposal for an international coinage. It was the joint conception of well-known numismatists Abe Kosoff and Hans Schulman. HK notes that 313 specimens were struck in 23.95 karat gold. However, the edge of this piece is impressed "Coin Gold" . The last example we offered from the Ganter Collection Sale in 1994 realized $797.50.

143 **HK 876. DENVER MINT OPENING, 1905.** 34.2mm. Copper. 17.3 grams. Choice Brown Uncirculated. (U.S. Mint).

According to HK, this was the first product of the Denver Mint, used to test the new machinery and possible the dies for the $20 gold piece. It was offered as a souvenir of

the opening ceremonies and "Despite the statement that 'thousands were struck'. the medal was unobtainable at the Mint following the ceremonies and was 'decidedly scarce' in Denver." This piece is far superior to the HK plate example which was only Fine with several deep scratches and which we sold in our Emmons Sale of 1986 for $242.00. An AU example was last sold by us for in our 1995 Auction Fifty Eight for $522.50.

Lot 144

144 **HK 876 BUT SILVER STRIKING OF THE DENVER MINT OPENING TOKEN, 1905.** 34.4mm. Silver. 22.3 grams. Lightly toned VF/XF. (U.S.Mint)

An extreme rarity! None of the literature with which we are familiar even hints at the existence of a silver Denver Mint Opening token. HK comments about the "thousands" of copper specimens that were struck as souvenirs. Our guess is that a very small number of pieces in silver were struck for Mint officials and other VIPs. This piece is also known in a gold-plated version - an example of which appeared in our 1992 Nathan Eglit Collection Sale (#127). An important opportunity for the HK specialist and all those interested in U.S. Mint history. (I)

145 **HK 877 BUT STRUCK IN GERMAN SILVER. ELDER'S WORLD WAR I ANTI-GERMAN MEDAL, 1917.** Delorey 97. 39mm. Uncirculated with light tarnish splotches. One of Elder's propaganda pieces equating "Prussian Kultur" with the murder of 150 Americans. (F)

Lot 146

146 **HK 1000. COMPLETION OF THE ERIE CANAL, 1826,** 44.4mm. Silver. Charles Cushing Wright,Sc. Attractively toned About uncirculated with several very tiny edge nicks that do not distract. The obverse shows Pan, seated on a cornucopia filled with the fruits of the land, his arm around Neptune, Cushing is seated by the Ocean. The seated shows the New York coat of arms surmounted by an eagle on a half globe, flanked by a view of Castle William.

This medal was prepared for the great celebration in New York City in early 1826 to commemorate the completion, after eight years of labor, of the Erie Canal which linked the Hudson River to lake Erie. Carl Carlson estimates the surviving population of silver specimens of this medal in all condition at 20-25 pieces . The Erie Canal medal is undoubtedly one of the most desirable pieces listed as a So-Called Dollar and is equally desirable as a piece of early Americana. It has great beauty, historical significance and rarity. ($1750+)

Lot 147

147 **HK 1009a. 50TH ANNIVERSARY OF THE SETTLEMENT OF UTAH, 1897.** 44mm. Aluminum. About Uncirculated with a few scattered field marks and minor spots.

A rare Mormon related issues with a small bust of Joseph Smith and a view of the Mormon Temple at Salt Lake City. A softly struck VF/XF example in our 1994 Ganter Sale brought $247.50.

Lot 148

148 **HK 1012. EXCESSIVELY RARE GEORGE H. FORD BRYAN DOLLAR,1896.** Zerbe 7. 52.3mm. Silver. Uniface. Extremely Fine with reflective surfaces. From the same obverse die as HK 781 (Zerbe 6) , but without evidence of the Gorham name ever having been in the die. Punch stamped at the bottom of this piece is the name, THE GEORGE H. FORD SILVERSMITHS.

This is the fourth known example of this rarity. The only specimen known to Zerbe was in the ANS collection. Subsequently, B&M sold a second example in 1985 ($715) and a third in the Sacconne Sale of 1989 ($1450). This example, certified by ANACS in 1981 is the fourth.

There are apparently two varieties of this rarity. Zerbe describes his #7 as having the GORHAM MFG. CO. SILVERSMITHS inscription erased and the Ford inscription stamped in over the erasure. The Sacconne specimen also had evidence of this erasure. However, the piece sold by B&M as Lot 1254 in their March 1985 auction and this piece show no signs of the erasure. In addition, this piece has a stamped period at the end of "Silversmiths" while the Sacconne example has no such punctuation mark. ($1750-2250)

TRANSPORTATION TOKENS

149 **CO 760A. THE PUEBLO ELECTRIC STREET RY.CO.** 1/2 FARE. Very Fine. (F)

Lot 150

150 **IN 930A. VINCENNES CITIZENS STREET RAILWAY CO.** About Uncirculated. A scarce hard rubber issue. (G)

151 **MD 60H.** Brass. . F/VF. Holed as always. This token of the **Federal Hill Ferry Company** depicts the ferry boat "City Block" on the reverse. (F-G)

152 **NB 540F. LINCOLN STREET RAILWAY.** AU. (F)

153 **NY 890C. TROY & WEST TROY BRIDGE CO.**Uncirculated. "Pass Vehicle and Two Horses". (F)

154 **OH. 785B. SALEM ELECTRIC RAILWAY CO.** Very Fine. (F)

155 **WI 840C. S.D.EDWARDS BUS LINE, SPARTA.** Very Fine . (F)

PRESIDENTIAL AND POLITICAL

Lot 156
(Reduced in size)

156 **SIGNING OF THE DECLARATION OF INDEPENDENCE MEDAL.** Baker 53F. 93.2mm. Copper electrotype. Charles Cushing Wright,Sc. Choice Uncirculated. The obverse bears a high relief bust of Washington to the left, his name in vertical lines to either side. The reverse bears Wright's rendition of John Trumbull's painting , "Declaration of Independence".

Struck bronze medals of this issue are quite rare bring several thousand dollars when they are infrequently offered. About 1880, high quality electrotypes by G. Segebaden were issued by him and most collectors are quite contented to settle for one of his fine looking electrotypes. (G-H)

Lot 157
(Reduced in size)

157 **UNLISTED SIGNING OF THE DECLARATION OF INDEPENDENCE MEDAL, CA. 1851.** 90.6mm. Copper Electrotype. C.C.Wright (Obv.),Sc. Choice Uncirculated. The obverse is the same as Baker 53F above. The reverse contains facsimile signatures of all 59 signatories from John Hancock to Button Gwinett.

This rare medal is not known in any other than electrotype form. We offered a similar example in our 1988 Sale of the Paul Magriel Collection where it brought $462.00.

158 **WYON "RESUMED COMMAND' MEDAL - THE GARRETT SPECIMEN.** Baker 67. 37.2mm. White Metal. bronzed before striking. Plain Edge. Thomas Wyon,Sc. Extremely Fine with the bronzing broken on the edge at 12:00 on the reverse. Obverse with a uniformed bust of Washington left and the surrounding legend: GEORGE WASHINGTON DIED 14. DECEMBER 1799. AGED 68. The reverse inscription is in 12 lines; GENERAL/ OF THE AMERICAN/ ARMIES 1776. RESIGN'D THE COMMAND 1783/ ELECTED PRESIDENT OF/ THE UNITED STATES 1789./ RE-ELECTED 1793. / RESIGN'D 1797./ RESUMED THE / COMMAND OF / THE ARMIES/ 1798.

Lot 158

This is one of the great rarities of the Washington series. At the time Baker wrote "Medallic portraits of Washington", there were only two known specimens; Baker's own (now in the Pennsylvania Historical Society) and the example in the U.S.Mint. In the ensuing 100+ years, only three more specimens have come to light::

1. The Norwood Collection;

2. An XF example which we sold in our Sale #20 (1976) for $1,050 and now resides in a Western collection.;

3. The Garret specimen offered here (which realized $4600.00) This piece has appeared at auction twice since Garret. It was lot #27 in Stack's Steinberg Sale (1992) and Lot #53 in Stack's sale of 1/96, where we purchased it when it went unappreciated.

Of all the early Washington pieces, this is among the most rare and desirable. Bidders should be mindful of the fact that this is the only Baker 67 which has been offered for sale in the past twenty years. ($2500-3500)

159 **SANSOM MEDAL-THIRD DIES.** Baker 73A. 46mm. Bronze. John Reich,Sc. Uncirculated. The obverse presents an enlarged copy of the 1805 Sansom obverse with Gilbert Stewart's portrait of Washington. The reverse bears a sword and fasces reposing on a pedestal.

This medal, with its thin high rims, was hubbed at the same time as the U.S. Mint hubbing of the Sansom medals still on the Mint list. According to Julian, no Third Die pieces were Mint work. Published by S & H Chapman, the Philadelphia coin dealers, and offered for sale to the public in 1879. (F)

Lot 160

160 **WRIGHT AND BALE FIRST REVERSE MEDAL, 1832.** Baker 74B. 45mm. White Metal. Charles Cushing Wright,Sc. VF/XF. Obverse with bust of Washington, his name to either side. The reverse bears a six line career inscription within an oak wreath.

With Henry Chapman envelope indicating lot number "616". Ex-Parsons Collection. The first reverse medal is much scarcer than its second reverse sister. (F)

Lot 161

161 **ENGLISH SALT GLAZED PITCHER WITH ECCLESTON MEDAL PORTRAIT OF WASHINGTON, CA- 1820-40.** 9 1/4" high from the top of the spout. Brown salt glazed ware made in either Lambeth or Nottingham. The side panel on the right bears a bust of Washington that is almost identical to the Thomas Webb portrait that appears on the 1805 Eccleston medal (Baker 85). The side panel on the left bears a depiction of a displayed American eagle perched on a triangular shield. The rest of the pitcher is decorated with an intricate geometric design. Mint condition with no chips .

While many medal collectors try to resist the temptation to stray beyond the confines of the strictly medallic, this piece should entice even the most intransigent of such souls. American historical pottery is a collecting area all of its own. Rarely does an item from this realm cross over to the numismatic arena. Examples of such cross-overs are almost entirely modern. We think that the combination of a desirable early Washington pitcher and one of the most famous medallic portraits of Washington is irresistible. ($1750-2500)

162 **SMITH'S MOUNT VERNON MEDAL-SECOND OBVERSE, CA. 1860.** Baker 111. 64mm. White Metal. About Uncirculated. Obverse bust of Washington to the left, his name to either side. The bust is signed, "F.B. Smith & Hartmann Mt. Vernon and an inscription in the exergue, N.Y.". The reverse presents a view of; RESIDENCE OF WASHINGTON/MOUNT VERNON, VIRGINIA. (F)

163 **SERIES NUMISMATICA 'WASINGTON" ERROR.** Baker 131. Bronze. Edge marked MONACHII. Du Vivier, Sc. Choice About Uncirculated. Obverse bust of Washington to the left, GEORGIUS WASINGTON (sic) around.

The first portrait of Washington (Baker 130) in Durand's Series Numismatica (a lengthy group of medals depicting famous men) portrayed an imaginary likeness of the American President. Apparently Durand was able to obtain a realistic portrait as this head by DuVivier is after the

Houdon bust. One problem solved - but another developed. A die cutting error resulted in this misspelling, "WASINGTON".

MONACHII refers to the German city of Munich. We are not certain what significance this edge marking has, perhaps, for a short period of time, some of the Series Numismatica medals were struck in that city. Whatever the reason, relatively few of these medals with the misspelling - and even fewer yet with the MONACHII edge marking were struck. (F-G)

164 **SERIES NUMISMATICA - ERROR CORRECTED.** Baker 132. 41mm. Bronze. DuVivier,Sc.. Pleasing About Uncirculated. For this medal, an entirely new obverse die has been cut and the name is now spelled correctly. (F)

165 **U.S.SHIELD TOKEN - FIRST OBVERSE.** Baker 143A. 27.8mm. Copper. G.H.Lovett,Sc. Orange-red Uncirculated. Obverse with draped bust, Houdon style, to the right of Washington, his name to either side. The reverse has crossed laurel branches above and below, a shield at center. BORN 1732 DIED 1799.

Rulau/Fuld state that less than 12 examples are known of this token. (F)

166 **U.S.SHIELD TOKEN - THIRD OBVERSE, CA. 1860.** Baker 145. 27.8mm. Copper. G.H. Lovett,Sc. Orange-red Uncirculated. The obverse bears a view of Washington's statue at Richmond, Va. The reverse is the same as above.
Also less than 12 specimens of this token are known. (F-G)

167 **U.S.SHIELD TOKEN - FOURTH OBVERSE, CA. 1860.** Baker 146. 27.8mm. Copper. G.H. Lovett,Sc. Red-orange Uncirculated; a few minor spots. Obv: View of Brown's equestrian statue of Washington in New York. The reverse is the same as above.

Our three prior auction records on this piece range from $231 to $280

168 **LIBERTY CAP - THIRD OBVERSE, CA. 1860.** Baker 149A. 27.8mm. Copper. G.H. Lovett,Sc. Choice orange-red Uncirculated with proof-like surfaces. The obverse is the same as Baker 145 above. The reverse bears a radiant Liberty cap above WASHINGTON/ NATUS 1732/ OBIT 1799 all surrounded by a border of alternating eagles and stars. (F-G)

Lot 169

169 **WASHINGTON, KOSCIUSKO AND LAFAYETTE MEDAL, 1834.** Baker 196; LA.1834.1. R7. 51.3mm. Bronze. Emile Roget & Valentin Borrel,Sc. Nice About Uncirculated. Obverse with conjoined busts of Washington, Polish warrior-patriot, Thaddeus Kosciusko and French hero, Marquis de Lafayette, as Heroes of Liberty and People's Independence. On the reverse, oaks sprays separate three listings of vital dates and places of birth of each.

Issued in Paris for Cercle Brianique upon the death of Lafayette. Baker considers this to be the most important of the multi-headed medals and is called quite rare by him. We have auctioned several uncirculated specimens in the $650 range. This one should bring around $400.

Lot 170

170 **EIGHT PRESIDENTS MEDAL, CA. 1840.** Baker 221D. 46.2mm. White Metal. W.H. Bridgens,Sc. Bright Uncirculated with light tarnish. The obverse bears a central bust, three quarters left, of Washington, his name above. Seven smaller circles surround, each containing a bust of one of the seven subsequent residents, the name of each above. (Madison is misspelled, "MADDISON' and Monroe (misspelled "MUNROE'.) The reverse contains a sixteen line listing of the name of each of the presidents and their order of succession. Here, Madison is spelled correctly while Monroe is again misspelled. (G)

Lot 171

171 **LOVETT'S EQUESTRIAN TOKEN OF WASHINGTON AND JACKSON, CA. 1860.** Baker 225; DeWitt AJACK H(3). 27.6mm. Silver. George H. Lovett,Sc. A gorgeous toned proof. Obverse with an equestrian portrait of Washington to the right, his name above. The reverse bears a similar equestrian portrait of Andrew Jackson to the left, his name and rank above. (G)

172 **INTERNATIONAL MEDICAL CONGRESS, 1887.** Baker F-378; Storer 6308. 76.1mm. Bronze. Charles Barber,Sc. Uncirculated, with an attractive chocolate bronze finish. The obverse is inscribed; UNITED STATES OF AMERICA FOUNDER OF THE REPUBLIC around a HOUDON style bust of Washington to the right. Within a center circle on the reverse is a scene showing Aesculapius seated with a serpent feeding at his side. Beside him are two aged cripples, one

Lot 172

with a crutch and the other with a bandaged head and a cane. In exergue; WASHINGTON 1887. The outer border reads; INTERNATIONAL MEDICAL CONGRESS N.S.DAVIS,PRES. J.B. HAMILTON SEC. GEN. E.S.F. ARNOLD, TREAS. J.M. TONER,REG.

The reverse of this medal marks it as one of Charles Barber's better medallic efforts. We have long believed this to be a U.S. Mint product, but cannot prove it. J.M. Toner, whose name is mentioned on the reverse, was a personal friend of Mint Director Dr. Linderman. Because of this relationship, Toner's own two medals (SC-27) and the two American medical Association N.S.Davis medals. (AM-4 & 5) were all struck at the Mint. With both Toner and Davis named on this medal, and in positions of influence, it seems natural that this medal should also have been struck there. Our last offering of this medal was in our 19943 Ganter Collection Part II, where a comparable specimen brought $550.00.

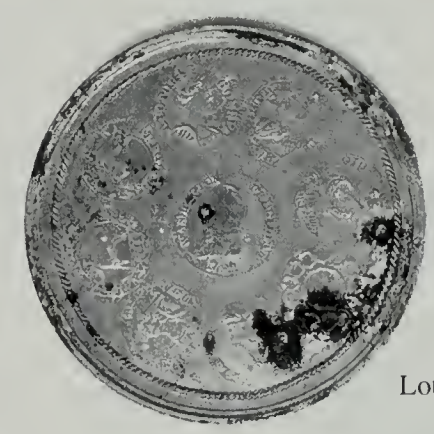
173 **ST. JOHN'S GUILD CENTENNIAL RECEPTION - SECOND OBVERSE, 1876.** Baker 412. 27.7mm. Silver. G.H. Lovett,Sc. About Uncirculated. The obverse bears an undraped bust of Washington to the right surrounded by 13 stars and WOOD'S SERIES "C" NO. 5. The outer edge reads: TO AID ST. JOHN'S-GUILD-FLOATING HOSPITAL. The reverse bears the bust of Martha Washington to the left in a bonnet with two line legend; CENTENNIAL RECEPTION, BALL & TEA PARTY/ FEBY 22ND 1876 ACADEMY OF MUSIC, NY. (F)

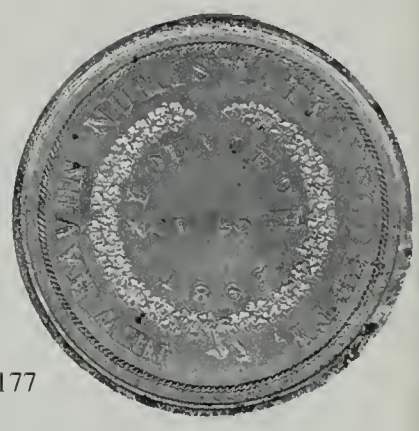
174 **1876 CENTENNIAL - THE MEMORY OF WASHINGTON.** Baker 422. 63.6mm. White Metal. F.B. Smith,Sc. Bright Uncirculated with very light tarnish. Obverse with naked bust of Washington to the left, his name to either side. The reverse contains an open wreath enclosing 12 line inscription "To perpetuate the memory of Washington" and to honor the patrons who attended the Centennial Exhibition in Philadelphia. (F)

175 **N.G.TAYLOR STORE CARD.** Baker 579A; PA 515; Pa 750V-5c. About Uncirculated. Popular Taylor Civil War period card with the Roman, rather than the Gothic lettering. (F)

176 **No Lot.**

177 **NEW HAVEN NUMISMATIC SOCIETY, 1863.** Baker 617. 43.9mm. White Metal. Bright About Uncirculated, but with a patch of dark corrosion spots in the field between 3-5:00 and smaller spots scattered throughout the obverse. The reverse bears only minor spotting. Obverse with tiny WASH-





Lot 177

INGTON PRESIDENT surrounded by obverse and reverse representations of Acutori Plebis; Austori Connoec, Fugio Cent and Higley "I Cut My Way through". The reverse bears the Society name around its founding date within a wreath.

High rarity 8. Dies cut by C. Wyllis Betts, who also created a number of fantasy colonial coins and also authored the outstanding book on U.S. colonial history illustrated by medals. A rare medal, and considering other known examples, in decidedly superior condition in spite of the dark spots. (G)

178 **SAINT PATRICKS CATHEDRAL TOKEN, CA. 1876.** Baker 630A. 27.7mm. White Metal. George H. Lovett,Sc. Proof-like Uncirculated; a few minor marks. Obverse with undraped bust of Washington right, his name to either side. Reverse view of the Catholic cathedral with twin spires. (F)

179 **THOMAS ELDER SILVER STORECARD.** Baker 724; Delorey 5. 30.8mm. Silver. Choice toned About Uncirculated. Obverse bust right with 1889 Inaugural Centennial legend around. The reverse bears Elder's storecard at his 32 East 23rd St., NYC address.

A mere 6 pieces were struck in silver. (F)

180 **SONS OF THE REVOLUTION GOLD MEMBERSHIP BADGE, 1895.** Struck by Bailey, Banks & Biddle. AU. 14k blue & gold enameled frame with 13 stars around. An eagle surmounted atop encloses a silver and gilt oval medal. The

obverse bears a Continental soldier with the date 1775 below. The reverse bears a portrait of Washington to the right with the legend; SONS OF THE REVOLUTION. Below the bust is the date 1883, and to the right, a branch with five leaves. The reverse of the frame is hand engraved; FREDERIC MAY MARCH 4, 1895. The reverse of the eagle is numbered "2146" and is stamped with the BB&B name. The suspension ribbon is not present. (F)

Lot 181

181 **EXCESSIVELY RARE HUGHES & FOSTER STORECARD.** 22mm. Bronze. Thin (2.19mm) planchet. A lovely toned Uncirculated. Obverse with a naked bust of Washington to the right in a plain field. The reverse bears the legend; HUGHES & FOSTER CIN. around a blank interior circle.

The existence of this token was first published by B.P. Wright (#458) who described it as "Bronze, 3/4 inch thick. Extremely rare: Perhaps unique." He further commented, "Unknown to the Levick, Mason and Betts Collections. Woodward says of this card (page 22, No. 420, Tilton Collection Catalogue): 'The die broke on the third impression." The one in the Tilton was in tin. Another specimen in tin sold in Frossard's 104th sale, N.Y.... Frossard says of this card and another by the same die sinker, i.e. F. Quebe, ... "Unknown to W.S.Baker, author of Medallic Portraits of Washington. Excessively rare if not unique.' Assuming Woodward's statement to be true that only three were struck, two in tin having been published, this in bronze, hitherto unpublished, must be unique in this metal."

When the Fuld's described a bronze example of this card in their Token Collector's Pages in the Numismatist, they commented, " This piece has the identical bust as the Quebe piece of York, Me., without the engraver's name. ... Outside of the Cleanay sale, we have seen no offering of this piece. The photograph was given to us by the American Numismatic Society who have both types of these pieces."
Assuming that the ANS still has their bronze example, the existence of this piece clearly proves that bronze examples are not unique. This piece may be the Clenay example. We obtained it from the extensive Paul Ginther Collection, where it and the following lot was pedigreed to Max Schwartz. The Quebe token is signed HUGHES beneath the bust. The Fulds believe this token to be struck about 1865 and note that only two pieces are known. The logical candidate for the engraver's identity is J.A. Hughes, a Cincinnati die sinker during the Civil War. It is undoubtedly the same Hughes whose card is offered here. The Foster could be James Foster Jr. who issued a watch check (OH 165AX-1a) during the Civil War. ($750+)

182 **THE HUGHES & FOSTER STORE CARD IN WHITE METAL.** 22.5mm. Thick (3.82mm) planchet. About Uncirculated. The high rim shows several minor breaks and both obverse and reverse have minor spotting.

Lot 182

For all intents and purposes, this card is as rare as the preceding bronze example. We are not aware of any modern offering of either piece. (I)

183 **THOMAS PAINE MEDALET. SULLIVAN** PM 1796-2; D&H Middlesex 831. 29.2mm. Copper. Plain Edge. Uncirculated with tinges of red. END OF PAINE legend around the figure of a man hanging from a gallows; a church in the distance at right. The reverse is inscribed: MAY THE/ KNAVE OF JACOBIN CLUBS/ NEVER GET/ A/ TRICK.

The End of Paine tokens were issued in England by Thomas Spence, the designs intended to give publicity to the political sentiments which he advocated. DeWitt & Sullivan cataloged some of these, by type, which had interest to American collectors. This effort was by no means complete, either by type or by variety. The most complete listing is in Dalton & Hamer's :The Provincial Token-Coinage of the 18th Century", originally published in 1910. (F)

184 **PAINE MEDALET - FARTHING SIZE.** D&H Middlesex 1105. 20.6mm. Copper. Red & Brown Uncirculated. Same design as 1796-2 above, but in this smaller format. Much scarcer than the larger size piece. (F)

185 **PAINE MEDALET - PANDORAS BREECHES.** D&H Middlesex 829a. Unlisted by Sullivan. 29.4mm. Copper. Extremely Fine. Obverse design similar to the above, with a border of hands and dots. The reverse shows a pair of breeches on fire, a serpent with a man's head below. The legend reads: PANDORAS BREECHES.

The reverse of this token was suggested by the finding of a pair of old breeches filled with combustibles in a closet under the House of Commons. The head on the snake is that of Dr. Joseph Priestly who was erroneously thought to be connected to the Birmingham riots. (F)

Lot 186

186 **RARE PAINE MEDALET.** D&H Middlesex 397. 28.9mm. Copper. R&B Uncirculated with some minor spots. The obverse bears a view of a prison, NEWGATE above; 1795, below. The reverse legend, NOTED ADVOCATES FOR THE RIGHTS OF MAN 1796 surrounds a scene of three men hanging.

Newgate Prison was where Symonds, Ridgway and Holt were imprisoned for publishing and selling the writings of Thomas Paine. This is the first example of this variety that we have seen in 20 years. (G)

187 **PAINE MEDALET.** PM 1796-7. 28.4mm. Copper. Brown About Uncirculated. Semi-circular band inscribed; PIGS MEAT PUBLISHED BY T.SPENCE LONDON, surmounted by a liberty cap. Below: Pig standing on crown, scepter and shield. The reverse is inscribed; NOTED ADVOCATES FOR THE RIGHTS OF MAN/ THOS SPENCE/ SIR. THOS. MORE THOS. PAINE. (F)

Lot 188
(Enlarged 1.5x)

188 **PORTRAIT BUST GOLD PIN - AN UNUSUAL PIECE OF WASHINGTON JEWELRY.** 18.3 x 14.4mm Oval. Extremely Fine. A high relief naked bust of Washington to the right which appears to be composed of pewter is set into an oval encasement with a beaded border. This, in turn, is set into a 14k+ (tested) gold setting with a denticled border. The reverse bears a T-bar pin for wearing.

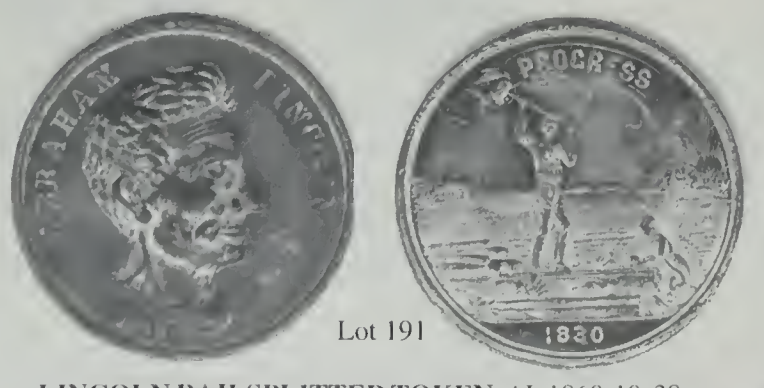
Judging from its construction, we place this piece somewhere in the first half of the 19th century. (H)

189 **HENRY CLAY; WEALTH OF A NATION.** HC 1844-6. 41.2mm. White Metal. Allen Leonard. Bright Uncirculated with scattered minor field marks and proof-like fields. The obverse legend, HENRY CLAY 1844, surrounds a nude bust to the left. The reverse portrays a coastal scene with busy factories and a sailing ship on the water. THE WEALTH OF A NATION above. In exergue; IS INDICATED BY/IT'S (sic) INDUSTRY.

The reverse legend and inscription is intended as a paraphrase of a quotation from a Clay speech. He said, "The wealth of a nation is indicated by the measure of the protection of its industry." According to DeWitt, only originals were struck in white metal. Restrikes were made in other metals. (F)

190 **VOTE THE LAND FREE COUNTERSTAMP, MVB 1848-3;** Brunk 41270B. Bold c/s on a well worn 1824 large cent.

"Vote the land free" is a reference to the Free Soil Party's slogan, 'Free Soil, Free Speech, Free Labor and Free Men.'" (F)



Lot 191

191 **LINCOLN RAILSPLITTER TOKEN.** AL 1860-10. 38mm. White Metal.(Childs). About Uncirculated. Minor marks on the soft metal surfaces. Obverse bust of Lincoln to the right, his name to either side. Date, 1860 below the bust. Reverse scene of Lincoln with a helper splitting rails; the White House in the distance at left. (F)

Lot 192

192 **UNION LEAGUE BADGE IN SILVER, 1862.** U 1862-2; Obverse of Julian RF-10. Holed & suspended by a R/W/B ribbon with two bars. Nicely toned uncirculated. Obverse with shield center surrounded by a July 4th 1863 inscription. The reverse details the organization date of this famous pro-Lincoln club. (F)

Lot 193

193 **LINCOLN-JOHNSON JUGATE TOKEN.** AL 1864-1. 41.4mm. White Metal. Wm. H. Key,Sc. Choice bright About Uncirculated with a few tiny rim marks. The obverse features facing portraits of Lincoln & Johnson in oval frames surmounted by a displayed eagle and superimposed over crossed flags. The reverse legend, REPUBLICAN CANDIDATES 1864 surrounds their names and offices.

Easily the most popular of the 1864 tokens. It is the largest piece in the series and is the only one portraying both portraits on the same side.

194 **SALVATOR PATRIAE ANS MEDAL, 1866.** King 252. 35.5mm. White Metal. Emil Sigel,Sc. Prooflike Uncirculated with light tarnish. Obverse with a clothed bearded bust of

Lincoln facing right in high relief. SALVATOR PATRIAE to either side. The reverse has a laurel wreath enclosing an inscription in 8 lines memorializing the "Life Acts and Death " of Lincoln

According to King, "The obverse and reverse dies for this medal were cut in England so as to show the work of the reducing machine in copying from the original medal of size 83mm. These small medals were not issued by the ANS. They were cut in England, where the pieces were struck by the Wyons, a noted firm of engravers and die-sinkers of London,England". (F).

195 **ELDER LINCOLN TOKEN, 1927.** King 1043; DeLorey 48. 15.1mm. 18k. 2.5 grams. J.E. Roine,Sc. Choice Uncirculated. Obverse bust of Lincoln to the left, his name around and the date, 1927 below. The reverse bears an open wreath surrounding A/ TOKEN/ a pair of crossed axes. DeLorey reports 500 struck with 200 later melted. (F)

Lot 196

196 **LINCOLN DOUBLE-HEADER: A POSSIBLY UNIQUE MULING OF ELDER LINCOLN DIES IN GOLD.** Obverse of D-47 (King 242) combined with the obverse of D-48 (King 1043). 15mm. 18k Gold. 2.1 grams. Choice Uncirculated.

This combination of Elder Lincoln portraits dated 1910 and 1927 is completely unlisted by both King & Delorey. Its rarity is undisputed - the only question is if it is unique. (H-I)

Lot 197

197 **GRANT - I INTEND TO FIGHT IT OUT ON THIS LINE IF IT TAKES ALL SUMMER.** USG 1868-7. 32.4mm. Silver. George H. Lovett,Sc. Choice Uncirculated . Darkly toned on the obverse and lightly toned on the reverse. Obverse with military bust to the left, REPUBLICAN CANDIDATE FOR PRESIDENT OF THE U.S. U.S.GRANT around. The reverse legend, I INTEND TO FIGHT IT OUT ON THIS LINE surrounds IF IT TAKES/ ***/ ALL SUMMER.

Only 6 pieces were struck in silver . (H)

Lot 198

198 **A SILVER TOKEN OF THE GRANT INVINCIBLES.** USG 1868-8. 31.2mm. Silver. Lovely Uncirculated with an attractive grey patina. Obverse with a military bust of Grant to the right, his name, rank and 13 stars around. The revere is inscribed, GRANT AND COLFAX/ GRANT INVINCIBLES/ a star inscribed &/ FREEDOM'S/ DEFENDERS/ 1868.

The Grant Invincibles was a political club comprised of Union veterans. Probably no more than 10 pieces were struck in silver. (G-H)

Lot 199

199 **LET US HAVE PEACE - ANOTHER GRANT SILVER POLITICAL** USG 1868-24. 27.8mm. Silver. Attractively toned Uncirculated. The obverse bears a raised band on which is inscribed GRANT & COLFAX 1868 enclosing; THE PEOPLE'S CHOICE/ FOR/ PRESIDENT/ & VICE PRESIDENT. The reverse is inscribed LET US/ HAVE PEACE enclosing clasped hands with rays, all enclosed by a chain-like circle.

This piece is elusive in any metal, but particularly so in this unlisted silver version. (G)

Lot 200

200 **A FINAL GRANT SILVER TOKEN - ONE OF 6 STRUCK.** USG 1868-37. 20.8mm. Silver. Peter Jacobus,Sc. Proof-like About Uncirculated. This piece has a high untrimmed rim which has a number of bends in it. The obverse bears a bust of Grant to the left, his name around and date, 1868 below. The reverse depicts an eagle perched on a US shield, four flags to the right. (G)

Lot 201

201 **HORATIO SEYMOUR - DEMOCRATIC CANDIDATE FOR PRESIDENT SILVER TOKEN.** HS 1868-6. 27.8mm. Silver. Wm. H. Key,Sc. Uncirculated. The obverse is darkly toned while the reverse exhibits some iridescence. The obverse bears a bust of Seymour to the right, his name to either side. The reverse legend, DEMOCRATIC CANDIDATE FOR PRESIDENT OF THE UNITED STATES surrounds an open scroll at the center. A fine looking display piece. (G)

202 **SEYMOUR FOR PRESIDENT SILVER TOKEN.** HS 1868-11. 18mm. Silver. Wm. H. Key,Sc. Attractively toned Uncirculated. Obverse bust of Seymour to the right in a plain

field. The reverse legend, FOR/ PRESIDENT/ HORATIO/ SEYMOUR/ 1868 is enclosed in an olive wreath.
This obverse also appears on a number of tokens in various metals issued by Stoner & Shroyer of Adamsville, Ohio. (F-G)

Lot 203

203 **HAYES AND WHEELER SILVER TOKEN - ONE OF SIX STRUCK.**RBH 1876-13. 23mm. Silver. Uncirculated with uniform dark toning. Obverse with HONEST MONEY HONEST GOVERNMENT around a bust left of Hayes, encircled by his name to either side. The reverse bears a bust of the Vice Presidential Candidate, William A. Wheeler, his name to either side. (G)

204 GC 1888-6. 25.5mm. Silver. P.L. Krider,Sc. Deeply toned About Uncirculated. Unholed. Jugate busts of Cleveland and Thurman to the right. Reverse with CLEVELAND & THURMAN 1888 legend around a rooster with a scroll in its beak inscribed, STILL WE CROW. (G)

205 **SILVER CLEVELAND BANDANNA TOKEN.** GC 1888-14. 23.7mm. Silver. P.L. Krider, Sc. Lovely toned Uncirculated. Unholed. Bust of Cleveland on a plain field. Reverse with bandanna inscribed 1888 surrounded by CLEVELAND & THURMAN legend. Only 10 pieces were struck in silver. (G)

206 **RARE "HEAD RIGHT" LARGE BRYAN DOLLAR, 1896.** Zerbe 121. 80mm. 6.7mm. thick. Cast in nickel plated Iron. Extremely Fine. Obverse head of Liberty to the right (the only one in the series with the head facing right listed by Zerbe). IN GOD WE TRUST IN BRYAN WE BURST. The reverse bears a displayed eagle, 16 TO 1. IN GOD WE TRUST FOR THE OTHER 47¢.

Our last offering of this rarity was in our 1990 Landmark Sale where a similar specimen brought $203.50, with previous auction records as high as $315.00.

Lot 207
(Enlarged 2x)

207 **RARE ADMIRAL DEWEY FOR PRESIDENT BADGE, 1900.** 23.7x26mm triangular. aluminum. Uncirculated. Integral loop at top with a stickpin connected to it. The obverse bears a military bust of Dewey within a beaded circle., A ribbon above is inscribed FOR PRESIDENT. The reverse is inscribed; COMPLIMENTS/OF THE/ PATENT/ RECORD/ BALTIMORE/ MD.

Of all the types of Dewey memorabilia, "For President" items are the rarest. This piece is in superb condition and is worthy of a premium bid. (F)

Lot 208

208 **A RARE AND UNLISTED PIECE OF BRYAN MONEY, 1896.** 37.6mm + integral loop & ring at top. Brass. Uniface. Very Fine/ The obverse bears the large numeral "16" at center, flanked by four stars to either side. FREE COINAGE above; 1896 below. The reverse is blank except for the notice, 'PAT. APPL'D FOR. (F)

209 **TRIO OF PENNSYLVANIA PROHIBITION PARTY CONVENTION BADGES, 1896, '98 & '99.** (I). An ornate brass top bar insc. SOUVENIR suspends a cream ribbon giltstamped, PROHIBITION/ CONVENTION/ 1896. The ribbon suspends a 25mm AU brass token with the arms of Pennsylvania within a keystone on the obverse. The reverse is inscribed; FOR HOME AND NATIVE LAND around THE/ SALOON/ MUST/ GO; (2). Top bar suspends R/W/B ribbon giltstamped: PROHIBITION/ CONVENTION/ HARRISBURG/ MAY 19-20, '98. The ribbon suspends the identical AU token as described above; (3). Ornate bronze top bar inscribed DELEGATE suspends blue/gold ribbon giltstamped: PROHIBITION. STATE CONVENTION/. PHILA. PA./ JULY 21/ 1899. The ribbon suspends a bronze formee cross in which is encased a 13.5mm brass token bearing the Liberty Bell on the obverse and The Lord's Prayer on the reverse.

The reverse of the 25mm tokens is the same as the reverse on the 1888 Fisk & Brooks jugate campaign token (CBF 1888-1). (F)

210 **LARGE WOODROW WILSON PLAQUE.** 14" diameter. Foundry cast bronze. Unsigned. Extremely Fine. A very high relief portrait of President Wilson facing front wearing pince-nez glasses is set of a plain stippled background.

It is curious that this piece is not signed as the sculptor was someone of obvious talent. The plaque is not a one-of-a kind item, as we have seen several others.

Lot 210
(Reduced in size)

211 **CALIFORNIA DELEGATION DEMOCRATIC NATIONAL CONVENTION BADGE, 1916.** A two piece hanging badge with a frayed yellow suspension ribbon.. The metallic elements are About Uncirculated. The bar clasp is in the shape of a gilded bronze bear moving to the left. Two small eyelets at bottom suspended a blue enamel bar inscribed CALIFORNIA. The bottom drop is in the shape of a $50 octagonal slug. The reverse is inscribed; DEMOCRATIC/ NATIONAL/CONVENTION/ST. LOUIS, MO.. JUNE 14, 1916 followed by the maker's name, IRVINE & JACOBS. One of the most elusive of the state delegation convention badges and surely the most attractive. (F)

Lot 212
(Reduced in size)

212 **WOMEN'S FIRST VOTE HARDING-COOLIDGE RIBBON, 1920.** 5 1/2". Black on yellow. Mint condition with original backcard inscribed at bottom; SOUVENIR/OF THIS GREATEST EVENT OF MY LIFE. At top, an 1 3/4" yellow silk covered bottom is Inscribed; UNDER/THE 19TH/ AMENDMENT/I CAST MY/ FIRST VOTE/ NOV,. 2ND,1920. The ribbon below reads; HARDING/ COOLIDGE/ THE STRAIGHT/ REPUBLICAN/TICKET/ LANCASTER,PA.. Affixed to the ribbon at bottom is the common 5/8" blue border FOR PRESIDENT WARREN G. HARDING pinback button.

This historically important ribbon celebrates the first time women were permitted to vote for President and Vice President under the terms of the 19th Amendment . Yellow and black were used because they were the colors of the suffrage movement. The original card proclaiming this to be the "greatest event of my lie", adds significantly to the importance of this piece. (G-H)

Lot 213

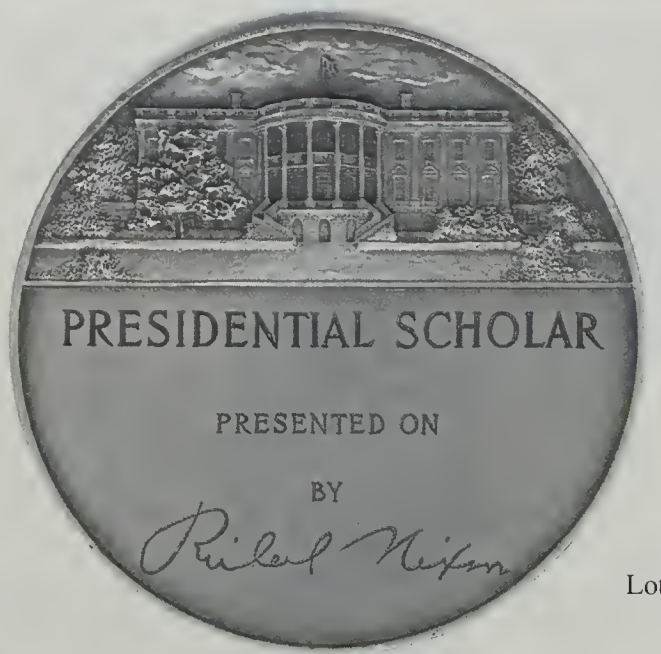
213 **SENSATIONAL GOLD BADGE FOR U.S.SENATOR ROYAL COPELAND, CA. 1930S.** 50.5x30.6mm . 14k Gold. Weight: 10.2 dwt. About Uncirculated. An eagle with its wings down is perched on a riband inscribed with the name in blue enamel, R.S. COPELAND. The central portion of the badge consists of a displayed eagle and the motto, E.PLURIBUS UNUM in a raised central circle. Around the outside , SENATOR UNITED STATES , is inscribed in blue enameled letters. The reverse bears a clasp for wearing and the maker's mark, LOUIS MARKOWITZ/136 LIBERTY ST./ N.Y.C. 14K. The badge is housed in a small black leather wallet.

Royal S. Copeland was the United States Senator from New York, 1923-1938. He was a practicing physician in Michigan until 1908 when he moved to New York City to become Dean of the New York Flower Hospital and Medical College. He held this post until 1918 when he became President of the New York Board of Health. He was first elected as a Democrat to the U.S. Senate in 1922. During his tenure he became nationally known for his writings and radio broadcasts on health problems.

We checked with the office of the Curator of the Senate and they were not aware of any badge such as this which was an "official" badge of the U.S. Senate. Their opinion, and ours, is that this badge was given to Senator Copeland in New York for some special local function.

214 **RICHARD NIXON PRESIDENTIAL SCHOLAR MEDAL** 69.8mm. Bronze. (MACO). Uncirculated, in original presentation box. The upper one-third of the medal bears a rear view of the White House. Below is inscribed: PRESIDENTIAL SCHOLAR/ (blank space for name) /PRESENTED ON/ (Blank space) BY/(facsimile signature of) RICHARD NIXON. The reverse is the same as appears on the 1969 Official inaugural Medal , executed by Ralph Menconi.

The Presidential Scholar Program, administered by the U.S. Department of Education, began under the Johnson. Administration. *It is primarily a recognition program for graduating high school seniors for their academic and artis-*

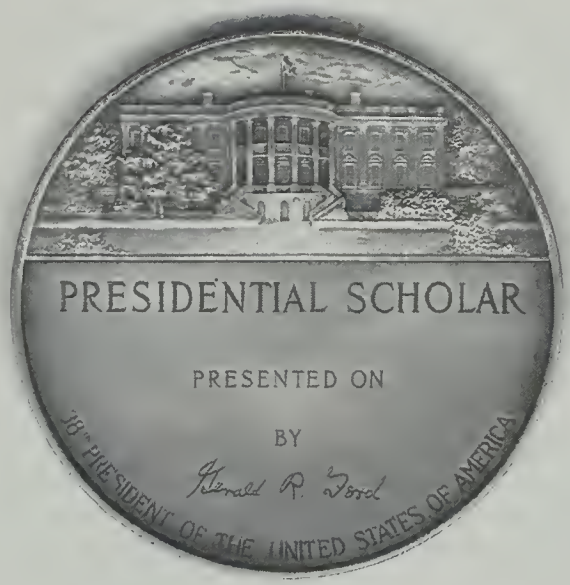


Lot 214

tic accomplishments. Each year, 141 students are selected for this honor. They are invited to Washington where they receive their medal at a White House ceremony and participate in a week-long series of events.

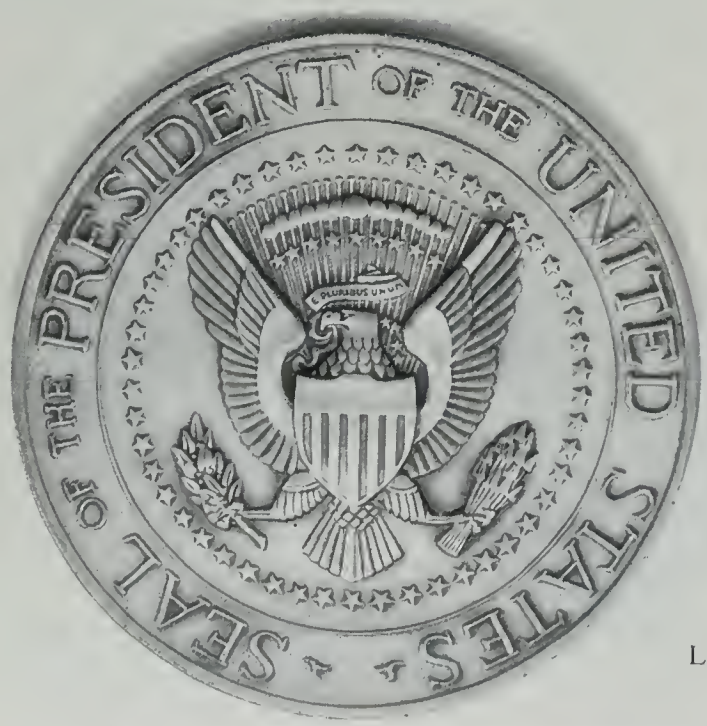
This medal is of particular interest to collectors of Official inaugural Medals. It is one of the few instances where one of the dies used to strike the official medal was used on another unrelated medal. (G)

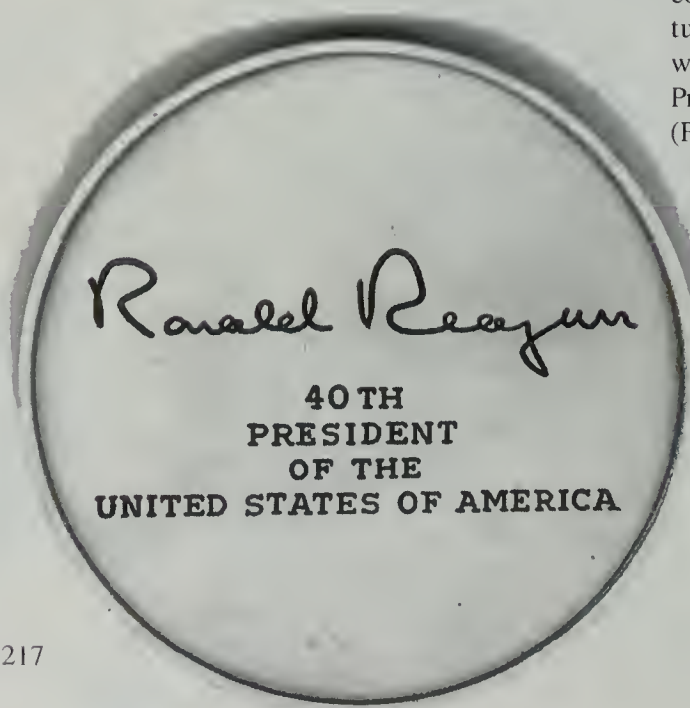
215 **GERALD R. FORD PRESIDENTIAL SCHOLAR MEDAL.** 62.8mm. Bronze. Unsigned. (MACO). The obverse of this medal is quite similar to that of the Nixon medal except that a border legend has been added that reads: 38TH PRESIDENT OF THE UNITED STATES OF AMERICA. The reverse depicts the eagle on the Great Seal and the legend; THE UNITED STATES OF AMERICA. (F)



Lot 215

216 **JIMMY CARTER PRESIDENTIAL SCHOLAR MEDAL.** This medal is identical to the Ford medal described above, except that it contains the facsimile signature of JIMMY CARTER who is named the "39th" President of the United States. (F)





Lot 217

217 **RONALD REAGAN PRESIDENTIAL SEAL MEDALLION PAPERWEIGHT, 1981.** 76mm. Bronze. Edge marked : 1981 MACO -BRONZE .999 SILVER PLATED 021/250. Uncirculated. Housed in its original blue jeweler's type presentation box, giltstamped on the top with the Presidential eagle. The obverse depicts a beautiful high relief rendition of the SEAL OF THE PRESIDENT OF THE UNITED STATES. The reverse bears the facsimile signature of Ronald Reagan and the incused inscription: 40TH/ PRESIDENT/ OF THE/ UNITED STATES OF AMERICA.

This is a gift item presented to top level VIPs by President Reagan and was one of the first Presidential gifts at the beginning of his administration. (F-G)

218 **PRESIDENTIAL SEAL MEDALLION PAPERWEIGHT,1981.** 76mm. Bronze. (MACO). Uncirculated, in cardboard box of issue. The edge is marked: 1981 MACO-BRONZE. The obverse is the same as described above. The reverse is blank and has a blue felt pad affixed to it to serve as a deskweight.

Another VIP gift from the Reagan White House. (F)

Lot 219 (Reduced in size)

219 **MAHOGANY SEAL OF THE U.S. SENATE.** 18" diameter. Hand carved and hand painted in red, white blue and gold. The official seal of the United States Senate is beautifully hand-crafted on this solid mahogany plaque. Ready to hang! (G)

Lot 220 (Reduced in size)

220 **MAHOGANY SEAL OF THE U.S. CONGRESS.** 18" diameter. Hand carved and hand painted in red, white, blue and gold. This is the official seal of the U.S. House of Representatives. Ready to hang. (G)

Lot 221 (Reduced in size)

221 **MAHOGANY SEAL OF THE CENTRAL INTELLIGENCE AGENCY.** 18: diameter. Hand carved and hand painted in red,. white, blue and yellow. This is the official seal of the CIA. Another great wall hanger! (G)

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS
& OTHER RELATED MEMORABILIA

Lot 222

222 **WASHINGTON INAUGURAL BUTTON-EAGLE WITH SUN. 1789.** Sullivan GW 1789-3c. 34.2mm. Brass. No shank. Dark Very Fine. This button bears an eagle with wings displayed inverted; a heart shaped shield on its breast. An olive branch is in its right claw and three arrows in its left. Above is a representation of a radiated meridian sun.

This button comes in four varieties which vary in the number of indentations around the border. The present specimen has 63 of them. (The Sullivan/DeWitt notation that the "c" variety has 54 indentations is a typo.). ($700+)

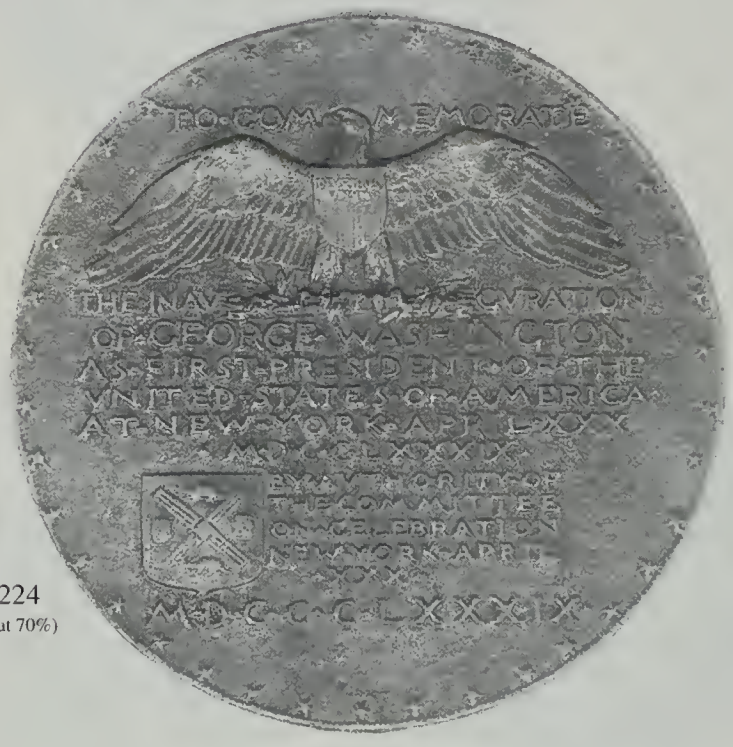
223 **WASHINGTON INAUGURAL BUTTON - LONG LIVE THE PRESIDENT. 1789.** Sullivan GW 1789-8. 34mm. Brass. Dark Very Fine. Original shank . GW in raised letters

Lot 223

within an oval center circle. Above, in a semi-circular channel,, LONG LIVE THE PRESIDENT in raised letters. ($750+)

Lot 226

Described and pictured in MacNeil on page 22. This button is the only available artifact of the 1829 inauguration and so it is especially desirable . (H)



Lot 224
(Shown at 70%)

224 GEORGE WASHINGTON INAUGURAL CENTENNIAL OFFICIAL MEDALLION, 1889. Baxter 77; Marqusee 346; Douglas 53. 115.3mm Cast Bronze. Designed by Augustus Saint Gaudens and modeled by Philip Martiny. Nice About Uncirculated with attractive light brown finish. Obverse with a half length bust of Washington in civil dress to the left, fasces to right. The reverse features a displayed eagle on fasces over a twelve line commemorative inscription.

This medal is considered by Baxter as Saint Gauden's most influential medallic work. (G).

225 WASHINGTON INAUGURAL CENTENNIAL-SAINT GAUDENS COMMITTEE BADGE,1889. Douglas 54; Marqusee 347. 35mm. Bronze. Uncirculated, with a few minor spots. Suspended by a plain yellow ribbon. Bronze suspension bar inscribed; 1789-GW-1889 NEW YORK.
This is a reduction, with some stylistic changes, of the official medal described above. (F)

226 ANDREW JACKSON INAUGURAL CLOTHING BUTTON, 1829. AJACK 1828-12; Hake 3027. 20.5mm. Brass. About Uncirculated. Reverse with an incused four-sided ornamental figure with incused inscriptions on each side: ANDREW/ JACKSON/ MARCH 4, 1829, all enclosed by a circle of 24 stars.

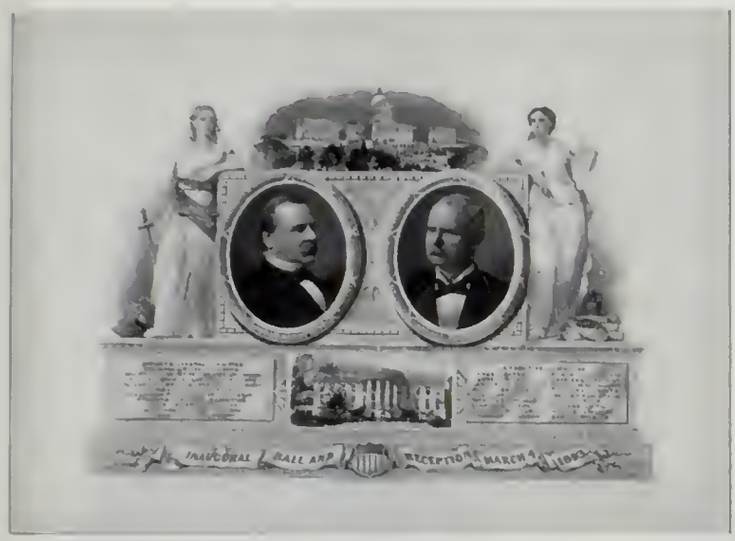
227 GROVER CLEVELAND SATIRICAL INAUGURAL TOKEN, 1885. GC 1884-11. 28m. Copper. Choice Red Uncirculated. A bison is at obverse top. Between two horizontal lines is inscribed: BEEF/ TAKE THE / PRESIDENTIAL CHAIR/ MARCH 4TH, 1885. BELOW: R.R.R./ DID IT. At the center of the reverse is a figure with the body of a bird and the head of a man, perched upon a snake inscribed, UNITED SOUTH. To either side is the legend: I SAY NOTHING BECAUSE/ I HAVE NOTHING TO

Lot 227

SAY. Inscribed on a ribbon below is; RENEGADE PRESS/ FREE TRADERS./ DEPENDENTS.

This is one of this writer's favorite political tokens. The bison refers to Buffalo, NY where the beefy President Cleveland was at one time the mayor. "R.R.R." refers to Blaine's unfortunate utterance of "Rum, Romanism and Rebellion". The face of the harpy on the reverse is meant to be Blaine's. The design has given us a male harpy - Virgil and Hesoid have given us only females. In Greek mythology, Harpies were vultures with the head and breasts of a woman. They were very fierce and loathsome, living in an atmosphere of filth and stench and contaminating everything which they touched!

228 GROVER CLEVELAND INAUGURAL BALL AND RECEPTION BEP CARD, 1893. Radford FB 1893A. 8 1/2 x 11 1/2". BEP. Printed on glossy white stock with gold trimmed



Lot 228 (Reduced in size)

edges in black intaglio. Vignettes of Cleveland, Stevenson, the Capitol, the White House, and two allegorical figures . The ribbon below is inscribed: INAUGURAL BALL AND RECEPTION MARCH 4, 1893.
Radford described this is "one of the most beautiful BEP cards ever printed". (G)

Lot 229

229 **McKINLEY - HOBART OFFICIAL INAUGURAL BADGE, 1897.** WMcK 1897-3. 44mm. Bronze. Choice Uncirculated. Above the multi-colored flag is the committee designation, DECORATION.

The badge is housed in its original mint condition cardboard presentation box. The box is imprinted; JOSEPH K. DAVISON./MANUFACTURING JEWELER./ 719 SANSOM STREET./ PHILADELPHIA. Mint condition 1897 badges with crisp ribbons are few and far between. Even rarer is this choice condition box of issue. (H)

230 **WILLIAM McKINLEY INAUGURAL BALL SOUVENIR PROGRAM, 1897.** Radford FSO 1897A 1897Aa & Ab; FB 1897A (a,b&c). Mint condition with original envelope embossed on the back flap with a gilt stamped Great Seal eagle. A beautiful group of five cards bound together by a light blue silk ribbon. The front and back covers wee printed by Bailey Banks & Biddle, while the three interior cards were printed by the BEP. The 7x10" covers consists of (a) a vignette of the Pension Building and its Ball Room with gold embossed text. Black and gold intaglio with yellow offset; (b) embossed flag in red, white,blue and gold surrounded by blue intaglio sky with sunburst. The interior cards are as follows: (a) card featuring vignettes of McKinley, Hobart, an allegorical figure, the White House and Capitol in black intaglio on glossy white stock; (b) Executive Committee card with vignettes of ceramic pots and an allegorical figure along with a list of the Inaugural Committee members. Printed in brown intaglio on glossy, white stock; (c) card with vignettes of an angel along with the State Seals of Ohio & New Jersey in blue intaglio on glossy, white stock. (G)

231 **WILLIAM McKINLEY OFFICIAL INAUGURAL MEDAL, 1901.** WMcK 1901-3. 44mm. Bronze. Nice Uncirculated. Housed in its original issue box imprinted on top: OFFICIAL MEDAL/ OF/ INAUGURATION COMMITTEE/ MARCH 4TH, 1901, JOHN JOY EDSON,/ CHAIRMAN. (F-G)

232 **SAME,** as above. Also Uncirculated, but with a few minor spots of the reverse. No box. (F)

Lot 233

233 **THEODORE ROOSEVELT OFFICIAL INAUGURAL MEDAL, 1905.** TR 1905-3. 44mm. Bronze. Thick (4.2mm) Planchet. Nice Uncirculated. (Davison).

A total of 3000 medals were struck and distributed to members of the subsidiary committees. The medal is a reduced version of the 1901 U.S. Mint medal designed by Barber & Morgan, although their names appear nowhere on the medal. Barber's portrait of Roosevelt to the left is virtually copied completely except that the chain from the President's

glasses to his vest was eliminated. Morgan's reverse is also virtually the same, a new inaugural date being the only change. (G)

234 **THEODORE ROOSEVELT INAUGURAL SOUVENIR, 1905.** FB 1905A & FSO 1905Aa & Ab. Mint Condition. A souvenir book entitled INAUGURAL SOUVENIR 1905 published by Roberts Co. It consists of a cover printed by the BEP with 24 pages of text and 3 cards inside. The fist two are brown photogravure portraits of Roosevelt & Fairbanks printed by A.W. Elson & Co. The BEP cover piece has the booklet title and the Great Seal in brown intaglio. The back cover has a vignette of the White House also in brown intaglio. Inside is the BEP Inaugural Committee card with a vignette of the Great Seal and a list of the Committee members in brown intaglio. The booklet is contained in its original envelope imprinted with the Great Seal eagle on the reverse flap.

Accompanying this lot is a small (3x4 3/4") Inaugural Ball booklet containing the "Order of Opening Exercises" and a list of Inaugural Committee members. A tiny lead pencil is attached with white string. The cover of white card stock is inprinted with the same Great Seal eagle that appears on the cover of the Souvenir booklet. It is inscribed; INAUGURAL BALL/ MARCH FOURTH/ 1905. Handwritten on the iuside front cover is, "Inaugural Ball in honor of President Roosevelt - Mrs. Frank Hume's card." (F-G)

235 **WOODROW WILSON OFFICIAL INAUGURAL MEDAL, 1913.** WW 1913-3. 70mm. Bronze. Unsigned. (Whitehead-Hoag) Choice Bright Uncirculated . A fine example of this medal with its lustrous golden finish. It does not exhibit much of the darkening around the letters and devices which are seen on many of these medals.

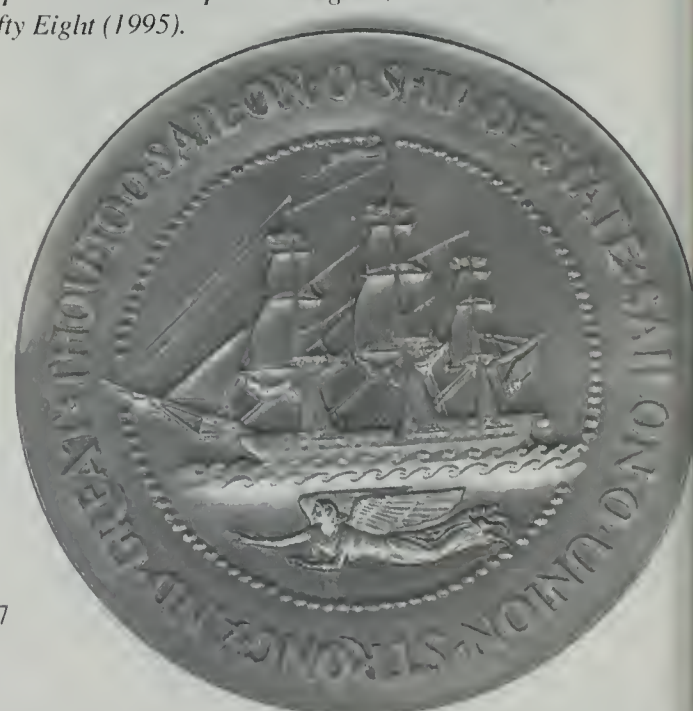
Most of the medals that were struck by Whitehead & Hoag were not signed by the artist. However, a great number of their unsigned medals were the work of just two talented artists - Julio Kilenyi and Jonathan M. Swanson. We strongly suspect that this work was executed by one of these two sculptors. (G)

236 **HERBERT HOOVER OFFICIAL INAUGURAL MEDAL, 1929.** HCH 1929-2. 70mm. Bronze. Henry Kirke Bush-Brown, Sc. (U.S. Mint). Nice About Uncirculated. Obverse bust to the left with an inaugural legend around. The reverse bears the names of the President and Vice President above a displayed eagle.

The Hoover medal was the first Official Inaugural Medal available for the purchase by the public. Only 1,012 of them were struck, although the demand was much greater. A pre-

Lot 236

striking limit of 1,000 medals was announced and the Chairman of the Medals Committee thought it "only fair to keep faith with the people" even though he knew they could sell thousands more. The wide dispersal of this small striking has assured that the Hoover medal is relatively scarce in the marketplace. A similar piece brought $1182.50 in our Auction Fifty Eight (1995).



Lot 237

237 **FRANKLIN D. ROOSEVELT OFFICIAL INAUGURAL**

MEDAL, 1933. FDR 1933-3. 76mm. Bronze. Paul Manship, Sc. (U.S. Mint). Choice Uncirculated. *A dynamic high relief portrait dominated the obverse of this medal. The reverse depicts the U.S.S. Constitution, "Old Ironsides". Many collectors believe this to be the most handsome of all the bronze inaugural medals. Only a very tiny spot below the chin keeps this medal from perfection. It is still quite superior to most.* (H-I)

238 **FRANKLIN D. ROOSEVELT OFFICIAL INAUGURAL MEDAL, 1937.** FDR 1937-3. 76mm. Bronze. Joseph Anthony Atchison,Sc. (U.S. Mint). Superb Uncirculated.

The 1937 medal is the only one where the President's portrait appears on one side and the Vice President's on the other. It has the distinction of having the lowest mintage of any of the four publicly offered Roosevelt official medals. 1,006 were originally struck. 90 were later melted in 1942 to contribute to the war effort. The condition of this medal is far above average. We cannot imagine one nicer. (H-I)

Lot 238

239 **FRANKLIN D. ROOSEVELT OFFICIAL INAUGURAL MEDAL, TYPE I, 1941.** FDR 1941-3. 41mm. Bronze. Jo Davidson. Sc. (U.S.Mint). Choice Uncirculated. Original cardboard box of issue.

This is the scarce Type I variety of the 1941 medal. The first striking of 1,000 medals was quickly sold out and to meet the additional demand, the Mint struck an additional 2,000 medals. These later pieces carry a small numeral "2" on the reverse to distinguish them from the initial striking. An identical piece in our last sale brought $572.00 - a testament to the popularity of the first striking.

240 **FRANKLIN D. ROOSEVELT OFFICIAL INAUGURAL MEDAL, 1945.** FDR 1945-3. 45mm. Bronze. Jo Davidson,Sc. (U.S. Mint). Choice Bright Uncirculated. *The toll of Roosevelt's illness and the wartime strain is evident in Davidson's portrait of the President. The reverse duplicates the nautical theme of Manship's 1933 medal, although this time it is treated in a naturalistic manner rather than symbolically.* (F)

241 **HARRY S. TRUMAN OFFICIAL INAUGURAL MEDAL, 1949.** HST 1949-3. 51mm. Bronze. Carl Paul Jennewein,Sc. (U.S. Mint). Choice Uncirculated with just a tiny spot near the reverse rim at 2:00 keeping this medal from being flawless.

This medal is superior in condition to 95% of those found. The U.S. Mint finish on the 1949 medal was very unstable. Consequently, most all of the Truman medals show some degree of speckled tarnish and spots on the high points. (G)

242 **EISENHOWER OFFICIAL INAUGURAL MEDAL IN SILVER, 1957.** DDE 1957-2. 70mm. .999 Silver. Walker Hancock,Sc. Edge numbered "91" (of 1,033). About Uncirculated. The high points appear to have been softly polished with a jeweler's cloth. (G-H)

243 **JOHN F. KENNEDY OFFICIAL INAUGURAL MEDAL, 1961.** JFK 1961-2. 70mm.. .999 Silver. Paul Manship. Silver. (MACO). Uncirculated.

The May 13, 1996 issue of Coin World carries a front page story about nine 1967 and two 1964 Kennedy Half Dollars grading AU to BU bringing a record price of $8,645 .00 in the Sotheby Sale of the Estate of Jacqueline Kennedy Onassis. It appears that the Sotheby Sale is a harbinger of things to come in the collecting of Kennedy memorabilia. Only 12,500 of these official medals were struck in silver versus mintages in the millions for the JFK half dollars. The artistic difference should be obvious to even the uninitiated eye. While this particular piece was not consigned to us by the Kennedy Estate, it is possible that Mrs. Kennedy might, at one time, have owned it and perhaps even used it to purchase something that went for big bucks in the sale of her effects. As with the Jackie O artifacts, this is a once in a lifetime opportunity - to obtain this particular medal. Once this medal is purchased, no other person in the world can own it unless the lucky buyer decides to sell! We won't imitate Sotheby and give a ridiculously low estimate on this desirable piece of

Lot 243

history. Our earnest hope is that it will bring in the $75,000 - $125,000 range (unless bidding goes really crazy - in which case, the sky is the limit!).

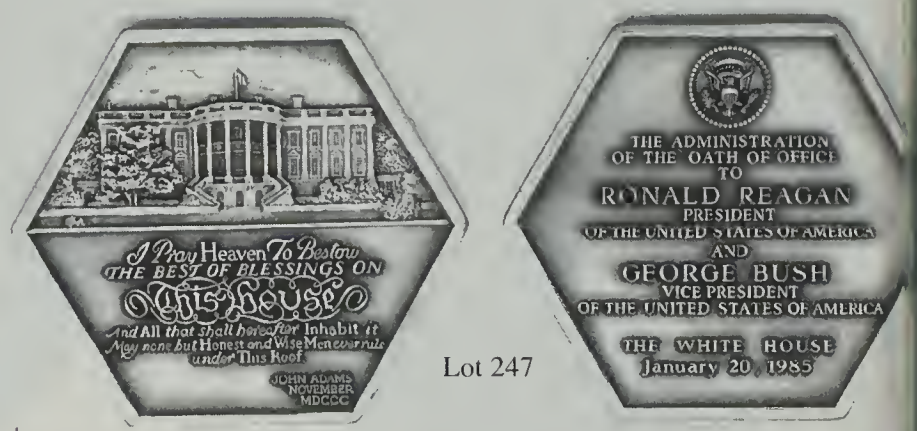
244 **JOHN F. KENNEDY INAUGURAL COMMEMORATIVE MEDAL,1986.** 70mm. Sterling Silver. 6.86 oz. Gilroy Roberts,Sc. (Franklin Mint). Edge numbered 403. Proof. Original box of issue with papers. Obverse portrait of Kennedy to the left, his name around. The reverse legend, PRESIDENTIAL INAUGURATION 25TH ANNIVERSARY surrounds a scroll with JFK's famous "ask Not" quotation from his Inaugural address.

The Kennedy portrait on this medal appears to be identical to the portrait Roberts used for the Kennedy half dollar. This would make this medal a particularly appropriate display piece for a Kennedy half Dollar exhibit and, since it is the best known of the Kennedy medallic portraits, it could also serve as a centerpiece for a JFK medallic display. The medal was originally issued at around $200. (F)

245 **FORD VICE PRESIDENTIAL INAUGURAL MEDAL PLASTERS, 1973.** 9" plasters, gold painted, of the Official Vice Presidential Inaugural Medal by Mico Kaufman. Both obverse and reverse are in beautiful mint condition.. A great pair of wall hangers. We know of only one other set. (G-H)

246 **JIMMY CARTER OFFICIAL INAUGURAL MEDAL, 1977.** JC 1977-6. 32mm. 24k. Gold. 13.1 grams. Julian Harris, Sc. (Franklin Mint). Proof with original box of issue. Obverse with the portrait of Carter facing left, his name in an arc above. The reverse bears the design of the Presidential Seal with the inaugural date at bottom. Only 3,043 struck in gold. This is serial # 333. (G)

247 **RARE RONALD REAGAN "SUNDAY' OFFICIAL INAUGURAL MEDAL, 1985.** 43x50mm. Six-sided. Silver Plated Bronze. Uncirculated. A view of the WHITE House is at the upper portion of the obverse. Below is a six line quotation by President John Adams: I PRAY HEAVEN TO BESTOW THE BEST BLESSING ON THIS HOUSE AND ALL THAT SHALL HEREAFTER INHABIT IT. MAY NONE BUT HONEST MEN EVER RULE UNDER THIS ROOF. At bottom right is the inscription: JOHN ADAMS/NOVEMBER/MDCCC. At the top of the reverse is a small Presidential Seal. Below; THE ADMINISTRATION/OF THE OATH OF OFFICE/TO RONALD REAGAN/PRESIDENT OF THE UNITED STATES OF AMERICA/ AND/.GEORGE BUSH/VICE PRESIDENT OF THE UNITED STATES OF AMERICA/THE WHITE HOUSE JANUARY 20,1985. The medal is housed in its presentation box giltstamped with the Presidential eagle on the top of the box. A printed card accompanying the medal explains its significance.



Lot 247

Many people think that the Reagan-Bush second term began with the public inauguration on Monday, January 21, 1985. However, if that was true, we would have been without a President and Vice President for one day, since their first term would have expired the previous day. The public inauguration was held on Monday because of a long-standing tradition that it not be held on the Christian Sabbath. However, so that there would be continuity of office, a private inaugural ceremony was held in the White House on Sunday, where Reagan and Bush were officially sown in by the Chief Justice of the United States.

On five other occasions, the usual inaugural day fell on a Sunday and two ceremonies, one private and the other public,. were similarly held. The dates of these inaugurations are commemorated by being impressed on the edges of this medal: 1821; 1849; 1877; 1917 and 1957. Similarly, the date 1985 is also recorded. These official medals were struck by Medallic Art Company and were distributed to the several hundred VIPs in attendance at the Sunday ceremony. The few that have appeared on the auction block have brought between $1800-$2400.

Lot 248 (Reduced in size)

248 **1985 RONALD REAGAN INAUGURAL MEDAL OBVERSE PROCESS SET.** Obverse strikes only of the 1985 70mm bronze medal in eight stages of manufacture are attractively affixed to a 10x15" walnut board. At the bottom, a bronze plaque is inscribed: 1985/ PRESIDENTIAL INAUGURAL/ PROCESS SET/ #11 OF 50.

Unlike the 1981 Process Set with an edition of "50", all of the 1985 sets were actually produced and sold. (G)

WORLD'S FAIRS AND EXPOSITIONS

Lot 249

249 **1876 CENTENNIAL. FRENCH GOVERNMENT PARTICIPATION GOLD MEDAL.** 50.8mm. 22-24k gold. (4.47 oz.). Paris Mint. Edge marked OR and a bee. Unsigned. Hairlined proof with a tiny reverse rim dent at 7:00. The obverse depicts Minerva seated with her right hand holding a wreath. The legend reads; EXPOSITION INTERNATIONALE DE PHILADELPHIE EN 1876. In exergue; PARTICIPATION DE LA/ FRANCE. The reverse legend; MINISTRE DE L'AGRICULTURE ET DU COMMERCE surrounds a closed wreath. The central portion is blank and was intended for engraving.

Although unsigned, this medal shows the workmanship associated with the Paris Mint. The seated figure of Minerva is almost identical rendition of one done by Bertrand Andreau in 1810. The inscription in the exergue suggests that the medal was intended as the premier award for French exhibitors at the Centennial Exhibition. It is extremely rare in any metal. When we offered a silver example in our 1987 Whitehead Collection, we noted that the piece was unknown to Spangenberger and other 1876 specialists. ($3000+)

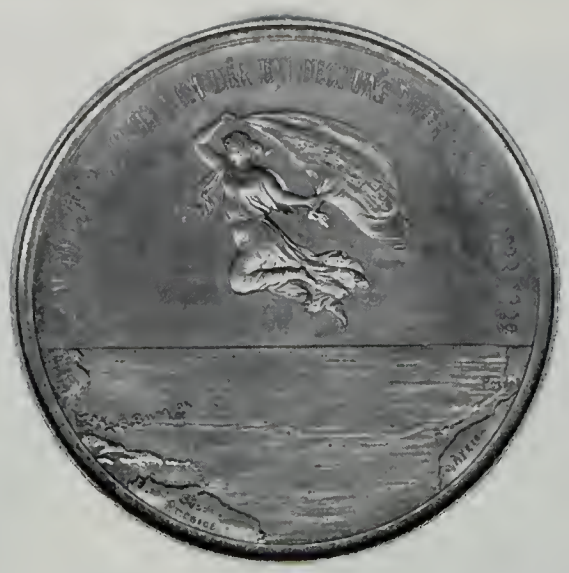
250 **BOXED SET OF 1876 OFFICIAL CENTENNIAL MEDALS.** A four piece set housed in its original purple plush lined leather presentation case. The set consists of two of the smaller 37.6mm size medals (Julian CM-10) and two of the larger 57.6mm size medals (C-11) . The larger medals are gilt bronze (AU) and silver plated bronze (polished XF with dark tarnish spots around the border). The two smaller pieces are struck in silver and bronze respectively and are both nice Uncirculated specimens. (F-G)

Lot 251
(Reduced in size)

251 **GRAPHIC LARGE SIZE GEORGE WASHINGTON-1876 CENTENNIAL RIBBON.** SF GW-32. 5 3/4 x 10" multi-color woven ribbon by Champromy. Excellent condition with only a few minor spots and a light smudge. At center, a bust of Washington is partially enclosed in olive sprays. Above is a radiant spread eagle and the inscription: PHILADELPHIA/INTERNATIONAL EXHIBITION. Below is a view of an exposition building; a paddle wheel steamer; a railroad engine` a steam turbine and a dockside with barrels, boxes, a plow and a sheaf of wheat. A blue ribbon at bottom is inscribed; CENTENNIAL-UNITED STATES-INDEPENDENCE, and beneath, 1776/MOMENTO SOUVENIR/1876. The entire design is flanked at each side by long poles bearing the U.S. flag as pendants.

This handsome ribbon is professionally framed and matted under glass. It would make a stunning addition to a Centennial collection Previously offered in our June, 1994 Ganter Collection Sale where it realized $275.00.

252 **ORTEL'S COLUMBUS MEDAL, 1893.** Eglit 91; Type of Rulau B16. 60mm. Bronze. Choice Uncirculated. Obverse with half length bust of Columbus in high relief, his name above. Below the bust, an anchor is superimposed on crossed branches. The maker's name, ORTEL,BERLIN, is in small letters below. On the inner ring around the edge is inscribed in very small letters, TAUER DIR. (not LAUER as described by Eglit). J.CHRISTENSEN SC. E. DEITENBECK FEC. The



Lot 252

reverse depicts an angel with a ballooning cloth inscribed 1491 flying over the sea and a 400th anniversary legend in German, above. (F)

253 **COLUMBIAN EXPOSITION. MILAN MEDAL, 1893.** Eglit 107;,Rulau B8(A). 59mm. White Metal. Angelo Cappuccio, Sc. Lodovico Pogliaghi, Des. (Stefano Johnson). Proof-like Uncirculated. Obverse bust of Columbus, beardless and hatless, in a small central circular panel. Indian maiden (symbolizing the New World) on the left, clasping the hand of a female figure representing Europe (the Old World) over the Columbus bust. Above the joined hands is the Western Hemisphere, showing the course taken by Columbus on his first voyage. Below is an eagle with spread wings-a symbol of American progress. The reverse portrays the fruits of "Civilization" surrounded by genii. Below is an Indian warrior. To the left is the coastline, with Washington, D.C. in the distance. In a circle, enclosing all, are the coats of arms of the states.

This medalllic design is generally accepted as being the most beautiful of all Columbian Exposition medals. According to Stefano Johnson, who's firm struck this piece, "it has received eccominum beyond expectation, being pronounced by the artistic world 'of marvelous art, rare artistic work and perfect in execution'." (F)

254 **LEA AHLBORN'S COLUMBUS MEDAL, 1893.** Eglit 112; Rulau B26. 51.3mm. Bronze. Lea Ahlborn,Sc. Choice Uncirculated. Struck by the Royal Mint at Stockholm for Scott Stamp and Coin Co. Obverse bust of Columbus in a high ruff collar, his name to either side. The reverse portrays a standing figure of Columbus in full armor, a sword in his right hand and a staff with the Spanish flag in his left. He stands before naked figures of an Indian man and woman. In exergue; CHRISTOPHER COLUMBUS LANDING AND/TAKING POSSESSION OF THE ISLAND/WHICH HE NAMED SAN SALVADOR/OCT. 12, 1492.

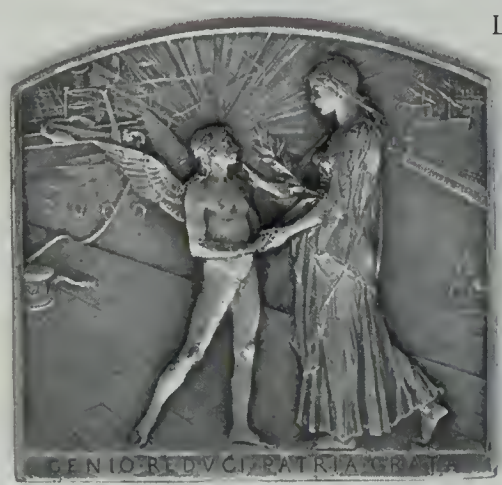
The workmanship on this medal, especially the reverse, is among the best in the Columbian series. Lea Ahlborn, the Swedish sculptress, received many commissions in the United States. This is one of her best works. (F)

255 **GROUP OF SIX COLUMBIAN EXPOSITION PRESSED WOOD MEDALS, 1893.** Eglit 147 through 152. 87.5mm. Black Walnut Uncirculated, with a minimum number of edge voids. Each piece has a common reverse: Legend-THE 400TH ANNIVERSARY OF THE DISCOVERY OF AMERICA * U.S.AMERICA* around 1893/ COLUMBIAN EXPOSITION/ MAY 1 TO OCT. 30./ JACKSON PARK/ CHICAGO. The obverses each bear a view of one of the major exposition buildings. (1). Administration Building; (2) Manufactures & Liberal Arts Building; (30 Machinery Hall; (4). Horticultural Hall; (5). The Hall of Mines & Mining; (6). The Government Building.

These medals are part of a set of 8. The two missing pieces include one with a portrait of President Cleveland and one with a view of the Fisheries Building.

These wooden medals were pressed (not struck) with black walnut discs which had been softened by soaking in water. The pressing was in a device much like a waffle iron that applied heat as well as pressure. These wood medals were made in Machinery Hall to the delight of spectators, but not to a contemporary writer who criticized them, saying: "Wood is non-metallic, and consequently these pieces are non-medallic". (Historian, James Hammond Trumbull in "American Journal of Numismatics") (G-H)

Lot 256



256 **COLUMBIAN EXPOSITION. SECTION FRAICAISE NAMED EXHIBITOR'S MEDAL, 1893.** Eglit 234; Rulau X53. 53.2 x 50.6mm. Silver Plate Bronze. Oscar Roty,Sc. (Paris Mint). Extremely Fine. The obverse contains an allegorical scene with a robed female figure wearing a Liberty cap to the right holding the hand of a winged male youth. They stand on a pier to which a ship in the background is tied. On a raised edge at bottom is inscribed: GENIO REDUCI PATRIA GRATA. A five line inscription on the reverse reads; EXPOSITION/ INTERNATIONAL DE CHICAGO/ 1893/ SECTION FRANCAIS/ HORS CONCOVRS. Below, a cartouche encloses the awardee's name, GEORGES CLAIRIN and is superimposed over a spray of laurel and various industrial tools. A ribbon at bottom is inscribed; EXPOSANT.

This medal comes in two varieties, the more usual one for exhibitors bears the word "Exposant" on the ribbon

at bottom. The scarcer example bears "Pour Services Rendus". (F)

Lot 257

257 **RARE COLUMBIAN HYGIENIC EXPOSITION MEDAL, 1893.** Eglit 281; Rulau B156; Storer 4796. 68.4mm. Gilt Bronze. Choice bright About Uncirculated with just a tiny bit of rub on the high points. Obverse bust of Columbus with cap to the left, his name to either side. The reverse bears the legend; WORLD'S HYGIENIC EXPOSITION CHICAGO 1893 surrounding an eagle with a scroll in its beak labeled; E. PLURIBUS UNUM. The eagle is perched atop a shield composed of stars and stripes.

Storer states that only 60 copies were struck for the Belgian Association for the Progress of Hygiene. This is an outstanding piece of medallic art by the noted French sculptor and gem cutter, Georges Lemaire. (G-H)

258 **COLUMBIAN EXPOSITION. DENTAL CONGRESS MEDAL, 1893.** Eglit 454; Rulau B155. 63.7mm. Bronze. (S.D. Childs). Choice Uncirculated. The obverse legend, THE WORLD'S COLUMBIAN DENTAL CONGRESS CHICAGO AUGUST 1893 surrounds a wreath enclosing, WORLD'S /COLUMBIAN EXPOSITION. The reverse contains a wreath, closed by the date 1893, surrounding a displayed eagle perched on a shield inscribed; COLUMBUS/ 1492. Above the eagle are four U.S. flags and the date 1839, the founding date of the organization. Superb condition- the nicest we have seen. (F-G)

Lot 259

259 **RARE COLUMBIAN EXPOSITION NAMED COMMISSIONER'S BADGE, 1893.** Silver. XF/AU. Uniface. The obverse bears a spread eagle perched on an arrow at the top of a BADGE, 1893 roundel in which a closed wreath surrounds the inscription: WORLD'S / COLUMBIAN COMMISSIONER/ EXPOSITION. There is a T-bar pinback clasp on the reverse and the engraved named of the Commissioner, JOHN/ A. STEARNS.

This is the first of these badges that we have seen or handled. By its very nature, it must be one of the prime numismatic rarities of this exposition. (G)

260 **UNLISTED COLUMBIAN EXPOSITION SOUVENIR CARD, 1893.** 9 1/2 x 7 1/2". Printed by Bailey, Banks & Biddle. Mint condition. 4 cards bound together by a red, white & blue ribbon. The front cover in heavy white stock features an embossed gold eagle surrounded by a green wreath with a ribbon at bottom inscribed

Lot 260
(Reduced in size)

COLUMBIAN SOUVENIR. Inside are three cards which consist of brown photogravure portraits; Christopher Columbus; President Grover Cleveland and a third gentlemen, whom we believe to be Harlow Higinbotham, the President of the Columbian Board of Directors.

The card is enclosed in its original envelope. The flap has torn away from the envelope but is present is somewhat tattered condition. On it is embossed in gold a head of Columbus within a green wreath flanked by three flags to either side. Above is inscribed; SOUVENIR/ OF THE/ 400TH ANNIVERSARY/ OF THE/ DISCOVERY OF AMERICA. (F-G)

Lot 261
(Reduced in size)

261 **SPECTACULAR 'COLUMBIA SHIELD', 1892.** 28" Diameter, height with eagle, 36". Brass with aluminum insets. Extremely Fine. The displayed eagle is perched in a ribbon inscribed: WESTWARD THE STAR OF EMPIRE TAKES ITS WAY. The legend around the shield reads; * DEDICATED TO THE AMERICAN PEOPLE IN HONOR OF THE 400TH ANNIVERSARY OF THE DISCOVERY OF AMERICA * 1492 UNITED WE STAND DIVIDED WE FALL * 1892.

At center is a very high relief roundel in aluminum of an allegory of Columbia uncovering the Western Hemisphere of the World. It is surrounded by the bronzed coat of arms of every State in the Union at that time. To either side are the inscriptions, IN GOD WE TRUST and E. PLURIBUS UNUM.

Surrounding the central portion are eight 115mm. aluminum medallions illustrating some of the most important events and monuments in American history, starting with: (1) Landing of Columbus; (2).Landing of the Pilgrims; (3). Signing of the Declaration of Independence; (4). Washington crossing the Delaware; (5). Lincoln Emancipating the slaves; (6). A view of the Capitol Building at Washington,D.C.; (7). A view of the Statue of Liberty; and (8). An allegory showing the Progress of Industry, Commerce, etc. under the protection of Columbia. Interspersed between the large medallions are 8 smaller 58mm bronzed medals each exhibiting the likeness of the following illustrious American citizens; Washington, Jefferson, Franklin, Lincoln, Grant, Clay, Longfellow and Morse. Below the portraits are the names of the eight largest American cities and their current populations.

The idea of the Columbia Shield was conceived and carried into effect by Heeren Bros. and Co. of Pittsburgh who had it produced in Germany. It was intended as a commercial product, and the first shield produced and finished was presented to President Cleveland in the White House.

The Columbia Shield is, simply stated, the most spectacular medallic exposition item this writer has ever seen! Its sheer size is enough to command respect and attention and the skillfulness and artistry with which it honors the 400th anniversary of the discovery of America makes it into a real museum piece.

A modest reserve of $4,500.00 has been placed on the shield; we believe it should sell in the $6,000-7,5000 range.

262 **PARIS EXPOSITION UNIVERSELLE AWARD MEDAL, 1900.** Baxter 95. 63.4mm. Bronze. Jules-Clement Chaplain, Sc. (Paris Mint). Brown Uncirculated. The obverse bears a large female head representing France placed next to a tree with a city view in the background. The allegorical reverse bears a flying winged angel carrying a torch bearing a youth on her shoulder. The exposition grounds are in the background. A cartouche below is inscribed with the name of the awardee, RUBNER.

Lot 262

Baxter refers to this as an "elegant" medal. It is typical of the style of this great French medalist. We sold a similar piece (boxed) in our 1995 Auction Fifty Eight for $181.50.

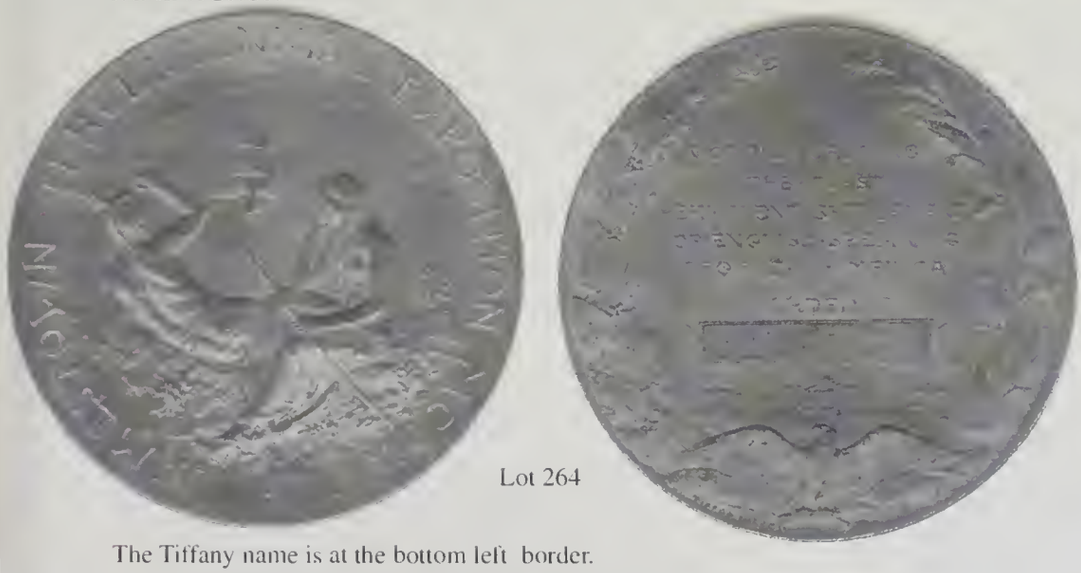
263 **PAN AMERICAN EXPOSITION OFFICIAL AWARD MEDAL, 1901.** Baxter 106; Marqusee 250. 63.7mm. Bronze. Hermon MacNeil,Sc. Nice About Uncirculated. The obverse bears a nude female figure of Liberty wearing a Phrygian hat to the right. A winged globe attached to a long cape is on her raised hand. The famous buffalo, Black Diamond, wearing a garland, is beside her. On the reverse , a bonneted Indian on

Lot 263

the right rests his hand on a shield bearing a map of North America. He shares a peace pipe with a Mayan Indian (representing South America) against whom rests a shield with a map of South America.

On a cartouche below the figure of Liberty is the struck name of the awardee: ARTHUR SELIGMAN. Vermeule traces the spiritual genesis of James Earle Fraser's design for the buffalo nickel to MacNeil, and in particular to this work. (G)

264 **JAMESTOWN EXPOSITION OFFICIAL AWARD MEDAL, 1907.** 62.8mm. Bronze. (Tiffany). Uncirculated. The obverse bears a scene of two Indians reclining on the shore, watching the arrival of a sailing ship surrounded by the legend. JAMESTOWN TERCENTENNIAL EXPOSITION MCMVII. The reverse open wreath surrounds a displayed eagle at bottom and a distant view of the expo buildings. At center is a commemorative inscription and a cartouche which has the die struck name of the awardee, DR. MARCUS BENJAMIN/JUROR.



Lot 264

The Tiffany name is at the bottom left border.

This medal is a popular one with both exposition and Indian collectors. It also appears in silver and in gilt bronze. The fact that it was awarded to a juror, rather than an exhibitor, adds a new dimension to its desirability.

265 **ALASKA-YUKON-PACIFIC EXPOSITION AWARDED 'SILVER' MEDAL, 1909.** 76mm. Bronze. Eustace P. Ziegler, Sc. About Uncirculated. The obverse legend: ALASKA YUKON PACIFIC EXPOSITION -1909 SEATTLE 1909- surrounds a seated robed woman holding a branch in one hand and an oval bust of Washington in the other. Her feet rest on a cornucopia . To her right stand two miners and at lower left is an Indian in a canoe. In the background are a steamboat and a rising sun. On the reverse, a wreath surrounds a cartouche which is labeled, SILVER MEDAL. At center is hand engraved the name of the awardee: TO H.R.CONVERSE. Below in the field is also engraved; ANANIAS CLUB.

This "Silver Medal" is also sometimes seen silver plated. It is quite scarce in this awarded form. (F)

Lot 266

266 **PANAMA-PACIFIC EXPOSITION SWEDISH MEDAL IN SILVER, 1915.** 50.8mm. Silver George Larsen,Sc. Choice About Uncirculated with just a hint of rub on the high points. A few very minor spots. Edge marked; STERLING. The obverse legend, PANAMA PACIFIC INTERNATIONAL EXPOSITION SAN FRANCISCO 1915 surrounds a view of the Swedish building. The reverse is allegorical, depicting a figure of Pallas standing between figures of Science and Labor, holding shield of the U.S. and Sweden.

Scarce in bronze, this medal is extremely rare in silver. (G)

ASSAY COMMISSION MEDALS

267 **1860 ASSAY MEDAL.** JK-AC-1. 33mm. Copper,bronzed. James Longacre,Sc. Uncirculated, with a light mark on the cheek. Obverse head of Liberty to the right. Reverse with Assay inscription within a wreath.
A very popular piece as it was given at the initial meeting of the Assay Commission. The obverse head is from the hub by Longacre for the pattern half dollars of 1859. (G)

Lot 268

268 **1869 ASSAY MEDAL.** JK-AC-6. 33.3mm. Silver. William Barber,Sc. About Uncirculated with most attractive pink and blue toning. The obverse has two patches of fine pin scratches near the edges at 2:00 and 10:00 and a similar patch of scratches on the reverse between 2:00 & 3:00. They are visible to the eye, but their visual impact is materially lessened because of the toning. The obverse bears a seated portrait of Columbia to the left, her hand resting on an American shield. She is surrounded by thirteen stars. The reverse bears an Assay inscription within a wreath closed with a scroll at the top inscribed LET US HAVE PEACE.

The 1869 Assay Commission medal comes in two major obverse varieties; with and without stars around the figure of Columbia. Apparently, the "with stars" variety came first and its die was discarded when a noticeable die crack developed from the fifth star to the rim. An elusive piece in silver. The Dreyfuss Collection was represented only by an aluminum specimen. (G)

269 **1871 ASSAY MEDAL.** JK-AC-10. 33.5mm. Silver. William Barber,Sc. Proof. Obverse with Archimedes framed in a doorway. A tub, symbolizing the discovery of the specific gravity test, is to the left with water spouting from a lion's head. To the right is a stool. The reverse bears the legend, ANNUAL ASSAY 1871 within an ornate wreath.

AC-10 is the same as AC-9, but without the name of Director Pollock in the exergue of the obverse. A rare variety; it was not present in the extensive Rogers Fred Collection in this metal. (G)

Lot 270

270 **1873 ASSAY MEDAL.** JK-AC-12. 33.5mm. Copper. William Barber,Sc. Nice Uncirculated. Obverse as the 1871 medal above, but with the J. POLLOCK DIRECTOR name on the die. The reverse bears an open wreath around a catafalque labeled ECKFELDT. ANNUAL/ASSAY/1873 below.

Adam Eckfeldt, the Assayer of the Mint, died in 1872 after 41 years of service. (G)

271 **1879 ASSAY MEDAL.** JK-AC-18. 37.8mm. Copper, bronzed. William Barber,Sc. Essentially Uncirculated, but with some very light cabinet friction on the woman's shoulder on the reverse. Attractive mahogany surfaces. Obverse bust right of former Mint Director H.R. Linderman. The reverse depicts a woman laying a wreath at the tomb of Joseph Henry. Tree of Life and upended torch to left.

One of the more elusive of the 19th Century Assay Commission medals. Julian/Keusch found records substantiating 30 bronze strikings. This is the only medal in the series which uses this particular reverse. (G)

272 **1880 ASSAY MEDAL.** JK-AC-20. 33.5mm. Copper,bronzed. George Morgan (Obv.) & William Barber (Rev.), Sc. About Uncirculated with several spots on Hayes' neck and a few tiny ones in the field. Obverse bust of Hayes to the left. Reverse with a kneeling figure of a partially robed woman lighting the lamp of learning. (F)

273 **1884 ASSAY MEDAL.** JK-AC 27. 33mm. Copper. George Morgan,Sc. Choice About Uncirculated with a tiny dark spot behind the neck. The obverse depicts a bust left of President Arthur, a reduction from Morgan's medal for the Mint's Presidential Series. The reverse depicts a robed woman instructing a small youth in the use of balance scales. From our 1993 Auction Fifty Five (No lot envelope [NLE]). (F-G)

274 **1890 ASSAY MEDAL** JK-AC-33. 33.6mm. Silver. Barber & Morgan,Sc. Choice About Uncirculated with two tiny digs on the hair at top. Obverse with bust left of Benjamin Harrison with Annual Assay legend around. Reverse motif as on the 1884 medal, but with a spring of laurel added to the exergue. (G)

275 **1893 ASSAY MEDAL.** JK-AC-37. 33.6mm. Copper. George Morgan,Sc. Uncirculated. Obverse with a portrait of Benjamin Harrison facing left. There is a prominent die break extending through the first T of STATES, through the shoulder and ending on the bottom of the lapel. The reverse bears a seated figure holding balance scales with the legend; FIDEM REIPUBLICAE UT SERVEM (Faithfulness Preserves the Government). (F-G)

276 **1894 ASSAY MEDAL JK-AC-38.** JK-AC-38. 33.6mm. Silver. Barber & Morgan,Sc. Choice About Uncirculated. Obverse bust of Grover Cleveland to the right, the Annual Assay legend around. The reverse is the same kneeling goddess motif as appears on the 1890 medal above. *From B&M's Brand Sale of 3/90, but without the lot envelope (NLE). (G)*

277 **1896 ASSAY MEDAL.** JK-AC-40. 33.6mm. Silver. Barber & Morgan,Sc. Choice About Uncirculated. The obverse is the same Cleveland bust as appears on the 1894 medal. The reverse illustrates a standing goddess holding in one hand a pair of scales and in the other, a mirror. The helmeted head of

Athena appears on the medallion amidst olive branches to the right. *Also from the Brand sale, Lot #29.* (G)

278 **1899 ASSAY MEDAL IN SILVER.** JK-AC-43. 34mm. Silver. Barber & Morgan,Sc. Uncirculated. Obverse with a portrait of McKinley facing left, his name to either side. The reverse bears a helmeted bust of Pallas to the left above scales and a displayed eagle. Only 40 medals were struck in silver. (G)

279 **1900 ASSAY MEDAL.** JK-AC-44. 33.6mm. Silver. Barber & Morgan,Sc. Darkly toned Uncirculated with some iridescence. The obverse bears a bust of President McKinley to the left, while the reverse bears a seated female figure holding balance scales with the legend; UNITED STATES ANNUAL ASSAY 1900. *Again from the Brand Sale, Lot #59. (G)*

Lot 280

280 **1906 ASSAY MEDAL.** JK-AC-50. 39.3x 55mm. Silver. Charles Barber (obv.) & George Morgan (Rev.),Sc. Uncirculated. Obverse with a portrait of Theodore Roosevelt facing left, inscription above and below. The reverse contains Morgan's depiction of the arms of the Treasury Department with an inscription below.

Because of the Roosevelt portrait, the Assay medals of 1903-1908 are among the most popular of the series. Only 56 medals in silver were struck of this issue. (H)

281 **1907 ASSAY MEDAL.** JK-AC-51. 39.3 x 55mm. Silver. Charles Barber & George Morgan,Sc. Uncirculated. Both obverse and reverse of this medal are the same as the above lot with the exception of the 1907 date.

Only 55 medals were struck in silver. We sold an AU specimen in our last sale for $550.00.

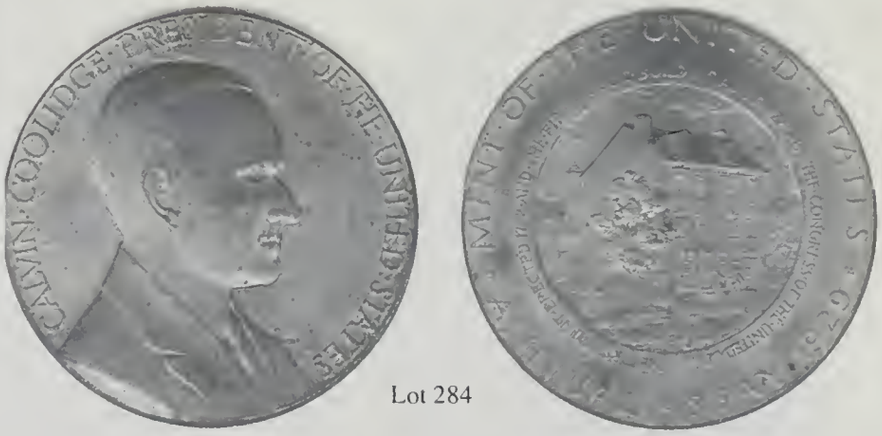
282 **1912 ASSAY MEDAL IN SILVER.** JK-AC-56. 44mm. Silver. Barber & Morgan,Sc. Uncirculated, but with a patch of light surface scratches extending from the obverse letters into the bust. (A skilled repair person could probably remove these scratches without difficulty). Obverse bust of President Taft, his name and title to either side. The reverse portrays two nude genii facing each other holding a tabled inscribed 1912, upon which is perched a displayed eagle.

Lot 282

A mere 25 medals were struck in silver. (G-H)

283 **1927 ASSAY MEDAL** JK-AC-71. 50.9mm. Bronze. J.R.Sinnock,Sc. A Nice brown Uncirculated example. Obverse with a bust of President Calvin Coolidge to the right. The reverse bears a kneeling figure of Mercury with a cornucopia of agricultural products.

A scant 50 medals were struck in bronze. (F)



Lot 284

284 **1929 ASSAY MEDAL.** JK-AC-73. 50.8mm. Bronze. J.R.Sinnock,Sc. Bright Uncirculated with some light scattered spots. The obverse is the same as above. The reverse presents a view of the first U.S. Mint building. (F-G)

INDIAN PEACE MEDALS

285 **THOMAS JEFFERSON.** IP-3. 74.8mm. Copper. Robert Scot,Sc. About Uncirculated with very light rub on the high spots. Struck from the original obverse and reverse dies.

On the original obverse die, the period between A and D is midway between the two letters while on the replacement die, it is closer to the A. On original reverses, the A's have pointed tops while on the replacement die, the A's have flat tops. In addition, the original reverse die that extends from the rim through the tomahawk head and ax handle to the hand on the right. (G)

286 **JAMES K. POLK.** IP-26. 51mm. Copper. John G. Chapman (Obv.) & John Reich (Rev.),Sc. About Uncirculated. Light reddish-copper finish. Struck from the original dies. (G)

287 **ABRAHAM LINCOLN.** IP-39. 62.8mm. Copper. Salathiel Ellis (Obv.) & Joseph Willson (Rev.). Sc. Choice About Un-

Lot 287

circulated with a beautiful dark red mahogany finish. (H)

288 **ULYSSES S. GRANT.** IP-42. 63.7mm. Copper. Anthony Paquet,Sc. Choice About Uncirculated with just the faintest

Lot 288

bit of rub. The Grant medal evidences another redesign of the reverse. This one has a border of thirty six stars surrounding a central vignette which includes a Bible, agricultural implements and a globe. The legend, ON EARTH 1871 GOOD WILL TOWARD MEN, surrounds.

This medal has the dubious distinction of being the only Indian Peace medal on which the name of the president does not appear. Although mintage records are scant for non-silver strkings of this medal, our experience has been that the Grant medals show up less frequently than any of the other copper medals with the exception of the five ovals and the round Harrison. This is borne out by our sale of an almost identical specimen in our 1992 Presidents' Sale for $605.00.

PRESIDENTIAL MEDALS

289 **SILVER SANSOM MEDAL.** PR-1; Baker 72. 40.7mm. Silver. John Reich,Sc. Proof-like Uncirculated with light hairlines. Obverse bust of Washington in civilian dress to the right , from the original Reich die. Reverse with sword and fasces on a pedestal struck from a die made through hubs taken from the original./ No recut 9 in the date 1797 and the Q in RELINQ is well above the exergual line on the right. *One of but 57 medals in silver struck from these 1859 dies.* (G-H)

290 **SAME,** as above, but struck in bronze. Baker 72A. Nice Uncirculated with attractive mahogany finish. (E-F)

291 **BENJAMIN HARRISON.** PR-24. 77mm. Copper. Charles Barber,Sc. Choice Uncirculated with a minor obverse rim dent at 10:30. Obverse bust of Harrison to the left his name to either side. The reverse contains a six line inscription giving the date of his inauguration in 1889 within a wreath.

This medal appears with the olive green patina which was used by the Mint for only a few years around the turn of the century. (G)

292 **THEODORE ROOSEVELT.** 76.3mm. Bronze. Charles Barber (Obv,) & George Morgan (Rev.),Sc. Uncirculated with some minor dark spots immediately in front of the forehead. The obverse features a finely modeled bust of

Lot 292

TR with his name to either side. Morgan's reverse fixes the inaugural date as September 14, 1901, when Roosevelt was sworn in after President McKinley's assassination.

The patina on this medal is most unusual. It is brown with decided green highlights-not as uniformly green as the Harrison medal above, but not as brown as the usual medal struck in the early 1900s. Our last offering of this medal in the olive green patina was in our Auction Fifty Eight Sale of last year where an uncirculated specimen brought a rousing $907.50.

MILITARY MEDALS

Lot 293

293 **MAJOR HENRY LEE.** MI-5; Betts 575. 45.7mm. Copper, bronzed. Joseph Wright,Sc. Uncirculated with minor field marks. The obverse bears the bust of Lee to the right a Latin legend translated as. "To Henry Lee, commander of a cavalry squadron, from the American Congress". The reverse inscription in ten lines commemorates Lee's victory over the British at Paulus Hook in New Jersey, the last British outpost in the states.

This specimen has been struck from a cracked and rusted obverse die, with diebreaks behind the figure of Major Lee and a broad rim break visible above the R in PRAEFECTO. This is the original obverse die used ca. 1793. The reverse appears more modern and is probably that made after 1874 by William Barber. The second to last line in the inscription has been recut over another line (the original unreadable) and this recutting may be seen on examples of the Lee medal using the replacement obverse. . The number of pieces struck using this die combination is unknown, but must have been quite limited as this medal is infrequently met with at auction. (G)

294 **LIEUTENANT COLONEL WILLIAM WASHINGTON.** MI-8. 45.3mm. Bronze. Pierre Simon Duvivier,Sc. Plain Edge. Uncirculated. Struck from the original obverse and reverse dies in a similar state of preservation as that seen on the original silver specimen at the Mass. Historical Society.

Original strikes on the obverse have the end of the coat partially covering the last O in PRAEFECTO while the original reverse has a period after the last I in the Roman numeral date. (F)

295 **LIEUTENANT COLONEL JOHN EGAR HOWARD.** MI-9. 44.9mm. Bronze. Pierre Simon Duvivier,Sc. Plain edge. Uncirculated. Struck from the original dies at the Paris Mint.

The die rust spots on this medal are more extensive than those shown of the George Washington specimen in the Mass. Historical Society indicating that the present piece was struck after the MHS one. The first I in LEGIONIS still has its top bar indicating that it was struck before the Dreyfuss specimen of the original silver medal. It would then seem that this striking is a relatively early one. Around 20 of these bronze strikings from the original dies have been traced. (F)

296 **MAJOR GENERAL ANDREW JACKSON** MI-15. 65mm. Copper. Moritz Furst,Sc. Uncirculated, but with a small area of stain on the bottom of the obverse at 7:00. Obverse with bust of Jackson to the right. Allegorical reverse on which the hand of Fame is stayed from recording further victories by the appearance of Peace (referring to the Battle of New Orleans being fought after the ratification of the Treaty of Ghent between Great Britain and the United States ending the war.)

Struck from a later state of the original dies evidencing a number of rim cuds on the reverse. Said to be one of Furst's most beautiful medals and one of only 147 said to be struck from the original dies. (F)

297 **GOVERNOR ISAAC SHELBY.** MI-21. 65.2mm. Copper. Moritz Furst,Sc. Choice About Uncirculated with just the tiniest bit of rub and a tiny toning spot in the right obverse field. Obverse with a bust to the right of Shelby and a reverse with a scene of the battle of the Thames and Tecumseh's death. Attractive mahogany finish.

Only 94 in copper were struck from the original dies. (F)

Lot 298

298 **NEW YORK STATE CIVIL WAR VOLUNTEER MEDAL.** MI 32; Ogletree M379. 37.4mm. Copper. C. Lorkle,Sc. About Uncirculated. The obverse of this rare medal bears the Civil War period arms of the State of New York and the exergual inscription: STATE OF NEW YORK 1865. The reverse contains a long presentation inscription from Governor Fenton,"... as a momento of courage and fidelity with which he was served the state during the war of the rebellion."

Julian states that 5,300 bronze medals were struck in spring of 1866, yet he was unable to locate even one example to describe! We can find only five modern auction records; four uninscribed and one inscribed to a Captain of the 97th Regiment of the New York State Volunteers. The last example we offered (Ganter 6/94 #317) brought $341.00 in XF.

NAVAL MEDALS

299 **CAPTAIN THOMAS TRUXTON.** NA-2. 57mm. Copper. Robert Scot,Sc. Nice. Uncirculated. Obverse with bust left of

Truxton in the naval uniform of a captain. The reverse presents a view of the action between the *Constellation* and the *VENGEANCE*, which took place on February 1, 1800

At some point, no later than 1882 (when a silver strike from "new" dies was offered in the Bushnell Sale) and perhaps as early as 1841, a new obverse die for the Truxton medal was executed. This must have been one of the earliest strikings from this die as it does not exhibit the four "spikes" which emanate from the rim at 9:00 that appear on most specimens from this striking. (F-G)

Lot 304
(Reduced to 75% of size)

300 **CAPTAIN ISAAC HULL.** NA-12. 65mm. Copper. John Reich,Sc. Choice Uncirculated with an attractive reddish mahogany finish. The obverse bears the bust of Hull to the left, a significant departure from the style of Furst, whose portraits are all to the right. The reverse shows the *Constitution* shooting away the main masts of the British frigate, *Guerriere.*

The medal offered here was struck from the original obverse and reverse dies. It was struck before the reverse rim broke, as seen on the West Point specimen pictured in Julian. (G)

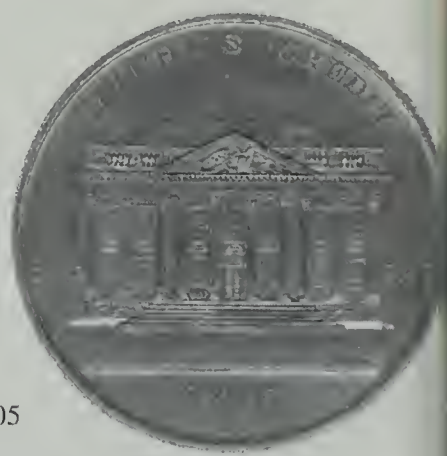
301 **MASTER COMMANDANT THOMAS MACDONOUGH.** NA-15. 64.8mm. Copper. Moritz Furst, Sc. Copper, with a red mahogany finish. About Uncirculated with slight rub on the high spots. Struck from the original dies with the obverse die showing a bulge before the face and just behind the head. The reverse is without the large cud often seen on later strikes. The obverse bears the bust of Macdonough to the right, while the reverse bears a composite scene of the Battle of Lake Champlain. (F)

302 **LIEUTENANT EDWARD R. McCALL.** NA-16. 64.7mm. Copper. Moritz Furst, Sc. Uncirculated, with a few minor field marks. Attractive mahogany finish. The obverse bears a bust of McCall to the right, while the reverse shows the battle between the *Enterprise* and the *Boxer*. . Struck from the original obverse and reverse dies, both of which exhibit some rust. (F-G)

303 **LOSS OF THE SOMERS.** NA-24. 57.5mm. Copper. C.C.Wright,Sc. Choice Uncirculated with a beautiful mahogany finish. The obverse bears a view of the brig, *Somers*, under topsails and foresail, on her beam ends. The legend around and in the exergue, translates as "The American ship *Somers*. Off Vera Cruz, December 10, 1846. The reverse depicts three boats pulling toward the sinking brig, the one nearest to her flying the British flag, the other two, the French and Spanish flags. The legend around, PRO VITIS AMERICANORUM CONSERVATIS translates as, "For having saved the lives of Americans." (F-G)

304 **COMMANDER DUNCAN INGRAHAM** NA-26. 102.3mm. Copper,bronzed. Peter Cross (Obv.) & James Longacre (Rev.) Sc. Uncirculated. The obverse presents a view of the interior of Smyrna Harbor, with the American sloop of war *Saint Louis* to the left and the Austria brig *Hussar* to the right. The reverse features an inscription in ten lines recording the resolution of Congress authorizing the medal . within a wreath composed of oak and laurel. (H)

MINT & TREASURY MEDALS



Lot 305

305 **ALEXANDER HAMILTON.** MT-24. 48.5mm. Copper. Moritz Furst,Sc. About Uncirculated. Obverse bust of Hamilton to the right, wearing a military uniform. The reverse bears a representation of the Treasury Building.

For some unexplained reason, the diesinker first punched the letter S at the end of the work PUBLIC, rather than the correct "C". He later corrected his error by overpunching the appropriate letter. The mistake is plain and

bold, and has produced an interesting curiosity. This medal is one of only 41 such pieces said to have been struck. Julian notes that, "Numismatists of the last century considered this to be one of the finer medals of our early years." (G)

PERSONAL MEDALS

Lot 306
(Reduced to 75% of size)

306 **CYRUS FIELD.** PE-10; MH 629. 102.4. Copper,bronzed. William Barber,Sc.A nice About Uncirculated specimen of this massive 11mm thick medal. Beautiful mahogany finish. Field's accomplishment in laying the Atlantic Cable in 1867 needs no further description here, as it is well outlined on the reverse of this medal. Suffice it to say that the striking pressure required to bring up the detail on this piece must have been enormous, requiring several applications of the press and considerable delay in between each of them. One of 125 said to have been struck. Surely one of the most imposing of all U.S. Mint medals.

Lot 307

307 **JOHN C. FREMONT CAMPAIGN MEDAL.** PE-11; JF 1856-1. 61.4mm. Copper. Anthony Paquet,Sc. Choice Uncirculated. The obverse bears a high relief bust to the left of Fremont, his name and birth date around. The revere contains a wreath surrounding the inscription; "THE ROCKY MOUNTAINS ECHO BACK FREMONT'/ THE/ PEOPLE'S CHOICE/ FOR/ 1856/ CONSTITUTIONAL/ FREEDOM.

The bronze striking of this medal is considerably scarcer than those in white metal. This piece is about as nice as one could expect to find and worthy of a premium bid. (G)

308 **CORNELIUS VANDERBILT.** PE-36; MH 647; Loubat 74. 76.3mm. Bronze. Salathiel Ellis,Sc. About Uncirculated with the same golden tan finish as appeared on the Dreyfuss specimen. On the reverse, there is a circular dark spot on the neck & breast of the eagle. The obverse features an undraped bust to the left of Commodore Vanderbilt and the surrounding legend; *** A GRATEFUL COUNTRY TO HER GENEROUS SON *** CORNELIUS VANDERBILT. The reverse presents an allegorical scene, America, personified as Minerva, stands, leaning on the American shield and holding a sword in her right hand. To the right, an American eagle. To the left, the genius of Maritime cities implores her aid and protection. In the background, in an open sea, is the *Vanderbilt* under steam. Exergue; BIS DAT QUI TEMPORI DAT (He gives twice who gives in time).

The Congressional authorization of this medal in Gold was a result of Vanderbilt's 1862 gift of the use of his Steamer Vanderbilt in the War effort. Vanderbilt had originally build the ship "...for the purpose of demonstrating that individual enterprise could, without the aid of governmental encouragement, place upon the oceans steamships equal at least in magnitude, power and speed, to any which had been constructed under governmental patronage and protection in any part of the world." In March of 1862, he was requested by President Lincoln to use his ship to prevent the "Merrimac" from getting out of Hampton Roads. When asked to name his price for this undertaking, Vanderbilt replied that he would make a gift of her to the government for the service proposed. The government not only had the use of the ship for the specific proposed purpose, but for several years thereafter. (F-G)

COMMEMORATIVE MEDALS

309 **SANSOM'S WASHINGTON & FRANKLIN MEDAL, 1805.** CM-5; Baker 58A; Greenslet GM-82. 40.3mm. Copper. John Reich,Sc. About Uncirculated. The obverse bears the jugate busts of General Washington and Benjamin Franklin to the left. The reverse depicts an eagle bearing fire in its talons, from whence issue lightning bolts,

Lot 309

and an olive branch in its mouth, hovering over the globe in which is inscribed: UNITED STATES. At the top of the reverse is the date 1783, the date of the signing of the Treaty of Paris ending the Revolutionary War.

One of the classic Washington medals and also of the highest importance to collectors of Franklin and U.S. Mint medals. (I)

310 **GREAT SEAL CENTENNIAL.** CM-20. 63mm. Copper, bronzed. Charles Barber,Sc. Uncirculated. This medal, which depicts the Great Seal of the Untied States, shows a finely executed American eagle on the obverse. Nice mahogany finish. (F)

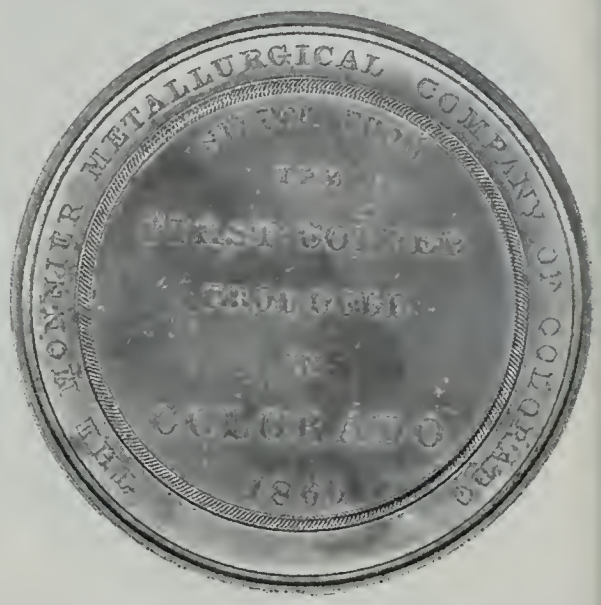
311 **MECKLENBURG CENTENNIAL.** CM-28. 30.4mm. Silver. William Barber,Sc,. About Uncirculated. These medals were struck in 1875 on half dollar planchets to commemorate the 1775 "Declaration of Independence" that was signed in Charlotte (Mecklenburg County) North Carolina. A most interesting historical piece. (F)

Lot 312

312 **NATIONAL ASSOCIATION OF VETERANS BADGE (MEXICAN WAR).** CM-31. Copper. 53x57mm. Shield Shaped. William Barber,Sc. About Uncirculated. The ribbon bar on the reverse has been resoldered. The ribbon itself and the top bar are no longer present. Named on the reverse to CHESLEY R. GUINN/ CO. F/ 2d MISS INF.

The National Association of Veterans was organized primarily to secure pension rights to the veterans of the Mexican War. The badges were sold to members at $2.00 each and distributed in part at the 1876 Centennial in Philadelphia. (H-I)

313 **ANOTHER MEXICAN WAR VETERANS BADGE.** Same as above. XF/AU with some minor verdigris spots. Ribbon bar re-soldered as above and also missing the suspension ribbon and top bar. Engraved on the reverse to: EZRA A. DEPEW/ 1" DRAG. (H-I)



314 **MONNIER TREATMENT OF COPPER.** CM-34. 63.9mm Copper. Unsigned. Choice Uncirculated with the exception of a dark toning spot on the obverse border at 6:00. The obverse legend, MONNIER METALLURGIC TREATMENT OF SULPHRETS is on a raised border around a scene of the company's smelting operations in Colorado. Crossed sledgehammer and pick in the exergue. The reverse inscription states that the medal was "struck from the first copper produced in Colorado 1866."

As Julian notes, the Mint records for this medal are confusing . The ordering books show 505 medals ordered, but in 1891, a "large number" were melted. To add to the confusion, J.W. Haseltine's sale of 11/16-17/1869 contains a statement that only 50 Monnier medals were struck and they were intended specifically for stockholders of the company. It's been at least 10 years since one of these rare medals has appeared at auction. (G-H)

315 **PHILADELPHIA SANITARY FAIR.** CM-44. 57.5mm. Copper. Anthony Paquet,Sc. Nice Uncirculated. The obverse depicts a scene of a woman holding a cornucopia of supplies aiding a doctor examining a wounded soldier. Legend; WE GIVE OUR WEALTH FOR THOSE WHO GIVE THEIR HEALTH FOR US. The reverse bears an 8 line inscription: IN COMMEMORATION/ OF THE/ GREAT CENTRAL FAIR/ & U.S. SANITARY COMMISSION/ HELD AT/ PHILADELPHIA/ JUNE 1864. (F)

316 **WOMEN'S CENTENNIAL GOLD MEDALET, 1876.** CM-49. 19mm. Gold. Unsigned. Prooflike About Uncirculated with a series of rim marks that indicate that it once was in a pin mount. The obverse bears a front facing bust of Martha Washington, the date 1876 below. The reverse is inscribed;

IN HONOR/ (7 stars)/ OF/ WOMEN/ OF THE/ 1776/ (6 stars) /REVOLUTION.

According to Julian, "Two gold and 2,226 silver Women's Centennial medals were struck at the mint in February, 1875. Several hundred more silver medals were struck, but never called for; they were melted in 1881." The piece offered here is from different obverse and reverse dies than that pictured by Julian. A nickel example of the 1879 Pennsylvania State Fair token with the other CM-49 reverse is included in this lot for comparison. When this pair was offered as Lot #1765 in NASCA's Kessler-Spangenberger Sale in 1981, the cataloger noted that the gold token was "not original dies". He added that, "We cannot place the style - copper spots indicate some thirty years or more old. Perhaps produced for the Sesquicentennial in 1926?"

We are at a loss to explain why this piece could not be an original strike. Surely, with several thousand pieces struck there could have been two pairs of dies used. We see very little stylistic differences in this piece compared with the pictured piece in Julian or other U.S.Mint gold medalets of the period to believe that it was struck 50 years later. Until we are given more persuasive evidence, it is our opinion that this gold medalet is one of the two pieces originally struck by the Mint. As such, the $425 price realized in Kessler-Spangenberger should be easily exceeded.

Lot 317
(Reduced in size 70%)

Lot 316
(Enlarged 1.5x)

AGRICULTURAL, MECHANICAL, SCIENTIFIC & PROFESSIONAL MEDALS

317 **LARGE SIZE 1876 CENTENNIAL AWARD MEDAL.** AM-11. 101.4mm. Bronze. Henry Mitchell,Sc. XF/AU. The medal appears to have been cleaned long ago. The obverse depicts a seated female figure to the left crowning assorted implements of science, commerce and learning., Her left hand rests on an American shield. The outer border is composed of 38 stars and four small vignettes representing the four corners of the globe. The reverse bears the legend; INTERNATIONAL EXHIBITION PHILADELPHIA MDCCCLXXVI around a wreath which encloses a blank center.

Over 12,000 of the smaller 76mm award medals were distributed to participants in the Centennial Exhibition. However, only 23 silver and 123 bronze medals were struck in this larger, more impressive size. (G-H)

Lot 318
(Reduced in size 70%)

318 **ROYAL HAWAIIAN AGRICULTURAL SOCIETY AWARD MEDAL.** AM-24; MR O8Aa. 63.7mm. Copper. F.N. Mitchell,Sc. Uncirculated. The obverse bears the arms of the Society surrounded by its name. The reverse is inscribed; PREMIUM FOR THE BEST EXHIBIT around an ornate frame with space for the engraving of the name of the awardee.

This medal is probably one of the most sought-after medals in the AM series. . It's been 15 years or so since an example has been offered at auction. (G-H)

319 **FRANKLIN INSTITUTE SECOND PREMIUM AWARD MEDAL.** AM-18; GM-94; FR.M.FR.6. 50.8mm. Copper. Christian Gobrecht,Sc. Nice Uncirculated with just a few stray minor spots. The obverse bears Gobrecht's fine bust of Franklin to the left surrounded by the Institute name and its date of founding, 1824. The reverse legend, AWARDED TO SECOND PREMIUM surrounds a central space intended for the engraving of an award inscription.

This piece is unawarded, as are most of the specimens commonly offered. (F)

Lot 323

320 **LANCASTER COUNTY AGRICULTURAL AND MECHANICAL SOCIETY AWARD MEDAL, 1859.** AM-27; Baker 339. 45.2mm. Copper. Wm. H. Key,Sc. Red and Brown Uncirculated. The obverse bears a bust of Washington to the right surrounded by the name of the Society . Below the bust is inscribed, THE FARMER OF MOUNT VERNON. The reverse bears an award inscription to; J.DELLINGER/ FOR BEST DISPLAY/ SEWING MACHINES/ 1859. At bottom is a montage of agricultural products and implements. (F)

Lot 321

321 **METROPOLITAN MECHANICS INSTITUTE AWARD MEDAL.** AM-44; Baker 342. 39mm. Copper. F.N. Mitchell,Sc. A nice Uncirculated example with a deep chocolate patina. The obverse bears a high relief bust of Washington to the left set in a plain field. The reverse contains a presentation inscription in the name of the society around an ornamental cartouche with space for engraving. This piece is not awarded. (F)

322 **NEW ENGLAND AGRICULTURAL SOCIETY AWARD MEDAL, 1875.** AM-54; Storer 1495. Silver. Wm. H. Key, Sc. Extremely Fine. Uniformly hairlined and with a small edge dent at bottom. The obverse depicts a rural scene of domestic farm animals with the arms of the New England states above. The reverse is engraved to E.D.& O.B.REYNOLDS/ SULKY ATTACHMENT. 1875 is engraved on the shield at bottom.

The Obverse die is signed by W.H. Key contrary to Julian's attribution to Barber. It may be that later medals used a die by Barber. (F-G)

323 **ST. LOUIS AGRICULTURAL AND MECHANICAL ASSOCIATION SILVER AWARD MEDAL FOR STREETCARS, 1874.** AM-74.69.1mm. Silver. Unsigned. Cleaned Extremely Fine with several small scratches in the obverse field near 12:00. On the obverse, the Association name surrounds a robed standing female figure holding a scythe and a cornucopia. agricultural implements and products are in the background. The reverse legend, INDUSTRY BRINGS PLENTY is in a semi-circle above an eagle grasping rakes and pitchforks in its claws. The beak holds a wreath and scroll inscribed: AWARDED TO. he interior space is hand engraved: ANDREW WRIGHT/FOR BEST STREET CAR OF/ANY LENGTH OR GUAGE/1874.

There are at least two obverse and reverse dies for this St. Louis medal. The medal on which the obverse die is signed "L" is different from this medal in many of its details although the overall design is quite similar. Artistically, this is one of the more outstanding of the AM series medals. We sold an uninscribed silver example of the "L" signed medal in AU in our 1992 Eglit COLLECTION SALE for $352.00. (H)

324 **ANOTHER ST. LOUIS A&M SOCIETY SILVER AWARD MEDAL-HEIM BREWING CO., 1885.** Same as above and also in Extremely Fine condition with scattered marks in the obverse. field. The reverse is engraved: HEIM BREWING CO./ 2ND BEST/ 12 BOTTLES BEER/ 1885. *From the same dies as the previous medal. The Heim Brewing Company was in business 1884-1887 in Kansas City, Mo. . In 1887 it changed its name to the Ferdinand Heim Brewing Co.* (H)

LIFE SAVING MEDALS

325 **STATE DEPARTMENT LIFE SAVING MEDAL** LS-3. 35.6mm. Copper. George Morgan,Sc. Nice Uncirculated. The obverse legend; PRESENTED BY THE PRESIDENT OF

THE UNITED STATES surrounds Morgan's head of Liberty. The reverse wreath encloses an empty space for engraving. Copper examples were not sold to the public. Julian notes that they were struck unofficially, possibly for collectors with mint connections. (F-G)

Lot 327

RELIGIOUS AND FRATERNAL MEDALS

Lot 326

326 **SOCIETY OF THE CINCINNATI NAMED MEMBERS' MEDAL.** RF-4; Storer 1412. 34.5mm. Silver. Henry Mitchell,Sc. Extremely Fine. The obverse bears the eagle emblem of the Society flanked by the dates 1783 1883. The reverse legend; SOCIETY OF THE CINCINNATI INSTITUTED 1783 surrounds a n open wreath at the center of which is engraved; GENL. W.B.FRANKLIN/ G.G.SON/ JONAS SIMONDS

General William Bnel Franklin was a military engineer who rose to the bank of Major General. After his resignation, he came VP of the Colt Firearms Co.. He was the U.S. Commissioner General for the 1889 Paris Exposition. An elusive medal, unpictured in Julian, a silver example has not crossed the auction block for over ten years. (G)

UNCLASSIFIED MEDALS

327 **HENRY MEIGGS.** UN-17. 57.9mm. Copper,bronzed. J.S. & A.B. Wyon,Sc. Choice Uncirculated. Obverse bust to the right of Henry Meiggs, his name to either side. The reverse bears a view of Verrugas Viaduct across which a train is crossing. TIFFANY & CO. appears at the bottom of both obverse and reverse.

This medal was issued to commemorate the completion of the Central Trans-Andean Railroad in Peru. Julian notes that Meiggs was a Californian who had fled to South America to avoid imprisonment for debt. . Although the Mint struck 206 bronze medals for Tiffany & Co. in 1872 and 1874, they are most elusive in the marketplace. Probably most of them were distributed in South America. The last example we offered was in our 34th Sale in 1983, where an uncirculated specimen brought $400.00.

OTHER MINT MEDALS

Lot 328

328 **AMERICA IN SPACE GOLD MEDAL - THE LARGEST GOLD MEDAL EVER STRUCK BY THE U.S. MINT, 1988.** 76mm. .900 Fine Gold. (14.2 oz.). Brian Kachel, (Obv), Robert Ahlcrona (Rev.), des. Proof. The obverse of this massive medallion depicts the space shuttle, LIBERTY above and the date 1988, below. The reverse pictures an eagle

perched on the top of a stylized "A" surrounded by the legend, UNITED STATES OF AMERICA. At bottom, YOUNG/ ASTRONAUTS.

Turner catalogs the America In Space medals as #44, however he makes no mention of this large size medal. He states that the "... medals were sponsored by the non-profit Young Astronaut Program, which was created by President Reagan to 'kindle the spirit of scientific inquiry and adventure among the youth of America.'" The edition limit for this very expensive medal was set ata optimistic 750 pieces. After all was said and done, only 38 were ever sold to the public. While the edge of the medal is not marked, the enclosed "certificate of Edition Limit" carries the number "20". (The certificate also refers to "the 12 ounce Gold 3 inch Young Astronaut Medals" - so much for the Mint's quality control!.

For the collector of space medals - this piece is the ultimate. The medal is offered in its original box and case of issue. $7500-$10,000)

328A **DEPARTMENT OF THE INTERIOR MERITORIOUS SERVICE MEDAL 1954.** 39.8mm. Silver. Gilroy Roberts,Sc. Uncirculated. The obverse features the center of the Interior Department Seal featuring a buffalo to the left, with mountains and a setting sun in the distance. The surrounding legend reads; DEPARTMENT OF THE INTERIOR MERITORIOUS SERVICE. The reverse bears a view of the Departmental building at the center. AWARDED FOR above. MERITORIOUS/SERVICE/TO, below. At bottom is engraved the name of the recipient, EDITH N.TERRY/JULY 31,1954. Housed in its original cardboard presentation box. *We sold a similar named Meritorious Service medal in Auction Fifty Eight for $209.00.*

328B **U.S.FRIGATE CONSTELLATION, 1972.** Turner 37. 76mm. Silver. (8.25 oz.). Sherl Winter, Sc. Serial #4. Unc. View of the ship firing a gun on the obverse the reverse bears a symbolic American bald eagle. with a diamond jubilee legend.

According to our consignor, the #1 medal went to President Nixon; #2 to the Vice President; #3 to the Secretary of State and this #4 medal was presented to the President of the Constellation preservation association. Housed in its original presentation box. (F)

MISCELLANEOUS TOKENS AND MEDALS

Lot 329

329 **PORTRAIT MEDALLION OF FRANCESCO REDI,1684.** Vannell & Toderi #36; Molinari Collection #145. 87.5mm. Cast Bronze. Massimiliano Soldani-Benzi,Sc. VF/XF with a small patch of light green verdigris on the obverse over the letters RAN and into the rim. The obverse bears a bust of Redi to the right; a Latin legend around. The reverse depicts a bacchanal with the figures of Bacchus and Silenus with maenads and satyrs. In exergue, CANEBAM.

Redi was the chief physician to Ferdinand II and Cosimo III de'Medici. This is one of three medals commissioned by Cosimo; each has a reverse illustrating a different facet of Redi's activity. Here, the reverse of a bacchanal refers to the dithyramb by Soldani, Bacco in Toscana, published in 1685. The inscription in the exergue means, "I have sung." (G-H)

330 **CORONATION OF WILLIAM AND MARY, 1669.** Eimer 311; MI 1,663/26. 36.7mm. Silver. G. Bower,Sc. Extremely Fine with scattered field marks. Obverse with jugate busts of William & Mary to the right surrounded by a Latin legend. The reverse depicts a scene of Perseus

Lot 330

delivering Andromeda from a sea monster. (G)

Lot 331

331 **GORGEOUS ENAMELED BAVARIAN THALER PIN, 1754.** 41.6mm. Silver. The Madonna and Child on the reverse of this beautiful thaler has been expertly enameled in a multitude of vibrant colors to create an exquisite piece of jewelry. A brooch pin has been attached on the reverse for wearing. (G-H)

Lot 332

332 **CAPTAIN COOK MEMORIAL MEDAL, 1784.** Betts 553; BHM 258; Milford Haven 374. 43.4mm. Bronze. Louis Pingo, Sc. Uncirculated with attractive reddish bronze surfaces. Obverse with a uniformed bust of Cook to the left. Latin legend which translates as "The most intrepid investigator of the seas". Below, in very small letters is the Latin abbreviations for the Royal Society of London. The reverse bears an allegorical figure of Fortune leaning upon a column, holding a rudder on a globe. The Latin legend translates as, "Our men have left nothing unattempted". In exergue: AUSPICIIS/ GEORGII/ III. *Struck for the Royal Society of which Cook was a member. 13 were struck in gold: 289 in silver and 500 in bronze.* (G-H)

333 **CARLOS IV PROCLAMATION MEDAL, 1790.** Grove C-42b. 39mm. Bronze. VF/XF. Obverse with a radiant star at top & five line inscription below: MAGNE * AUGUSTE * / CAROLE * IV/ PROSPERE * PROCEDE/ ET/ REGNA. The reverse shows the arms of Spain with palms at each side and the legend: PROCLAMADO * EN * CAMPECHE * POR * JVAN * PEDRO * YTVRALDE * 1790 *. (F)

Lot 334
(Shown at 60% of actual size)

334 **NINI PLAQUE OF BENJAMIN FRANKLIN,ND.** GM-10. 146mm. Cast Bronze. Jean-Baptiste Nini,Sc. Uniface. About Uncirculated with an attractive silvery cast to the patina. Naked bust of Franklin facing left., I B NINI F incused on the lower portion of the truncation of the bust; coat of arms on the upper portion.
This is an after-cast made from the Nini portrait appearing on one of his terra cotta medals. The date of manufacture is uncertain, but is surely 19th century. More than that we cannot say. (F-G)

Lot 335

335 **NEW YORK CITY CROTON AQUADUCT MEDAL, 1842.** 51mm. White Metal. Robert Lovett,Sr., Sc. Extremely Fine with some scattered field scratches and marks. The reverse has scattered brown rust spots, as evident on the photo. The obverse inscription: BUILT BY

THE CITY OF NEW YORK COMMENCED A.D. 1837/ WATER INTRODUCED 4TH JULY 1842 is in two curved lines above a view of the aquaduct. At the bottom, CROTON AQUADUCT/ LENGTH 41 M. The reverse presents a bird's eye view of the reservoir, located at 5th Avenue and 42nd Street looking south with the city buildings in the background. In the exergue are five lines detailing the capacities of the receiving and distributing reservoirs.

An important early medal by the father of the three Lovett brothers who later went on to their own fame as die sinkers and engravers. (G)

336 **NEW YORK INSTITUTE AWARD MEDAL, 1849.** Harkness 50. 51mm. Silver. Robert Lovett,Jr.,Sc. About Uncirculated with a few very minor rim marks. Award inscription to; SAMUEL WILKINSON/ FOR THE BEST/ GRAIN CRADLES/ 1849.

Housed in its original red plush presentation box. A similar piece dated 1853 brought $170.50 in our Presidents' Sale of 1992.

Lot 337

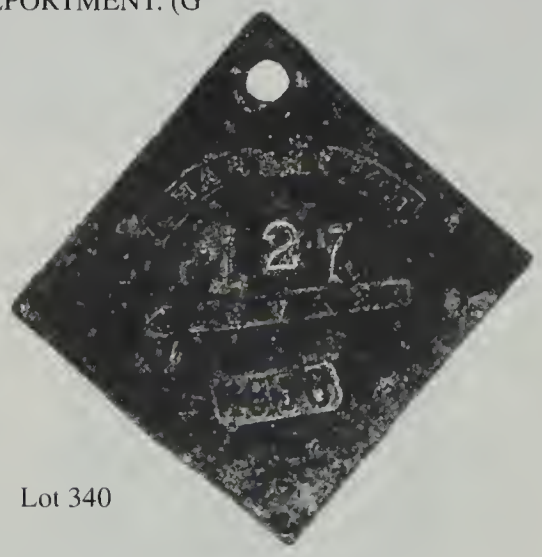
337 **PROBABLE MEMBER'S MEDAL OF THE SAINT ANDREW'S SOCIETY OF PETERSBURG, VIRGINIA, 1850.** 29.6 x 37.3mm. Oval. Silver. Extremely Fine. Holed for suspension at top. The obverse bears a standing figure of St. Andrew, his hands resting on a large cross surrounded by the legend, ST. ANDREW'S SOCIETY. PETERSBURG.VA. 1850. On the reverse, a wreath encircles a stem with three thistles and below, the Latin inscription, NEMO ME IMPUNE/ LACESSIT. (F)

338 **GOLD BOX COIN, 1851.** 30.2mm. Attractive Extremely Fine and mechanically sound. A Brazil 20,000 Reis gold coin has been split and hinged into an attractive box coin. The inside is constructed so that it will accommodate a photo under a clear protective covering. This piece has a photograph of a man wearing a tie that is ca. 1940s.

Gold box coins are extremely rare as a type. This is the first we have seen on a Brazilian coin. (I)

Lot 339

339 **VIRGINIA FEMALE INSTITUTE HAND ENGRAVED AWARD MEDAL, 1854.** 29.1x37.5mm. oval. Extremely Fine. Pierced at the top for suspension. The obverse is hand engraved; VIRGINIA FEMALE INSTITUTE/ 1854/ MISS C.DE KINZIE., while the reverse informs us that the award was for SCHOLARSHIP/ &/ DEPORTMENT. (G


Lot 340

340 **CHARLESTON SLAVE HIRE BADGE, 1856.** Copper. 58.5mm high. 40.6x 43.4mm. Square corners, not clipped. 6.6 grams. Holed for suspension. Very Fine overall with dark corrosive surfaces indicating possible excavation. CHARLESTON/ 127/ SERVANT/ 1856 in four lines. The incused second line shows the use of individual numeral punches, while the other lines are from prepared punches.

Badges such as this were required of slaves who were hired out by their masters. They were purchased yearly from the city treasurer on a sliding fee schedule. Trades that competed most heavily with whites were subject to the highest fee. Michael Hodder has estimated that the total number of these badges in existence is on the order of 100 pieces; the majority of which are in museums. He estimates that there may be as few as 40 specimens in private collections. When Stacks sold the John J. Ford, Jr. Collection of 14 such badges in September of 1993, prices ranged from $2300 to $12,100. For those who were not fortunate enough to obtain one of the Ford specimens, here is another opportunity to obtain a true relic of our slave-holding past. As the Stacks cataloger commented, "The slave hire badge is a tangible artifact that brings us closer to its history, and, like all important artifacts, gives us a more immediate sense of the times in which it was made than all the textbooks or papers ever written about the institution.". ($2500+)

341 **NATIONAL MEDALLION PLAQUE, CA. 1857-1861.** 13 1/4 x 17 1/2". Copper Probably by S.H. Black & Co. of NYC, but unsigned. About Uncirculated with a few minor breaks in the metal. This impressive plaque is titled; THE NATIONAL MEDALLION. Within the central oval, in the top half, is a recitation of the complete Declaration of Independence. At the center are four roundels, representing the obverse and reverse of the Washington before Boston medal, flanked by C.C. Wright's Declaration of Independence medal. Below, under the title, BATTLE ROLL OF THE REVOLUTION, is a chronological list

Lot 341 (Reduced in size)

of the major battles and military events of the Revolutionary War, from 1774 to the declaration of peace in 1783. Following is a list of Presidents from Washington through Buchanan. At the bottom of the central oval is the Latin inscription; IN MEMORIAM MAJORUM (in memory of our predecessors). In its four corners are vignettes with additional numismatic themes. At the upper left is an eagle perched in a writing snake, as obvious copy of the Feuchtwanger cent of 1837; at upper right is a representation of the obverse of the Libertas Americana medal; at lower left is a U.S. flag, much as it appears on later Civil War tokens; and in the lower right is an ornate U.S. shield by an all-seeing eye.

This handsome plaque is one of this writer's favorite pieces of numismatic Americana and a framed example has graced his library wall for many years. The present specimen has been handsomely framed under glass and awaits a similar repose for some fortunate collector. We offered a similar piece in our 1994 Ganter Collection, Part II Sale, where it realized $605.00.

342 **THE GREAT AIRSHIP - CITY OF NEW YORK, 1859.** Malpas 35; Rulau Ny-Ny 50A. 34.6mm. White Metal. Rainbow colored Uncirculated with the surface a bit pebbled. The obverse legend; GREAT AIR SHIP CITY OF NEW YORK around a view of the balloon. The reverse bears a long inscription detailing the dimensions and capacities of the airship.
Rnalu dates this token in the 1880s. The Malpas dating of 1859 is the correct one.

343 **PIONEER BASEBALL CLUB, 1861,** Bolen 1; Rulau MA 528. 31.6mm. White Metal. J.A.Bolen,Sc. Attractively toned Uncirculated with pebbled surfaces. The obverse of this early baseball token features a player at bat in the center surrounded by the legend, PIONEER BASE BALL CLUB and 13 stars. The reverse is inscribed; ORGANIZED APRIL 30, 1858/ PLAY/ GROUND/ ON/ HAMPDEN/ PARK/ SPRINGFIELD/ crossed bats/

Lot 343

MASS.

Only 125 pieces were struck in white metal to the order of one Charles E. Vinton. This is one of the earliest baseball artifacts known. (H)

344 **ROBINSON'S "NON DEPENDENS STATUS' TOKEN, 1862.** Kenny #6. 27.7mm. Copper. George H. Lovett,Sc. Red & Brown Uncirculated. The obverse bears a mailed bust to the right (presumably George III) surrounded by the legend, NON DEPENDENS STATUS. "COPY" appears below the truncation of the bust. The reverse bears a seated figure holding a spray to the left and the legend, AMERICA. 1778 date in the exergue.
This is an early strike evidenced by the word "Copy" still on the die. When it was not clear as to what it was a copy of, the word was removed. J. Doyle DeWitt noted that, "Since the origin or existence of any such original piece is unknown, undoubtedly its design was created in the imaginative mind of Robinson." 6 copies were struck in silver and 100 in copper. (F)

Lot 345

345 **ARTIST'S FUND SOCIETY ASHER DURAND MEDAL, 1863.** 50.4mm. Bronze. Charles Muller,Sc. About Uncirculated. The obverse bears the bearded bust of Asher B. Durand to the left, his name around and the date, 1863 below. The reverse legend, ARTISTS' FUND SOCIETY NEW-YORK surrounds an artist's palette.

Asher Brown Durand was one of the foremost American artists of the 19th century. He began his career as an engraver and is best known for his engraving of Trumbull's painting, "Declaration of Independence". He later switched to landscape painting and as regarded as one of the "fathers of American landscape" as well as one of the leaders of the Hudson River School . Durand was one of the founders of the American Academy of Design and the American Art Union. We have not been able to find out anything about the Artists' Fund Society, but suspect it was a group that helped needy artists much

like the Artists' Fellowship.

Charles Muller was a New York City medallist who is best known for executing the dies for New York Chamber of Commerce medals to Adam J. Slemmer for Fort Pickens and Maj. Robert Anderson for Fort Sumter. (F-G)

Lot 346

346 **UNIVERSITY OF ALABAMA AWARD MEDAL, CA. 1865.** 76mm. Copper Electrotype. Emil Sigel,Sc. Chocolate Uncirculated with a few stray carbon spots. The obverse bears the arms of the University; a standing female figure, her right hand resting on a globe and her left holding an olive branch. In the exergue; UNIVERSITATIS/ INSIGNIA. The reverse legend; UNIVERSITY OF ALABAMA CHARTERED 1820: OPENED 1831 surrounds an award inscription. "FOR SUPERIOR EXCELLENCE". The medal is unawarded.

We have never before come across this medal and do not know for certain if it was issued in this electrotype form. We suspect not, but have offered it nonetheless because of its great rarity. Emil Sigel (alleged to have been the brother *of Union General Franz Sigel), was a prominent New York City die sinker during the Civil War years.* (F)

Lot 347

347 **BOLEN'S COPY OF THE NEW YORK CENT, 1869.** Bolen 36; Kenny 7. 27mm. Copper. J.A. Bolen,Sc. Red and Brown Uncirculated. The obverse bears an Indian facing front, holding a bow in his left hand and a tomahawk in his right. Legend; LIBER NATUS LIBERTATEM DEFENDO. The reverse bears an eagle perched on a globe surrounded by the legend, NEO EBORACUS 1787 EXCELSIOR.

According to Breen, "Bolen's copy of the standing-Indian pattern has nine feathers in headdress, tops of ND even, and A's normally formed, whereas Atlee's original die has seven feathers in the headdress, top of D above top of N, and both A's are broken at upper l." Copies also lack the hyphen between NEO and EBORACUS. Bolen struck 2 in silver, 5 in brass and 40 in copper, but few of these have reached the auction block in recent years, (G-H)

348 BOLEN'S COPY OF THE CLINTON CENT, 1869. Bolen 37; Kenny 8. 27.4mm. Copper. J.A. Bolen,Sc. Red & Brown Uncirculated. Obverse with a clothed bust of George Clinton facing right, his name to either side. The reverse bears the arms of the State of New York and in the exergue; 1787 / EXCELSIOR.

Lot 348

The easiest way to distinguish the obverse of the copy is by Bolen's secret mark - a dot in the center of the O in GEORGE. As with the New York Cent, Bolen struck 2 in silver, 5 in brass and 40 in copper. Breen notes. "Bolen's copies are nearly as rare as originals." (G-H)

Lot 349

349 **SOUTH CAROLINA AGRICULTURAL SOCIETY AWARD MEDAL, CA. 1870S.** 37.2mm. Bronze. Unsigned. Uncirculated with proof-like surfaces and beautiful red and lilac toning. The obverse is just about pristine, but the reverse surfaces are pitted. The medal was struck when the dies were beginning to break; there are large cuds on both obverse and reverse rims. The obverse legend: STATE AGRICULTURAL SOCIETY OF SOUTH CAROLINA surrounds a montage of agricultural products and implements; a large palmetto tree in the background. The reverse Latin legend; ANIMIS OPIBUSQUE PARATI DUM SPIRO SPERO sur-

rounds a center, blank for engraving an awardee's name.

A rare medal - we know of only a few other specimens , none of which were awarded. (F)

Lot 350

350 **NAMED MEMBER'S BADGE OF THE SOCIETY OF COLORADO PIONEERS, CA. 1870S.** A two piece hanging badge. Sterling Silver. Manufactured by The Diamond Palace, Denver. The pinback header bears a riband across the top which is engraved with the name, C.H.COLBURN. Below, a gold miner's pan is affixed atop a crossed pick, shovel & rifle. Chain suspension to a 49.3 x 65mm drop. A raised band around bears the legend: SOCIETY OF COLORADO PIONEERS, which surrounds a scene of a pioneer family with oxen pulling a Conestoga wagon. A decorative embellishment at the bottom of the drop bears the engraved date, 1860 at the center.

The Society of Colorado Pioneers was formed in 1872 when 27 "old settlers" met to form the organization. Membership in the society was limited to all males who had arrived in the Territory prior to 1861. On account of the membership being depleted by the death of practically all of the pioneer men and the failure of sons to carry on, it was decided in 1943 to affiliate with the Pioneer Women of Colorado. This organization then became known as The Pioneer Men and Women of Colorado.

This is a fascinating piece of Western Americana! The earliest known roster for the organization is from 1883, and Mr. Colburn is not listed there, nor is he listed in the 1907 roster, the only other known early society membership listing. This badge is clearly of 19th century manufacture, and so it is possible that it was issued while Colorado was still a Territory. Whatever the truth of this, the badge is a dynamic display piece which harkens back to the days when adventurous men and woman braved the unknown to forge new lives for themselves and broaden the horizons of our country. (H-I)

Lot 351

351 **COLLEGE OF THE CITY OF NEW YORK CLAFLIN PRIZE, CA. 1870s.** 35.3mm. Silver. Unsigned. Extremely Fine. On the obverse is a superbly executed helmeted female head to the right surrounded by the legend, COLLEGE OF THE CITY OF NEW YORK CLAFLIN PRIZE. The reverse contains a Latin legend: TANTUS AMOR LAUDUM TANTAE VICTORIA CURAE. around a wreath enclosing the engraved name of the awardee, SAMUEL N. COHEN.

Curiously unsigned, as this medal is obviously from the hand of a very skilled engraver. Apparently the Claflin Prize was awarded for achievement in a number of disciplines. In our 1993 Auction Fifty Four we offered a medal with the same obverse and a reverse bearing a Greek language legend awarded for achievement in Greek. That medal in its original leather case of issue brought $275.00.

Lot 352

352 **25TH ANNIVERSARY OF THE REIGN OF EMPEROR FRANZ JOSEPH I OF AUSTRIA, 1873.** 71.5mm. Silver. Heinrich Jauner.Sc. Choice About Uncirculated with rain-

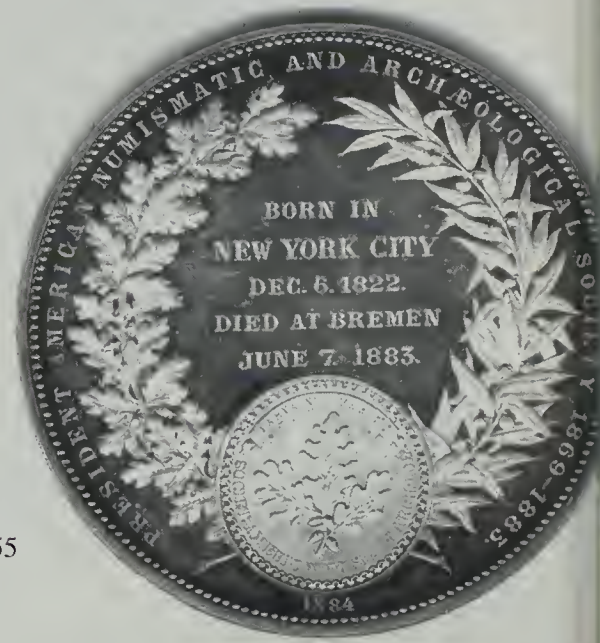
bow toned prooflike surfaces. The obverse depicts an intricate allegorical scene with a seated Franz Joseph being crowned by Fame. The reverse depicts the Royal arms surrounded by a Jubilee legend.

This is a superbly executed medal. The details of the obverse can only be fully appreciated under magnification. They are so fine that the decorations worn by Franz Joseph could easily be recognized by the knowledgeable collector. . Worthy of a premium bid. (H-I)

Lot 353

353 DALY'S 5TH AVENUE THEATRE SILVER TICKET, 1876 Rulau NY-NY 60. 27.8x73.7mm. Sterling Silver.(Gorham Co.) Extremely Fine. Very slightly bent.

A souvenir "Lady's Ticket" for the 200th performance of "Pique" on June 23, 1876. Rulau notes that "less than 6 pieces are known". A rare and wonderful theatrical display piece. (G)



Lot 355

354 NATIONAL EXPOSITION OF RAILWAY APPLIANCES AWARD MEDAL, 1883. 58.2mm. Silver. Charles

Lot 354

Barber & George Morgan,Sc. About Uncirculated. The medal appears to be refinished in an attractive matte finish. The obverse features a large steam locomotive pulling several cars within a rectangular frame at center. Barber & Morgan signatures are in the exergue. Two female allegorical figures are seated on the top horizontal line of the frame to either side of a U.S. shield. Below is an early engine, the ROCKET 1829. Around the border of the reverse is the legend: NATIONAL EXPOSITION OF RAILWAY APPLIANCES CHICAGO, 1883. A central wreath encloses the inscription, AWARDED TO (engraved) MACHINE TOOLWORKS/ FOR/ (engraved) BEST AXLE TURNING/ MACHINE.

This medal is unlisted by Julian. If indeed it was not struck at the U.S. Mint, it represents an unusual combination of the talents of these two U.S. Mint engravers for a private non-Mint struck medal. The "Machine Tool Works" referred to on this medal is the Nile's Tool Works. (H)

355 RARE CHARLES EDWARD ANTHON ANS MEDAL IN SILVER, 1884. 68mm. Silver. Lea Ahlborn,Sc. Choice iridescent Uncirculated with proof-like surfaces. The obverse bears a bearded bust of Anthon, his name around. The reverse bears an inscription with his vital dates and the ANS seal within a wreath. His presidency of the ANS from 1869 to 1883 is commemorated with a small lettered legend around.

This is one of the rarest ANS medals in silver, as a scant 12 specimens were struck in this metal. We note a J&J Auction offering in 1982 where an AU example brought $500.

356 THE MARQUIS OF LANSDOWN, GOVERNOR GENERAL OF CANADA MEDAL, 1884. BHM 3164; Eimer 1710; Clowery 104. 51.3mm. Silver. J.S. & A.B. Wyon,Sc. Lovely toned proof-like Uncirculated. Obverse with jugate busts of the Marquis and Marchioness of Lansdown to the right, their names, his titles and date ,1884 around. The reverse bears the intricate arms of the Marquis and the legend; PRESENTED BY HIS EXCELLENCY, THE GOVERNOR GENERAL.

The first Governor General medals were awarded in Canada in 1873. The earliest medals were awarded in the sports field, but before long, the awards were solely for academic achievement. Clowery notes that, "From the begin-

Lot 356

ning there have been three degrees of award designated by medals of bronze, silver and gold to distingnish between academic levels. Basically, the bronze is presented at the highest class in Senior High School, the silver at Classical Colleges, and the gold at Universities. Usually the award goes to the student obtaining the best marks in the Gradnating Class. However, the donor has left to the authorities concerned in each institution the final terms under which the winner is determined." Clowery states that 301 medals were struck in silver over the course of Lansdowne's tenure. (G)

Lot 357

357 **PORTRAIT MEDALLION OF MARION CLIFFORD HOWARD, 1886.** 95.7mm. Foundry cast Bronze. William Clark Noble,Sc. About Uncirculated. Uniface. The obverse legend, MARION CLIFFORD HOWARD 1886 surrounds a high relief bust of Ms. Howard with her hair upswept. The reverse bears the maker's incused inscription; "Cast by the Henry Bonnard Bronze Co. N.Y. 1889."

William Clark Noble (1859-1938) was born in Maine, studied in London and sculpted in Washington,D.C.. His best known work is probably the "Major Pierre Charles L'Enfant Memorial" in Washington, D.C. . We have no information about Ms. Howard, but suspect that she was the wife or daughter of some important Washingtonian. This charming medallion is in the renaissance style and follows the popularization of this style initiated by Augustus Saint Gaudens. (G)

Lot 358

358 **BEAUTIFULLY ENAMELED 1887 MORGAN DOLLAR.** The eagle reverse of one of our favorite coins has been professionally enameled to create another fine piece of jewelry. The area surrounding the eagle within the wreath is in a deep red while the surrounding outer border is a most pleasing cobalt blue. T-Bar pin on the reverse for wearing. (G)

Lot 359

359 **CENTENNIAL EXPOSITION OF THE OHIO VALLEY AND CENTRAL STATES AWARD MEDAL 1888.** 38.3mm. Silver. Unsigned, but Expo records show this to be the work of Peter Krider. A gorgeously toned proof-like Uncirculated specimen. At the center of the obverse is a Continental soldier, the adopted symbol of the Exposition. The reverse side pictures the Exposition building.

According to Dusterberg, 38 gold, 260 silver and 90 bronze medals were struck. The names of the recipients were not engraved on the medal. This example is housed in its original plush box of issue, giltstamped on the top as follows; THE/ CENTENNIAL EXPOSITION/ OF THE/ OHIO VALLEY AND/ CENTRAL STATES/ AT/ CINCINNATI,OHIO/ 1888/ P.L. KRIDER CO. PHILA. (F-G)

360 **LORD STANLEY, GOVERNOR GENERAL OF CANADA MEDAL, 1888.** BHM 3361; Clowery 105. 51.3mm. Silver. Allan Wyon,Sc. A choice lovely toned proof-like Uncirculated example. The obverse bears the conjoined busts of Lord and Lady Stanley to the left, their names and his title around. Dated 1888. The reverse depicts the intricate arms of Lord Stanley and a presentation legend.

Lot 360

Clowery notes that 262 medals were struck and presented in silver. (G)

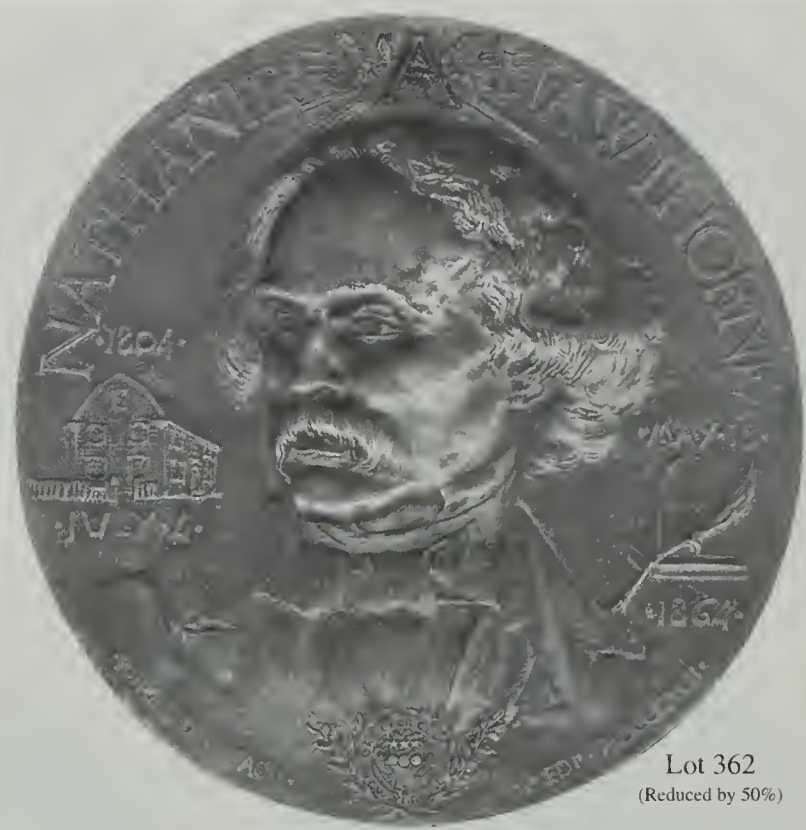
Lot 361
(Reduced in size)

361 **STERLING SILVER BERRY SPOON WITH EMBEDDED 1798 SILVER DOLLAR.** 6 1/4" handle with a 3 1/4" diameter bowl. The reverse of the handle bears the fleur-de-lis hallmark of Davis & Galt of Philadelphia and is further marked, "MW.GALT,BRO.&CO." The handle is decorated with an ornate floral pattern. Embedded in the center of the bowl is a 1798 U.S. Bust type Dollar in Fine condition. The embedment is done in such a manner that both obverse and reverse of the coin can be seen.

According to the "Encyclopedia of American Silver Manufacturers", The Galt firm, which was founded in 1802, used the name, M.W. Galt Bro. & CO. from 1879-1892. Davis & Galt was formed in Philadelphia in 1889 and went out of business in 1894. Thus this spoon was apparently made in the 1889-92 period.

Galt & Bro.,Inc. is still in business in downtown Washington, D.C. The firm is best known to spoon collectors for their George and Martha Washington medallion souvenir spoons. (H-I)

362 **NATHANIEL HAWTHORNE GROLIER CLUB PLAQUE, 1892.** 176mm. Foundry Cast Bronze. Ringel D'Illzach,Sc. Uniface. Extremely Fine. A central portrait of Hawthorne looking left is flanked by a view of his homestead and date of birth to the left and a tombstone inscribed with his name, and date of birth to the right. His name above is punctuated at top with a large capital letter "A" with entwined leaves. At bottom is the



Lot 362
(Reduced by 50%)

Grolier Club seal and 1893 date.

The Grolier Club, named after the French bibliophile, Jean Grolier (1470-1565) issued a number of art plaques honoring famous American writers. Other Grolier Club plaques honor James Russell Lowell by Charles Calverley (1895); Edgar Allen Poe by Edith Woodman Burroughs (1909) ; Henry Wadsworth Longfellow by John Flanagan (1911) and Ralph Waldo Emerson by Victor D. Brenner (1911).

The large "A" at the top of this plaque is a reference to Hawthorne's best known work, "The Scarlet Letter". The sculptor, Ringel D'Illzach , is little-known today. Insofar as we know, this is his only medallic effort. (F)

Lot 363

363 **VIENNA EXHIBITION OF AGRICULTURE AND FORESTRY, 1890.** 66.8 x 82.2mm. Oval. Silver. Heinrich

Jauner.Sc. About Uncirculated. A female figure of Agriculture stands at center holding a wreath & cornucopia. She is flanked by two cherubs at her feet, one with a scythe and sheaf of wheat and the other with a lamb and shepherd's crook. An exhibition legend surrounds. On the reverse, a Vienna Agricultural Society legend surrounds the Royal Arms.

This is another wonderfully executed medal by the talented Jauner; as intricate as the Franz Joseph medal, Lot 352 above. (G)

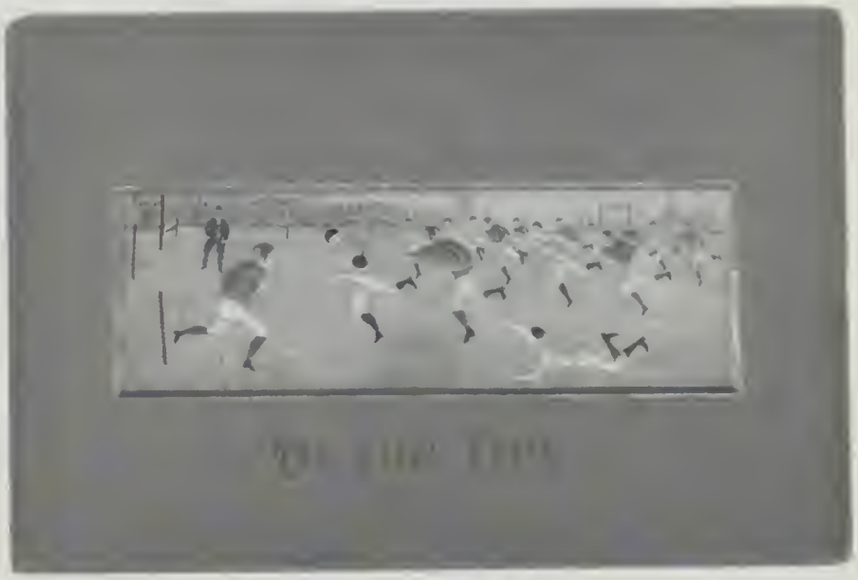
Lot 364

364 **MIDDLE STATES REGATTA ASSOCIATION GOLD AWARD MEDAL, 1890.** 34.3mm with scalloped edges. 14k gold (17.3 grams). (John Frick,NY). On the obverse, the association names encircles the bearded head of Neptune over a crossed pitchfork and oar. The reverse is engraved, FIRST/ ANNUAL/ REGATTA/ AUG. 6-7,1890/ PASSAIC RIVER,N.J. (F)

Lot 365 (Reduced in size)

365 **A RARE STEVENSGRAPH WOVEN PICTURE. BASEBALL- "THE FIRST OVER"** 2x 5 3/4" multi-colored woven silk with only minor foxing. Original cardboard mat inscribed in small letters below the picture: WOVEN IN SILK BY THOMAS STEVENS, INVENTOR AND MANUFACTURER, COVENTY AND LONDON, (REGISTERED). Below is the title of the piece, THE FIRST OVER. Stevens pictures an American baseball game in progress in this fascinating piece. There is no doubt that this is the American pastime, as there are no less than seven U.S. flags in evidence.

On the back of the cardboard is pasted an advertisement for "Stevengraph Pure Silk Woven Pictures" and a listing of 22 titles. The piece here is not listed. The baseball picture that is listed is "The First Innings (A Base-ball Match)". (H)



Lot 366 (Reduced in size)

366 **A SECOND STEVENSGRAPH WOVEN PICTURE - 'THE FIRST TOUCH'.** 2 x 5 3/4" multi-colored woven silk. Light stain at bottom center does not detract. Depicted here is a rugby (or football) match with a yellow-shirted ball carrier approaching his opponent's goal. (G)

Lot 367 (Reduced in size)

367 **A SCARCE STEVENSGRAPH WOVEN PICTURE - "THE FINISH", CA. 1893.** 2 x 5 3/4" multi-colored woven silk with original gilt edge green mat and black wood frame. This beautiful woven silk pictures a horserace and is titled on the mat, 'THE FINISH".

The identical picture is shown in Rossen-Kaduck's "Columbian World's Fair Collectibles Chicago (1892-1893)" on page 66 where it is identified as a Stevensgraph ribbon. It differs from the above only by the mat inscription which there reads; "WOVEN IN PURE SILK/ AT WORLD'S COLUMBIAN EXPOSITION/ CHICAGO,1893". (G)

Lot 368 (Reduced in size)

368 **IN LABORE QUIES-ART PLAQUE BY ROTY, CA. 1894.** 9 1/4x 8 3/4" with rounded top. Cast Bronze. Louis Oscar Roty, Sc. Cast by Susse Fres. Uniface. About Uncirculated. This beautiful art nouveau plaque features a woodland scene with a barefoot young woman reclining against a tree reading a book. In exergue: IN LABORE QVIES.

The plaque has been affixed to a 12x12 1/2" wooden board with beveled edges. The board has been cracked and repaired at bottom. This charming piece was displayed by Roty at the ANS International Medallic Exhibition in 1910 and is one of a very few of his works which was illustrated in the exhibition catalogue. A real prize for the lover of medallic art. (H)

Lot 369
(Reduced by 50%)

369 **JAMES RUSSELL LOWELL GROLIER CLUB PLAQUE, 1895.** 172mm. Foundry Cast Bronze. Charles Calverley,Sc. About Uncirculated. Facing bust of the New England poet and abolitionist, vital dates to the right and a Latin eulogy of Ecclus to the left in six lines (His wisdom shall continue as honor, and his name will live in eternity.) The Grolier Club seal is at the bottom. The reverse contains a raised panel with COPYRIGHTED 1896 inscribed on it. (F)

370 **CHARITIES AND CORRECTIONS CONFERENCE, 1898.** Smedley 27; Baxter 118; Marqusee 85. 76mm. Bronze. Victor D. Brenner,Sc. About Uncirculated with a number of very tiny rim nicks that do not detract. Obverse with a winged angel over a seated figure of poverty and a manacled, despairing prisoner. ANS issuing inscription in the exergue. The reverse depicts a venerable ivy clad oak tree to the right; the names of conference leaders, led by ANS member and event president, William Rhinelander Stewart filling the remainder of the reverse. Only 253 medals were struck in bronze. (F)

371 **THE EARL AND COUNTESS OF MINTO GOVERNOR GENERAL OF CANADA MEDAL, 1898.** BHM 3633; Clowery 108. 51.3mm. Silver. Allan Wyon,Sc. Nicely toned Uncirculated with proof-like surfaces. Obverse with jugate busts of the Earl & Countess to the left, their names and his title around. Dated 1898. The reverse bears the coat of arms of the Earl and a presentation legend.

Clowery states that 327 of these medals were struck in silver. Brown comments that he has not encountered either silver or gold examples of this medal. (G)

Lot 372

372 **HUMANE SOCIETY OF MASSACHUSETTS BRONZE AWARD MEDAL, 1898.** 38mm. Bronze. A. Wyon, Sc. Uncirculated. Complete badge with bronze suspension bar. The obverse design of this medal is similar to that used on the 57mm MHS medal struck by the U.S. Mint (LS-17) and bears the arms of the Society. The reverse is engraved; TO/ F.W.BURNHAM/FOR/ RESCUING TWO BOYS/ FROM DROWNING/ AT/ SOUTH BOSTON /MAY 10TH/ 1898.

These small size award medals were struck in gold, silver and bronze starting in 1891. They continued to be awarded until sometime after 1917 when the design was changed. (F)

373 **INDIA. GOVERNOR GENERAL'S MEDAL, 1899.** BHM 3643; Eimer 1835. 51.2mm. Silver. Allan Wyon,Sc. Proof-lie Uncirculated with a few scattered insignificant marks. The obverse bears the conjoined heads of Lord and Lady Curzon to the left, their names & his titles around. Dated 1899. The reverse bears Lord Curzon's coat of arms and the legend; PRESENTED BY HIS EXCELLENCY THE GOVERNOR GEN-

Lot 373

ERAL. *Listed only in bronze by BHM, although Eimer does list it in silver.* (G)

Lot 374

374 **STOCKHOLDERS' MEETING OF THE PARIS, LYON & MEDITERRANEAN RAILWAY LINE.** Eidlitz 999. 45x59.5mm. Silver. Oscar Roty,Sc. (Paris Mint). About Uncirculated. Obverse view of the Paris, Lyon and Mediterranean railway terminal in Paris. ASSEMBLEE GENERAL DES ACTIONNAIRES along the top border. In a vertical line down the right side; MARIUS TOUDOIRE ARCHte. On the reverse a winged genius unites three figures representing Paris. Lyons and the Mediterranean. Above; PARIS LYON MEDITERRANEE. In exergue; FERRO CONJUNGET .
This is an elusive medal, not mentioned by Forrer in his extensive listing of medals by Roty. (F)

375 **ATLANTIC YACHT CLUB SILVER PRIZE MEDAL, 1902.** 63.5mm. Silver. Theodore Starr,Sc. A lovely toned Uncirculated specimen with a tiny reverse rim nick. At the convex obverse center is a scene with four racing yachts and, at bottom, the AYC monogram and date. 1868. The scene is surrounded by a struck legend within a circular band;

Lot 375

INTERDEMUS VENTIS VELA SECUNDIS ATLANTIC YACHT CLUB. The outer border contains an engraved inscription of award: CLASS M RACE SEPT. 13-1902 WON BY BONITO FIRST PRIZE. The reverse is blank except at bottom , where in very small letters, the name THEODORE B. STARR, N.Y. appears.

A wonderful display piece for the ship collector. A relative few of the medals in this category picture yachts, and this piece is particularly well done. The medal comes with its battered leather presentation box inscribed with the Starr name. (G)

Lot 376

376 **RARE AND EARLY GOETZ MEDAL COMMEMORATING THE 100TH ANNIVERSARY OF THE FOUNDING OF THE KINGDOM OF BAVARIA,1906.** Kienast Opus #15. 38mm. Silver. Karl Goetz,Sc. Toned About Uncirculated. The obverse bears the bust of Prince Ruler Luitpold while the reverse has a crown above the Royal family tree. (G)

377 **AMERICAN NUMISMATIC SOCIETY SECOND MEMBERSHIP MEDAL, 1910.** Baxter 248; Marqusee 54. 77mm. Bronze. Gutzon Borglum,Sc. (Tiffany & Co.). About Uncirculated. Obverse with a backside view of a nude male figure looking at a plaque. FOUNDED/ IN/ NEW YORK/ MDCCCLVIII. The reverse bears the inscription: THE/ AMERICAN/ NUMISMATIC SOCIETY /PARVA NE PEREANT/ MEMBER'S MEDAL/ 1910, with a wreath above and below. At bottom is engraved the member's name; VIRGINIA W.J.WOODHULL/ 1917.

This medal is an example of the first striking done by Tiffany. When the medals from this first run were exhausted,

Lot 377

a second striking was ordered from the Medallic Art Company, and those medals bear their edgemark. (G

378 **RARE NICARAGUAN TRADE TOKEN. MERCADO DE LEON** Rulau Leo 5; Eklund 1012. 21.6mm. Copper. A somewhat dark and porous Very Fine with a few very minor edge dents. Unusual 1/24 DIME denomination. (F)

Lot 379 (Reduced in size)

379 **OUTSTANDING FRENCH ART NOUVEAU PLAQUE OF JOAN OF ARC, CA. 1910.** 12x13" at the extremities. Bronze shell. Pierre Charles Lenoir,Sc. Uniface. Uncirculated. This elegant and unusually shaped plaque depicts an armored Joan of Arc astride her horse carrying a flag. Her arrival is heralded by two foot soldiers blowing trumpets. At her side, a woman kneels, grasping the ends of her garment. At the rear is a following of townspeople, and in the background, a line of mounted soldiers.

This handsome plaque is mounted within a burled walnut veneer frame (16x17 1/2") over a blue fabric decorated with fleur-de-lis. The reverse of the frame has an addition nailed to it which allows the frame to be hung or displayed with an easel. Pierre Lenoir was a prolific French medalist.. He studied in Paris under his father, Charles Lenoir, Chaplain and Roty. Many of his works were struck by the Paris Mint. He came to the attention of American collectors when he exhibited a selection of his works at the 1910 International Medallic Exhibition in New York, sponsored by the ANS. This is a particularly fine example of Lenoir's work. It is greatly enhanced by the quality of the original framing and would make a splendid display piece. (H)

380 **RARE BRENNER MEDAL HONORING JOAQUIN SOROLLA Y BASTIDA, 1910.** Smedley 91; Marqusee 76a-b. 89mm. Bronze. Victor D. Brenner,Sc. Edge marked "D" within a diamond (Dietsch Bros.). About Uncirculated. Obverse depicting a nude youth bending forward to drink from a mountain spring. Two trees rise from a knoll in the background. JOAQVIN/ SOROLLA Y BASTIDA in incused letters at upper left. The reverse portrays a seated nude male painter in profile to the right with a brush in his extended right hand. Before him is a vase containing a mahlstick and brushes.

Bastida, a Spanish painter, is considered one of the foremost modern impressionists, known particularly for his treatment of sunlight. He exhibited in the United States in 1909 and this visit was probably the occasion for the commissioning of this medal by the Hispanic Society of New York. The medal is pictured in the August 1962 Numismatist along with the comment that, "Fewer than six copies were struck, according to Medallic Art Company". (Dietsch Bros. was the predecessor firm to MACO). This is a relatively unusual Brenner medal in that it is not a portrait piece. As such, it a large and impressive work which provides a pleasing contrast to his more formal portrait medals.

Lot 380
(Shown at 80% of actual size)

We sold an XF example in our 1990 Middendorf Sale for $962.50.

Lot 381 (Reduced in size)

381 **HENRY WADSWORTH LONGFELLOW GROLIER CLUB PLAQUE, 1911.** 147x190mm. Foundry cast. Bronze. John Flanagan,Sc. Choice About Uncirculated. Uniface with integral reverse hanger for suspension. Signed on the reverse, "Griffoul Foundry". This plaque features a pensive bearded portrait of the famous American poet to half right, his name above. The Grolier Club seal appears near the upper right corner. (F)

382 **THE DUKE OF CONNAUGHT-GOVERNOR GENERAL OF CANADA MEDAL, 1911.** BHM 4083; Eimer 1920; Clowery 110. 51.9mm. Silver. F. Bowcher,Sc. (Pinches). Toned Uncirculated with a matte surface. The obverse bears the conjoined bust of the Duke & Duchess, their names around. The reverse depicts the Duke's arms and a presentation legend.

Clowery estimates that 385 meals were presented in silver. (F-G)

Lot 383

383 **ELDER OSAGE INDIAN PEACE MEDAL, 1911.** 38mm. Copper. Choice Proof. Holed as issued. Presented by Edward Knox Elder, an Indian trader, to the Osage Indian tribe of Pawhuska, Oklahoma. The obverse bears the bust of a leading Osage chief in a fur cap. The legend around has been translated as "Osage Chief Bacon Rind". The reverse bears the clasped hands of a white man and an Indian, with peace pipe and tomahawk. The legend translates as, "Little Coon" (a name given Elder as a complimentary title) Friend of Osages, 1911.".

This was probably the first medal bearing Indian words which was ever presented by a trader to a tribe of Indians. 5 pieces were struck in Silver and presented to leading chiefs. Those in German Silver (25), Brass (25) and Copper (15) were for presentation to lesser chiefs and the Aluminum tokens (400) were for braves and squaws. (H)

384 **ANOTHER**, as above, but this struck in Aluminum. Also 38mm and holed. A nice proof with just a few stray marks in the field.

We sold an AU aluminum specimen in our 1994 Sale of the Ganter Collection for $252.00. (G)

385 **RARE NEW ORLEANS STEAMBOAT ELONGATED ROLLED ON A DIME, 1911.** Lano-1. About Uncirculated, rolled on a 1911 Barber dime. "First Steam-

Lot 385

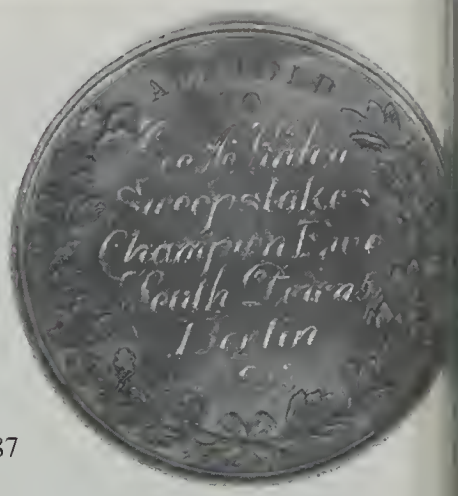
boat to Play the Ohio".

Rare - The Martin-Dow book contains only a line drawing of this issue. (F)

Lot 386
(Obverse actual size, reverse at 50% of actual size)

386 **ISIDOR AND IDA STRAUS SCHOOL AWARD PLAQUETTE, 1912.** 73.3x100.7mm. Leo Lentelli,Sc. Uncirculated with a few scattered obverse spots. The obverse bears side-by-side circular busts of IDA BLUN STRAUS AND ISIDOR STRAUS. A two line inscription below reads; FEBRUARY SIXTH 1849 FEBRUARY SIXTH 1845/APRIL FIFTEENTH NINETEEN HUNDRED AND TWELVE. The reverse is inscribed: ISIDOR AND IDA STRAUS SCHOOL/ P.S. 109 BROOKLYN, N.Y./AWARDED TO/ blank space for inscription/FOR SETTING AN EXAMPLE/OF CONSCIENTIOUS EFFORT AND/LOYALTY TO SCHOOL AND AMERICAN IDEALS.

Isidor Straus, along with his brother, Nathan, were the owners of the R.H.Macy Company. They also were the founders of the Abraham & Straus department store chain. Isidor served one term (1894-95) as a member of the U.S. House of Representatives. He and his wife Ida were well-known for their philanthropy. They died on April 15, 1912 aboard the Titanic. (G)



Lot 387

387 **CONNECTICUT STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1913.** 51mm. Bronze. Thick (6.6mm) Planchet. Smith & Hartmann,Sc. Uncirculated. The obverse bears the arms of the Society featuring two standing female figures to either side of a central shield. The legend reads; CONNECTICUT STATE AGRICULTURAL SOCIETY. The 1852 date of its incorporation is in the exergue. The reverse contains a wreath surrounding an award inscription to; GEO.A.KAHN/ SWEEPSTAKES/ CHAMPION EWE/ SOUTHDOWNS/ BERLIN/ 1913. (F)

388 **PANAMA CANAL SERVICE MEDAL - 8 YEARS OF SERVICE.** Smedley 80. 31mm. Bronze. Victor D. Brenner,Sc. About Uncirculated. The obverse bears the bust of Theodore Roosevelt facing left in a sunken field. The legend reads; FOR TWO YEARS CONTINUOUS SERVICE IN THE PANAMA CANAL, (ENGRAVED) H.W. BEVINGTON. Reverse view of the Canal with three ships in the Culebra Cut. In the upper field, THE LAND DIVIDED/ THE WORLD VNITED. Around the border: PRESENTED BY THE PRESIDENT OF THE VNITED STATES (engraved) NO. 2653 1907-09. The drop is linked by chains to an ornamental bar clasp and two Year bars. The bars are inscribed as follows: (1) NO. 1115 1909-11 and (2) NO. 1614 1911-13

Always a popular item, this badge is considerably enhanced by the presence of two Two Year service bars. (G)

389 **THE AVERY LIBRARY MEDAL, 1914.** Smedley 102. 64mm. Silver. Victor D. Brenner,Sc. Extremely Fine with a reverse edge dent, and some minor scattered digs. Slight edge roughness. Obverse bust to the left within a sunken inner circle. PRESENTED TO SAMUEL PUTNAM AVERY BY HIS FRIENDS AND ARCHITECTS OF NEW YORK around. Reverse view of the Avery Library at the top one-third and a legend re the founding of the Library.

We have records of only three other silver Avery Library medals and all graded XF with edge roughness. The last example, in our Great Eastern Sale of 1989 brought $165.00.

390 **NEW YORK CITY MERIT MEDAL,1915.** 38.1mm. Silver. Gutzon Borglum,Sc. (MACO). Fob attachment at top , indicating a suspension ribbon was once present. Extremely Fine. The obverse bears a backside view of a standing nude male figure; his left arm raised behind his head. The artist's signature is in the field to the right. The reverse bears an open wreath enclosing the inscription; FOR MERIT/FROM THE/ CITY OF NEW YORK/INDEPENDENCE DAY/1915.

Lot 390

The nude male figure on the obverse of this medal is quite similar to that which appears on the obverse of Borghum's 1910 second membership medal for the American Numismatic Society. (F)

391 **SUBMARINE *DEUTSCHLAND* RELIC MEDAL,1916.** Milford Haven 442c; Taylor 5. 29mm brass plated white metal shells affixed to a 75mm "Iron Cross". Hans Schuler,Sc. Extremely Fine. The top cross ends on both sides are inscribed 9 JULI , while the bottom ends both bear the date, 1916. The copper shell on the obverse bears a military bust of the boat's commander superimposed over the German flag and the legend: U.DUETSCHLAND. PAUL KONIG. KAPITAN. The reverse presents a view of the submarine on the surface, three dolphins below. The German language legend is translated as:, "In remembrance of the arrival of the first commercial submarine at Baltimore on July 9, 1916".

The cross of this interesting relic piece was made at Baltimore of the iron ballast of the submarine not needed for the return journey. They were sold in America for the benefit of the German Red Cross. (F-G)

392 **AMERICAN NUMISMATIC SOCIETY LINCOLN PLAQUETTE, 1916.** Baxter 300; King 302. 73x101.9mm. Silver. Jules Edouard Roine,Sc. (Whitehead & Hoag). Edge numbered "31" (of 75). Uniface. Attractively toned Uncirculated. The obverse depicts a seated portrait of Lincoln to left, writing on a desk. A winged figure of Fame is before him about to place a wreath on his head.

This is an original striking as evidenced by the Whitehead & Hoag edgemark. Later strikings were made by the Medallic Art Company. (H)

393 **WAR MEDAL, 1917** Baxter 315.(Var.).; Marqusee 362. 63.4mm. Bronze with ornamental top. Theodore Spicer Simson, Sc. The obverse bears the arms of the Allies on a shield, supported by the American eagle. At top and bottom is the motto, DO RIGHT AND FEAR NO MAN. On the reverse is an incused American shield and the date of our entry into the war. The shield is framed in laurel and surrounded by a Lincoln quotation, THAT GOVERNMENT BY THE PEOPLE SHALL NOT PERISH

The medal is housed in a custom plush presentation case, giltstamped with the name of "The Gorham Co./ New York". The motto on the obverse is taken from the inscription on George Washington's dress sword. A rather large number of 31mm medals were sold to the public at 50¢ in bronze and $2.50 in silver. A limited but unknown number were offered in the larger size offered here and contained in a velvet lined case at $20 in bronze and $30 in silver. A very small number of gold specimens in the 31mm size were pre-

Lot 393

sented to important persons in the war effort. The medal was conceived by the American Fund for French Wounded and the profits from its sale were used to carry on its relief work abroad among American soldiers and in war-stricken districts of France. (G)

Lot 394

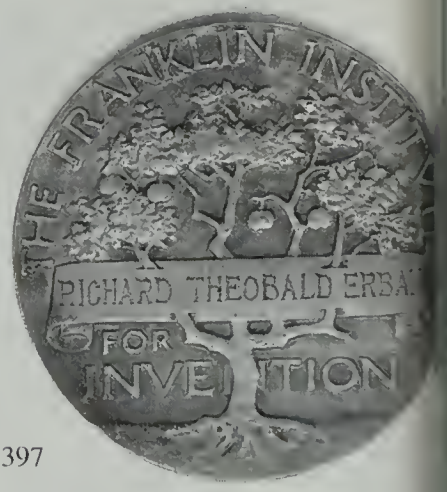
394 DECLARATION OF WAR-ANS MEDAL, 1917. Baxter 316; Marqusee 201. 88.4mm. Bronze. Eli Harvey,Sc. Edge numbered "12" (of 113). About Uncirculated with a small streak of darkness on the obverse border and rim at 11:00. Obverse with a large fierce looking eagle with its wings spread, perched on a rock. APRIL 6, 1917 below. Blank reverse.

A dynamic looking eagle by Eli Harvey, best known for his animal sculptures. One of the most popular medals in the ANS series. (F-G)

395 VISIT OF THE FRENCH AND BRITISH WAR COMMISSIONS, 1917. Baxter 317; Marqusee 180. 63.4mm. Bronze. Daniel Chester French (Obv.) and Evelyn B. Longman (Rev.). Sc. About Uncirculated. Edge numbered "86 (of 171). The obverse bears a softly modeled and beautiful head of Victory to the right. The reverse presents an allegorical group of three figures. On the right, a standing female figure of Liberty holding a sword greets figures of Joan of Arc and a medieval knight representing France and England.

Baxter considers this medal to one of French's "two most outstanding pieces". (F)

396 VISIT OF THE KING AND QUEEN OF THE BELGIANS, 1918. Baxter 282; Marqusee 365. 63.5mm. Silver. Theodore Spicer Simpson,Sc. (MACO). Edge numbered "58" (of 97). XF/AU with scattered mark and a tiny edge dent at 3:00. Still most attractive. Obverse with conjoined busts of the King and Queen facing left surrounded by the legend: KING ALBERT AND QUEEN ELISABETH OF THE BELGIANS. The reverse depicts an early plane over water and commemorates the royal couple's crossing of the English Channel in July of 1918. (F)



Lot 397

397 THE FRANKLIN INSTITUTE LONGSTRETH MEDAL FOR INVENTION, 1919. 50.7mm. Silver. R. Tait McKenzie,Sc. Uncirculated. Obverse bust of Longstreth to the left, EDWARD LONGSTRETH MEDAL OF MERIT 1899 around. On the reverse, the legend, THE FRANKLIN INSTITUTE is above a large tree bearing fruit at center across which is superimposed a scroll inscribed with the name of the awardee, RICHARD THEOBALD ERBAN. Below, FOR INVENTION.

The Longstreth medal was awarded for important inventions or improvements and developments in machines and mechanical processes. A fine portrait medal by McKenzie who is better known for his medals of athletes. (F)

398 AT&T'S THEODORE NEWTON VAIL MEDAL FOR NOTEWORTHY PUBLIC SERVICE, 1922. Baxter 184; Marquesee 394. 63.3mm. Bronze. A.A. Weinmann,Sc.

Lot 398

In her comments about French, Barbara Baxter states "His finest medals were all produced in association with the American Numismatic Society, of which he was a member. The only cast medal ever issued by the ANS, French's 1917 medal commemorating the completion of the Catskill Aqueduct shares the classical vocabulary and boldly defined, yet fluidly modeled, form of his monumental sculptures. The beautiful ideal head and beaded border of the obverse of this medal recall the masterpieces of Greek numismatic art". The beauty of this obverse design was realized long ago by the Medallic Art Company when they adopted it for their logo. The medal had a very limited issue; only 23 silver and 76 bronze medals were cast, making it one of the most elusive of the ANS series. (G-H)

MACO edge dated 1989. Uncirculated with a number of very tiny pencil point marks near the lower right obverse rim. Obverse with a robust portrait of Vail at center, his name above and the Roman numeral dates for 1845 1920 to either side. The reverse composition depicts three allegorical figures representing Service, Devotion to Duty and Loyalty to Service. The three are holding telephone cables and are speeding the winged message over the wires. Below: an uninscribed award cartouche.

This attractive medal was issued by the American Telephone & Telegraph Co, whose first president was Theodore Vail. The Vail medal is struck in Bronze, Silver and Gold and given to AT&T employees and organizations for noteworthy public service along with a sum of money. An article in the May 1922 Numismatist commented that, "This is considered one of the most noteworthy and important industrial issuances of medals that has taken pflace in recent years. An awarded bronze example brought $385.00 in our Presidents' Sale of 1992. (F)

Lot 399

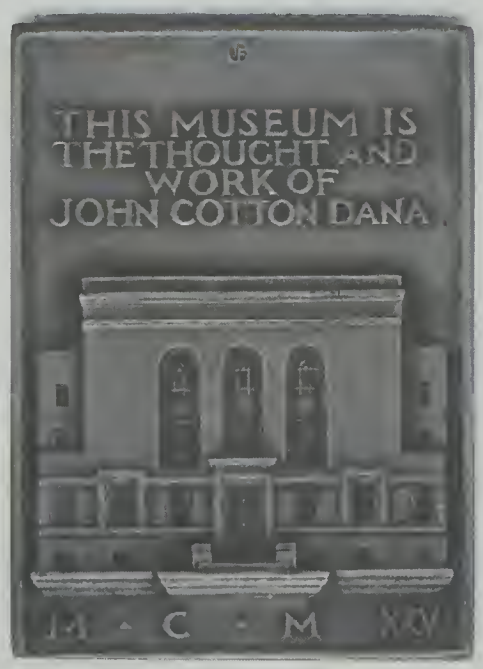
399 **COMPLETION OF THE CATSKILL AQUEDUCT, 1917.** Baxter 245; Marqusee 177. 76.7mm. Cast Bronze. Daniel Chester French, Sc. (MACO). Choice Uncirculated. Obverse with a classical female head to the right. The reverse portrays a standing nude male figure holding an urn on his shoulder, out of which pours a stream of water. Across the bottom half a five line inscription commemorates the completion of the aqueduct.

Lot 400

400 **LAURA GARDIN FRASER'S POLO PONY MEDAL.**

1923. 75.9mm. Bronze.. Uniface.Edge marked "Medallic Art Co. N.Y.". Uncirculated with a number of very minor scattered spots. The obverse portrays a polo player riding his pony in full stride to the right.

Mrs. Fraser's interest in animals, particularly horses, is evident in this spirited medal. This obverse was also used on the award medal for the Horse Association of America Award Medal for the Best playing Polo Pony on each Club. We sold a named example of this award medal in our 1995 Auction Fifty Eight for $385.00. (F-G)



Lot 401

401 **JOHN COTTON DANA - DEDICATION OF THE NEWARK MUSEUM, 1925.** 69.7x 50.9mm. Bronze.John Flanagan,Sc. (MACO). Uncirculated; a few very minor spots. The obverse bears a high relief bust of JOHN COTTON DANA, his name below. The reverse depicts a front view of the Newark (N.J.) museum. Inscribed above is: THIS MUSEUM IS/ THE THOUGHT AND/ WORK OF/ JOHN COTTON DANA. The Roman numerals for 1925 appear at bottom.

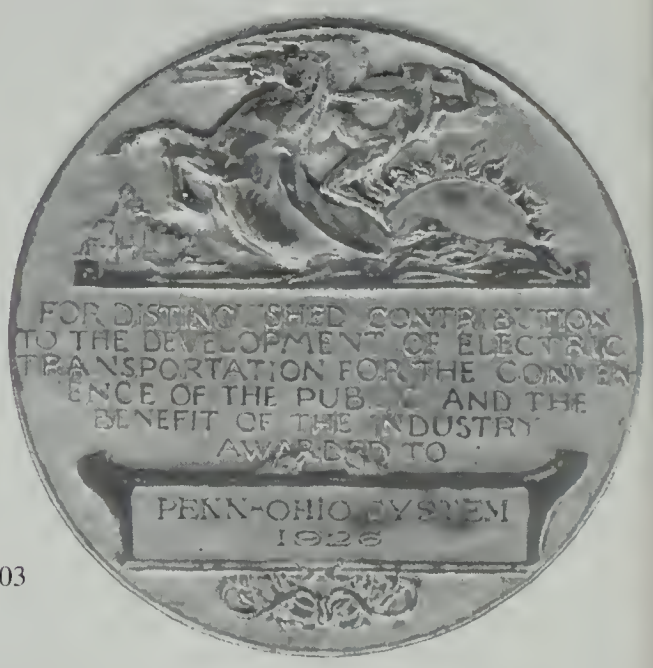
There are three medallic portraits of Dana by Flanagan, based on life sketches and commemorating Dana's accomplishments. This plaquette was a souvenir of the dedication of the museum building in 1925. A unique example in gold was sold for $230; 12 silver pieces at $12 and 200 bronze at $2.60 each. (F)

402 **EXCEPTIONAL HAND ENGRAVED GOLD THEATER PASS, 1925.** 70.9 x 23mm (closed-44mm open). 14k Gold (tested). 13.1 dwt. Extremely Fine. The front of the pass is inscribed ; DR. HARRY W. ETTELSON/ MEMPHIS 1925.

Lot 402

The pass is hinged at top and when opened, reveals an elaborate interior inscription: PASS/ PALACE-STRAD-MAJESTIC-THEATRES/ DR. HARRY W. ETTELSON AND WIFE/ COMPLIMENTS/ MAURICE B.JOSEPH/ HOWARD WAUGH/ MGR.

This is the first gold theater pass we have ever seen! By its nature, few of them would have been produced and this is the first, to our knowledge, to have reached the auction block. An absolute dynamite display piece and worthy of the most sophisticated theatrical collection. (H)



Lot 403

403 **CHARLES A. COFFIN AWARD MEDAL TO THE PENN-OHIO SYSTEM, 1926.** 69.7mm. Gilt Bronze. Chester Beach,Sc. edge engraved "R.P.STEVENS' Extremely Fine. The obverse bears a bust of Coffin to the left, CHARLES A. COFFIN MEDAL above. At the top of the reverse, a nude male figure rides a rearing horse; a fiery sun and skyscrapers in the background. At center is the inscription; FOR DISTINGUISHED CONTRIBUTION/TO THE DEVELOPMENT OF ELECTRIC/TRANSPORTATION FOR THE CONVEN-/IENCE OF THE PUBLIC AND THE/BENEFIT OF THE

INDUSTRY/AWARDED TO/ (engraved in a cartouche) PENN-OHIO SYSTEM/1926.

Charles A. Coffin was head of General Electric Co. from its organization in 1892 until 1913. He was Chairman of its Board of Directors from 1913 until 1922. The Coffin award was established in 1921 and was sponsored by the General Electric Company. (F)

Lot 404

404 **ART DECO MEDAL FOR THE 60TH ANNIVERSARY OF THE CANADIAN CONFEDERATION,1927.** BHM 4214. 76.6mm. Tombac. Bertram Mackennal (Obv.) & George Delemarre (Rev.),Sc.Struck at the Ottawa Branch of the Royal Mint. Uncirculated. Obverse with a crowned bust of King George V is to the left and the legend: CONFEDERATION CANADA. On the reverse, a Latin legend surrounds a standing art deco style figure representative of Canada, standing on a pedestal inscribed 1867-1927. Map of Canada and ears of wheat and maple leaves behind. A MARI VS QVE AD MARE (from sea to sea). A fine piece of art deco workmanship. *The medal celebrates the diamond jubilee of the union of Canada, Nova Scotia and New Brunswick under the name of the Dominion of Canada.* (F)

Lot 405

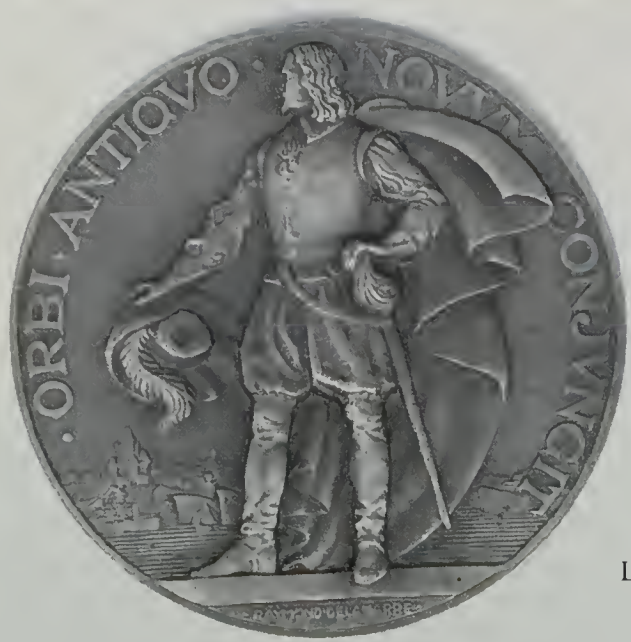
405 **ST. MORITZ WINTER OLYMPICS COMMITTEE LAPEL STUD, 1928.** 22mm. Silvered. About Uncirculated. Obv: IX OLYMPIADE. 1928. ST. MORITZ. AMSTERDAM. around Olympic rings enameled in color. Manufactured by Huguenin Bros. See. Eberhardt p. 209 where he pictures this piece in stickpin form. (F)

406 **CHARLES LINDBERGH SOCIETY OF MEDALISTS MEDAL,1931,** Marqusee 249. 72mm. Gilt Bronze. Frederick MacMonnies, Sc. (MACO). Choice Uncirculated. Obverse portrait of Lindbergh wearing his flyer's hat and his gogles around his neck. The reverse is described by the artist as "an allegory of the Lone Eagle battling through the perverse elements of storm,. wind & fog. The figure of Death as King, Life's ever present tyrant, sure of his final triumph, retreats foiled and defeated. The Wind tries in vain to raise a barrier against the spread and trembling wings, while the insane fury of the Storm hurls lightnings and veils the moon and stars in mist and rain, but the Lone Eagle goes on." (F)

Lot 406A

406A **GERMANY. 900TH JUBILEE OF THE CATHEDRAL IN SPEYER,1930.** Kienast Opus 452. 59.5mm. Silver. Karl Goetz,Sc. About Uncirculated. The obverse portrays the heads of Konrad II, Heinrich III and Heinrich IV to the right, their names around. The reverse presents a view of the cathedral and a jubilee legend. (G)

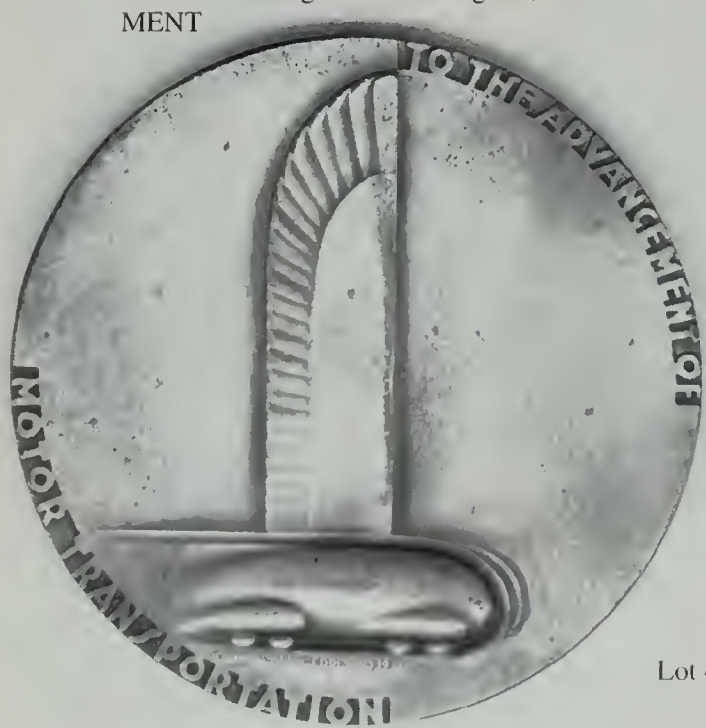
407 **COMPAGNIE GENERALE TRANSATLANTIQUE 'CHAMPLAIN' MEDAL, 1932.** 68mm. Bronze. Raymond DeLamarre,Sc. (Paris Mint). Choice Uncirculated with original, somewhat battered, imprinted cardboard box of issue. Obverse with standing figure of



Lot 407

Champlain holding his feathered hat in his right hand. Inscribed around is the Latin legend; ORBI ANRIQVO NOVVM CONJVNGIT. The reverse is dominated by a large ocean liner inscribed CHAMPLAIN. In the foreground is a caravel. At top; COMPAGNIE/ GENERALE/ TRANSATLANTIQUE. Around the bottom border is 1603 CHAMPLAIN 1932. (F)

408 **GENERAL MOTORS SILVER ANNIVERSARY, 1933.** Marqusee 53. 76mm. Silver plate Bronze. Norman Bel Geddes, Sc.. (MACO). Choice lightly tarnished Uncirculated. The obverse presents a classic art deco design with a large wing projecting from behind the stylized front end of a car. The obverse legend reads; legend, TO THE ADVANCEMENT



Lot 408

OF MOTOR TRANSPORTATION. The piston design on the reverse is symbolic of all combustion engines Two line legends at top and bottom read; COMMEMORATING/ THE TWENTY FIFTH/ ANNIVERSARY OF/ GENERAL MOTORS with the dates 1906 1933 to either side. (G)

409 SET OF ALASKAN A.R.R.C. TOKEN, 1935-37. Palmer 1A through H. Uncirculated. A complete set from the 1¢ through the $10 token. (G)

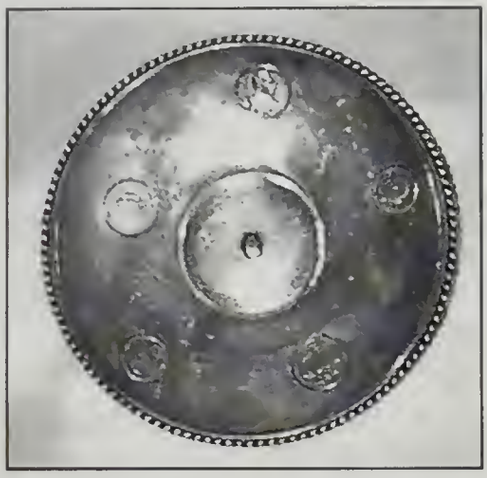
410 NATIONAL SAFETY COUNCIL LIFE SAVING MEDAL, 1943 51.3mm. Silver Unsigned. XF/ AU. The obverse legend; NATIONAL SAFETY COUNCIL; FOR MERITORIOUS/SAFETY SERVICE surrounds a central scene in which a robed female figure stands holding a shield inscribed UNIVERSAL SAFETY around a cross. Three smaller female figures are below. The one of the right holds a spool of rope which the middle figure

Lot 410

passes to a third seated figure who is in the act of cutting the rope. The reverse is plain with an engraved inscription of award; AWARDED TO/ WILLIAM G. HILLYARD,JR./ FOR RESUSCITATION OF/ JIMMIE ROGERS/ ON SEPTEMBER 15-1943. (F)

411 PONY EXPRESS AND PRAIRIE SCHOONER MEDAL, 1952. 72.7mm. James Earle Fraser,Sc. (MACO). Choice Uncirculated with original SOM box & pamphlet. The obverse bears a scene of a Pony Express rider and horse in full gallop. The rider has a pistol in his extended arm shooting at an unseen assailant to the rear. The reverse depicts an ox-drawn Conestoga Wagon, mountains in the distance and the inscription; NEW FRONTIERS/18 (steer head) 49.

Fraser's belief that "...in art wherever possible we should use the lore of our people" is in evidence with this medal. To Fraser, the Pony Express and the Prairie Schooner were two of the most romantic, hazards and important subjects of our pioneer days. The wagon appearing on the reverse is a direct copy of that used on the obverse of Fraser's Oregon Trail commemorative half dollar. This medal was the 45th issue of the Society of Medalists. Only 964 medals were struck in bronze.. (F)



Lot 412

412 FRANKFURTER GOLF CLUB SILVER PLATE WITH EMBEDDED COINS, CA. 1945. 6 1/2" with decorative rope border. Embedded in this attractive silver plate are 5 coins. The embedment is done in such a manner that both obverse and reverse can be viewed. At the center of the plate is an oval orange and black oval seal of the Frankfurter Golf Club. The 5 coins are as follows: (1) 1861 Prussian Thaler; (2)1913 Prussian 3 mark; (3) 1890 Hungarian 1 forint; (4) 1862 Frankfurt 1 gedenkthaler and (5) 1860 Austrian 1 florin.

The fact that the golf club name is in English leads us to believe that this piece is post World War II and that it probably came from a club at an American military base. A most unusual display piece for the golf fancier.

Lot 413

413 AMERICAN ARTISTS PROFESSIONAL LEAGUE AWARD MEDAL, 1963. Smedley 110. 75.7mm. Gold Plated Bronze. Victor D. Brenner,Sc. Uncirculated. The obverse features a standing female figure, symbolic of Painting, clad in classical dress. She holds a small branch in her right hand and a palette, mahlstick and winged statue in her left. The reverse contains an incused award inscription: 1963/ AAPL/ MARIE WILNER/ GRAND/ NATIONAL

The obverse of this medal was executed by Brenner in 1917. We sold a similar piece awarded in 1960 to Gertrude Lathrop in our 1991 Gold Medal Sale for $242.00.

Lot 414

414 STATE OF NEW JERSEY PLAQUE PRESENTED TO ASTRONAUT L. GORDON COOPER, 1963. 12 1/4" obverse and reverse bronze galvanos have been mounted on a 19x 33 1/2" walnut board. Anthony Notaro,Sc. (MACO). Uncirculated, with numerous small dark spots on both galvanos, somewhat more so on the reverse. The board is a bit scuffed with some heat damage appearing on the lower right corner. The obverse legend, STATE OF NEW JERSEY TERCENTENARY surrounds the tercentenary symbol which overshadows figures representing New Jersey industry and agriculture. The reverse legend, NOVA CAESAREA, surrounds a totem pole seal. A bronze plaque below the galvanos is inscribed; FOR MAJOR L.GORDON COOPER,JR. U.S.A.F./ ASTRONAUT/ PRESENTED MAY 23 1963/ BY/ RICHARD J. HUGHES/ GOVERNOR/ FOR THE PEOPLE OF/ THE STATE OF NEW JERSEY.

Gordon Cooper flew Mercury-Atlas 9 (Faith 7), the last and most difficult Mercury mission, May 15-16, 1963. (I)

415 SET OF PRESIDENTIALART MEDALS' STATES OF THE UNION SERIES, CA. 1967.

32.4mm. .999 Silver. (Set weight is approximately 42 oz.) Ralph Meneoni,Sc. (MACO). Une. This is a complete set of 50 medals. Eaeh piece depiets the state seal on the reverse and a famous favorite son or daughter on the obverse. Housed in the large black album provided by Pres. Art for the series. (G)

416 **SAME,** as above but struek in bronze. Uneireulated. Set of 50 housed in custom Whitman bookshelf albums. (F)

417 **SET OF PRESIDENTIAL ART MEDALS' PRESIDENTS OF THE UNITED STATES SERIES, CA. 1968.** 32.4mm. .999 Silver. (Set weight is approximately 33 oz.) Ralph Menconi,Se. (MACO). Une. This set is complete through the 1981 Reagan medal. The set is housed in the large black Pres. Art folder made for the series. (G)

418 **SAME,** As above, but struek in bronze. Uncirculated. 32 medals eomplete through President Ford. Housed in 3 eustom Whitman bookshelf albums. (E-F)

419 **SET OF THE PRESIDENTIAL ART MEDALS' SIGNERS OF THE DECLARATION OF INDEPENDENCE SERIES, CA. 1969.** 32.4mm. .999 Silver. (set weight approximately 47 oz.). Ralph Meneoni,Se. (MACO). Une. This is a complete set of all 56 high relief medals housed in the large black album provided by Pres. Art. (G)

420 **SAME,** as above, but struek in bronze. Uncirculated. Complete set of 56 medals housed in 3 Whitman bookshelf albums. (F)

421 **A COMPLETE SET OF THE 'GREAT MEN OF MEDICINE' MEDALS, CA. 1907'S.** 44.5mm. Bronze. Abram Belskie,Sc. (MACO). Issued by Presidential Art Medals and housed in two of their eustom albums. A complete set of 50 medals, all Uneireulated. Eaeh medal presents a very high relief portrait on the obverse and a scene relating to the person's importanee to the history of medieine on the reverse. Subjeets inelude; Hypoerites; Benjamin Rush; Pasteur; Freud and Madam Curie. A fine group of art medals by one of the best of our modern medalists. An identieal set without the albums brought $286.00 in our Auction Fifty Eight (1995).

422 **THE ARTISTS' FELLOWSHIP BENJAMIN WEST CLINEDINST MEMORIAL MEDAL AWARDED TO GAETANO CECERE, 1975.** 62.2mm. Bronze. Georg Lober,Se. (MACO). Uneirculated. The obverse depiets a kneeling nude female figure holding a brush in her extended right hand and a palette with other brushes in her left. In exergue; BENJAMIN WEST CLINEDINST/MEMORIAL MEDAL/1859 1931. On the reverse is the Artists' Fellowship motto, "Persevere in all you do" and an engraved inscription; TO/ GAETANO CECERE,N.A./ FOR/ DISTINGUISHED ACHIEVEMENT / IN SCULPTURE/ 1975.

Lot 422

The Artists' Fellowship was formed in 1859 as a mutual aid society to assist artists in dire emergency need because of sickness or financial distress. The Fellowship has persevered through the years and exists to this day. It is administered by a board of directors with a prominent artist at its head. Currently at its helm is the well-known sculptor and medal collector, Marc Mellon. The Clinedinst Medal was established in 1947 and is awarded annually in bronze for "exceptional artistic merit": to a single recipient.

Gaetano Cecere (1894-1985) was a pupil of Hermon MacNeil at the National Academy of Design. He also studied at the Beaux-Arts Institute of Design , and the American Academy in Rome, where he received a three year fellowship. He was the Director of the Department of Sculpture at the Beaux-Arts Institute, and taught at the NAD. Some of his best-known medallic works include the Columbia Broadcasting System Medal, 1931; the Princeton University Nassau Hall Plaquette,1926 and School Art League of NYC Merit Medal, CA. 1920 and his Pegasus medal for the Society of Medalists, 1933.

Lot 423

423 **MAGNUS MUSEUM LEONARD BERNSTEIN GOLD MEDAL, 1993.** 47.2 x45.3mm. 10k Gold.53.8 dwt. . Uncirculated. Edge numbered "8" (of an edition limited to 50). Marika Somogyi,Sc. The obverse bears a high relief portrait of Bernstein to the left and his facsimile signature. Below, the dates of his birth and death. The reverse depiets Bernstein leading one of his Young Peoples Concerts with an audience in the background.

Issued for $950.00 by the nonprofit Judah L. Magnus Memo-

rial Museum and the Bernstein Education Through the Arts Fund. This medal: is part of the Magnus Jewish-American Hall of Fame series, which celebrated its 25th anniversary in 1993. This medal is from the Emerson Arends Collection and was listed in our last sale where it was erroneously described as being 18k. (H)

424 **A SELECTION OF OUR PAST AUCTION CATALOGUES.** (Presence of Prices Realized denoted by *) Sale #27 11/79; Sale #38 Part I & Part II 5-6/85; Sale #39 1/86*; Sale #40 8/86, Part 2*; Sale #41 (Dr. Paul Patterson) 12/86 & 1/87, Parts 1&2*; Sale #42 (Great Western) 6/87*; Sale #43 (Robert Whitehead) 12/87*; Sale #44 (Paul Magriel) 6/88* (2 copies); Sale #45 (Magriuel & Hatie) 12/88; Sale #46 (Great Eastern) 6/89*; Sale #47 (George Hatie- Civil War Token Die Types) 12/89*; Sale #48 (Landmark II) 6/90.

Modesty prevents us from extolling the virtues of these fantastically catalogued sales. However, if you don't already own them - you need to! (F)

End of Part One: Floor Sale Items

Remember: Mail Bids on the preceding Floor Section must be received by:

Thursday, June 20, 1996 at 5:00 PM

Bid Early!

You would be surprised how many lots are sold with tie bids.

In the event of a tie bid, the high bidder whose bid sheet was received the earliest will be awarded the lot.

Part Two: Mail Bid Sale Items

Remember: Bids on the following Mail Bid Sale Section must be received by:

Friday, June 28, 1996 at 6:00 PM

	Page
Hard Times Tokens	80
19th Century Merchant Tokens	82
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So Called Dollars	86
Transportation Tokens	93
Presidential and Political	88
Official Presidential Inaugural Medals and Other Related Memorabilia	97
Worlds Fairs and Expositions	98
Tokens and Medals by State Location	101
Sweeney Collection of Mitad Tokens	103
Society of Medalists	105
U.S. Mint Medals	106
Miscellaneous Medals	108
Foreign Tokens and Medals	112

HARD TIMES TOKENS

425 **LOW 3; HT 5.** VF, but holed above the head and with a planchet defect of the reverse which blurs the inscriptions on the first 4 lines. (C)
426 **LOW 4; HT 6.** F/VF. Also holed above the head. (C-D)
427 **LOW 8; HT 9.** Nice AU. (D)
428 **LOW 9; HT 10.** Sharp VF. (E)
428A **SAME,** as above. Fine. Scattered field marks. (C)
428B **LOW 9B; HT 10A.** VF. Light remains of original silvering. (D)
429 **LOW 10; HT 11;CE 1834-11.** VF. (C)
430 **SAME,** as above. VG. (B)
431 **LOW 12; HT 25.** XF. (C)
432 **SAME,** As above. F. (A-B)
433 **LOW 13; HT 26.** VF. Holed at top and plugged. (D)
434 **LOW 15; HT 28.** Nice VF, but with some long light scratches in front of the bust. (D)
435 **LOW 16; HT 30.** VF, but a long deep scratch runs from rim to rim through the bust. Some scattered dark spots. (C)
436 **LOW 17; HT 31.** VF, but porous planchet. (E)
437 **SAME,** as above. VG. (C-D)
438 **LOW 18; HT 32.** VF. (B)
439 **LOW 19; HT 33.** AU. (D)
440 **SAME,** as above. F. (A-B)
441 **LOW 20; HT 34.** AU with tinges of red around the periphery. (D)
442 **SAME,** as above. F. (B)
443 **LOW 21; HT 35.** VF. Slightly porous planchet as usual. (E)
444 **SAME,** as above. VG. (C)
445 **LOW 22; HT 36.** F/VF. (D)
446 **SAME,** as above. F. "NOT" removed. (C)
447 **LOW 23; HT 37.** VF. Scratches through NOT. (E-F)
448 **SAME,** as above. Nice Fine, but "NOT" removed. (C)
449 **LOW 28; HT 42.** XF. (C)
450 **SAME,** as above. VF. (B)
451 **LOW 29; HT 44.** VF. Weakly struck at the centers as usual. (C)
452 **SAME,** as above. F. (B)
453 **LOW 30, HT. 45.** VF/XF. (C)
454 **SAME,** as above. F. A few old scrs. (B)
455 **LOW 31; HT 46.** XF. (C)
456 **SAME,** as above. F/VF. (B)
457 **LOW 32; HT. 47.** VF. Coin turn. (B)
458 **SAME,** as above, but medal turn. Brown AU. (D)
459 **LOW 33; HT 48.** XF. (C)
460 **SAME,** as above, but medal turn. XF. (C)
461 **LOW 34; HT 49.** XF (C).
462 **SAME,** as above. F/VF. (B)
463 **LOW 35, HT 50.** XF. (C)
464 **SAME,** as above. VF. (B)
465 **LOW 36; HT 51.** XF, (C)
466 **SAME,** as above. VF. (B)
467 **LOW 37; HT 61.** VF. (B)
468 **LOW 38; HT 62.** A few old light scrs thru bust (C)
469 **SAME,** as above. VF. Small reddish spot on obv. (B)
470 **LOW 39; HT 52.** XF. (C)
471 **SAME,** as above. F. (B)
472 **LOW 40; HT 65.** AU. A few scattered obv. field marks. (D)
473 **SAME,** as above. VF. (B)
474 **LOW 44; HT 69.** Brown AU. (D)
475 **SAME, as above.** VF. (B)
476 **LOW 45; HT 56.** XF/AU. (C)
477 **SAME,** as above. F. (A)
478 **LOW 46; HT 57.** XF. (C)
479 **SAME,** as above. VF. (B)
480 **LOW 47; HT 66.** XF. (C)
481 **SAME,** as above. VF. (B)
482 **LOW 48; HT. 67.** XF. (C)
483 **SAME,** as above. F. (A)
484 **NO LOT.**
485 **LOW 49; HT 73.** XF. (E)
486 **SAME,** as above. XF, but light initials in obv. field & light scrs above & below HALF on rx. (C)
487 **SAME,** as above. VF/XF. (D)
488 **LOW 51, HT 70.** A nice brown Unc. (E)
489 **SAME,** as above. XF. (C)
490 **SAME,** as above. F. (A)
491 **LOW 52; HT 71.** XF. (D)
492 **SAME,** as above. VF. (C)
493 **LOW 53; HT 72.** XF (D)
494 **SAME,** as above. VF, but severe edge cut on the rx. (A)
495 **LOW 54; HT 81; CE 1838-19.** XF. (D)
496 **SAME,** as above.. (D)
497 **SAME,** as above. Tiny edge nick. (C-D)
498 **SAME,** as above. VF. (C)
499 **SAME,** as above. F/VF. (B)
500 **SAME,** as above. Scattered obv. field digs. (B)
501 **LOW 55; HT 63.** XF. (C-D)
502 **SAME,** as above. F. (B)
503 **LOW 56; HT. 75; MVB 1840-6.** Holed VF. Scattered field digs. (D)
504 **SAME,** as above. Holed VF. A few small rim nicks. (C-D)
505 **LOW 58; HT 16.** AU (D)
506 **SAME,** as above. VF (B)
507 **LOW 59; HT 17.** XF. (C).
508 **SAME,** as above. XF, but with green corrosion spot on obv. between 8-9:00. (B)
509 **LOW 60; HT 18.** Brown AU. Ex B&M Spring Quartette Sale, #54. (D)

510 **SAME**, as above. VF/XF. (B)
511 **LOW 62; HT 20.** Nice AU. (C)
512 **SAME**, as above. (C)
513 **SAME**, as above. F. (A
514 **LOW 62C; HT 20B**. A Traces of red. (D)
515 **SAME**, as above. VF (B)
516 **LOW 63; HT 21.** XF (C)
517 **LOW 64; HT 22.** XF. (C)
518 **SAME**, as above. VF. (B)
519 **LOW 65; HT 23**. VF/XF. (E
520 **LOW 66; HT 24.** VG. Light initials in obv. field. (B)
521 **LOW 67; HT 68.**/XF. (C)
522 **SAME**, as above. VF/F (B)
523-532 **NO LOTS**
533 **LOW 68; HT 64**. XF. (C)
534 **SAME**, as above. F. (A)
535 **LOW 69; HT 58.** AU. (D)
536 **SAME**, as above. VF. (B)
537 **LOW 74; HT. 428.** AU. (D)
538 **SAME**, as above. XF. (C)
539 **SAME**, as above. F. (A-B)
540 **LOW 75; HT 152.** VF. (B)
541 **SAME**, as above. F. (A-B)
542 **LOW 76; HT 153.** XF (C)
543 **SAME**, as above. VF. (B)
544 **LOW 78; HT 427.** XF. (C-D)
545 **SAME**, as above. VF. (B)
546 **SAME**, as above. F. (A-B)
547 **LOW 79; HT 361.** VF. (C)
548 **SAME**, as above. F. (A
549 **LOW 80; HT 157**. XF ()
550 **SAME**, as above. F. ()
551 **LOW 83; HT 150**. AU. (D)
552 **SAME**, as above. VF. (B)
553 **LOW 84; HT 158**. XF. (C)
554 **SAME**, as above. F. (A)
555 **LOW 86; HT 174.** VF, dark streak across obv. (B-C)
556 **SAME**, as above F. (A)
557 **LOW 92; HT 353.** VF. (C)
558 **SAME**, as above, but large area of light corr. on rx. (B)
559 **SAME**, as above. F. (B)
560 **LOW 92A; HT 354.** F. (B)
561 **LOW 94; HT 425.** VF/XF. (C)
562 **SAME**, as above. F. (A-B)
563 **LOW 95; HT 291.** XF. (C)
564 **LOW 97; HT 293.** Brown AU. (D)
565 **SAME**, as above. VF. (B)
566 **LOW 98; HT 294**. AU. (C-D)
567 **SAME**, as above. F. (A)
568 **LOW 99; HT 216,** XF. (C)
569 **SAME**, as above. VF. (B)
570 **LOW 100; HT 217.** VF. (B)
571 **LOW 101; HT 218**. VF. (B)
572 **SAME**, as above. F. (A)
573 **LOW 103; HT 154**. VF (B)
574 **SAME**, as above. F. (A)
575 **LOW 104; HT 155.** AU. (C-D)
576 **SAME**, as above. VF. (B)
577 **LOW 105; HT 156.** F/VF. A few old field digs. (C)
578 **LOW 107; HT 219.** XF. (C)
579 **SAME**, as above. VF. (B)
580 **LOW 109; HT 104**. VF but a number of long old scrs. on the rx. (B)
581 **SAME**, as above. F. (B)
582 **LOW 110; HT 239.** VF. (B)
583 **SAME**, as above. but medal turn. XF. (C)
584 **LOW 111; HT 240**. AU. Small corr. spot. on rx. (C).
585 **SAME**, as above. VF. (B-C)
586 **SAME**, as above. F/VF. (B)
587 **LOW 112; HT 243.** XF. (C)
588 **SAME**, as above. VF. (B)
589 **SAME**, as above. F. (A-B)
590 **LOW 113; HT 244.** VF. (B)
591 **LOW 114; HT 249**. VF (B)
592 **SAME**, as above. F. (A-B)
593 **LOW 115; HT 250**. XF. (C)
594 **LOW 116; HT 172**. VF . Crude hole between 3&7 of date. (C)
595 **LOW 120; HT 268**. Var. 3E. VF/XF. (D)
596 **SAME**, as above. Var. 5H. VF. (C)
597 **SAME**, as above. F. (B)
598 **SAME**, as above. Var. 6G. XF. Old scr. & several digs on rx. (D)
599 **SAME**, as above. Var. 6I. VF/XF. (D)
600 **LOW 122; HT 283**. XF. Old museum number inked on the reverse. (C)
601 **LOW 123; HT 284**. Brown AU. (E)
602 **SAME**, as above, but medal turn. VF. (B)
603 **LOW 124; HT 194**. XF. (C)
604 **SAME**, as above. F. (A)
605 **LOW 125; HT 289**. XF. Weakly struck at centers as usual. (D)
606 **SAME**, as above. VF. (B)
607 **LOW 126; HT 290**. XF. (C)
608 **SAME**, as above. Cleaned & recolored. Planchet flaw to left and above eagle's beak. (A-B)
609 **LOW 127; HT 304.** VF. (C)
610 **SAME**, as above, but a bit dark. (B)
611 **LOW 130; HT. 105**. VF. (D)
612 **LOW 130R; HT 106.** VF/XF. (B)
613 **LOW 131; HT 192.** XF. (C)
614 **SAME**, as above. F. (A)
615 **LOW 132; HT 195.** XF. Some light corr spots on rx. (B)
616 **SAME**, as above. F. (A)
617 **LOW 135; HT 314.** XF. A few stain spots. (C-D)
618 **SAME**, as above. VF. Small digs above I of TIME. (C)
619 **LOW 136; HT 315.** VF (C)
620 **SAME**, as above. F (B-C)
621 **LOW 140; HT 334.** VF. Small edge clip. (D-E)
622 **SAME**, as above. F. A bit dark. (C)
623 **LOW 141; HT 335.** VF. (E)
624 **LOW 145A; HT 357.** G. Some old rx. scrs. (B)
625 **LOW 148; HT 204.** VF. (C)
626 **SAME**, as above. (C)
627 **SAME**, as above. F. (B)
628 **LOW 153; HT 305.** XF. (C)
629 **SAME**, as above. VF. (B)
630 **LOW 172; HT 75A; MVB 1840-6**. VF. Holed as always, (E)
631 **LOW 192; HT 79; HC 1840-1**. XF, (D)
632 **SAME**, as above. F. "WE" not visible on rx. (B)
633 **LOW 193; HT 79A**. XF. Popular Clay political. (D)
634 **SAME**, as above. XF. Holed at top. (D)
635 **LOW 251; HT. 275. HALLOCK BATES, NYC**. XF. Several dark corr spots. (D)
636 **SAME**, as above. F with a few old scrs. (B-C)
637 **LOW 262; HT 287. LEVERETT & THOMAS, NYC.** Dark VF. (D)
638 **LOW 265; HT 163. WM. H MILTON, BOSTON**. F. (B)
639 **LOW 266; HT 164. WM. H. MILTON**. AU (C)
640 **SAME**, as above. VF. (B)
641 **LOW 271; HT 363.** VF. (B)
642 **SAME**, as above. AG. (A)
643 **LOW 273; HT 307.** XF (C)
644 **SAME**, as above. F. (B)
645 **LOW 274; HT 308**. XF. (C)
646 **LOW 284; HT 368.** VF/XF. (C)
647 **SAME**, as above. F/VF. (B)
648 **LOW 287; HT 336. VAN NOSTRAND & DWIGHT, NYC.** Choice AU., with part red. (E)
649 **LOW 291; HT 102. FOBES & BARLOW, NEW HAVEN.** VF. (B)
650 **SAME**, as above. (B)
651 **LOW 300; HT 181**. XF. (C)
652 **SAME**, as above. VF. (B)
653 **LOW 305; HT 101**. XF. (C)
654 **LOW 314; HT 162. FARNSWORTH, PHIPPS & CO., BOSTON**. VF. (C)

655 **LOW 318; HT 345. HIRAM JUDSON, NYC.** F/VF. Scattered field marks. (B)
656 **LOW 318; HT 345. HIRAM JUDSON, NYC.** VF. (C-D)
657 **LOW 321; HT 295. JAMES G. MOFFETT, NYC.** AU. (C-D)
658 **SAME,** as above. VF. (B)
659 **LOW 323; HT 297. JAMES G. MOFFETT.** XF. (C)
660 **SAME,** as above. VG/F. (A)
661 **LOW 324A; HT 212A. PATTERSON BROS. BUFFALO.** VF. Small edge nick. (B)
662 **SAME,** as above. F/VF. A few small digs. (B)
663 **LOW 325; HT. 167. PECK & BURNHAM, BOSTON.** XF. (C)
664 **SAME,** as above. F. (B)
665 **LOW 326; HT. 160. S.B.SCHENK,ATTLEBORO.** XF. (C)
666 **SAME,** as above. VF. (B)
667 **LOW 328; HT 171. ALFRED D. WILLARD, BOSTON.** XF. (C)
668 **SAME** , as above. F/VF. (A-B)
669 **LOW 383; HT 140. SAMUEL & JOSEPH HARVEY,PHILADELPHIA.** Gilt Bras. VF (D-E)
670 **LOW 392; HT 337. C.H.WEBB, NYC.** VF. (C)
671 **LOW 403A; HT 147A. RANDALL & CO., BALITMORE.** VF. (E)

19TH CENTURY MERCHANT TOKENS

ILLINOIS

672 **2. JOHN PLANE & CO., BELVIDERE.** VF. (A)
673 **8. BURBANK & SHAW, CHICAGO.** F. Small edge clip. (B)
674 **26. PEARSON & DANA, CHICAGO.** Bright AU. (B)

MARYLAND

675 **85B. A. KNIGHT'S MINERAL WATER SALOON, BALTIMORE.** A 5 line c/s on a well-worn 2 real silver coin. The first line is a bit weak, but the remaining c/s in bold. (E)
676 **86. KUNKEL'S OPERA TROUPE, BALTIMORE.** A 2 line c/s on a well worn Spanish American 1 Real silver coin. Light scratches on both sides do not detract appreciably. (E)

MASSACHUSETTS

677 **20. J.J.& W. BEALS, BOSTON.** VF. Clockface obv. (B)
678 **46. KENDALL'S, BOSTON.** 27.3mm. WM. Toned AU with a few surface marks. A rather nondescript piece, but one which seldom appears. (D)
679 **49. MAHONEYS', BOSTON.** VF. (B)
680 **110. J.A.BOLEN, SPRINGFIELD.** MaSp 35. Toned Unc. Bolen portrait on obv. dated 1865. Only 50 struck in white metal. (E)
681 **57. JOS. H. MERRIAM, BOSTON.** Baker 560B. Bright AU. Some light tarnish spots. (C)
682 **96. B.S.WRIGHT & CO., BOSTON.** Dark F/VF. #44. (B)

MONTANA

683 **But-2. ANACONDA MINE.** Choice Red Unc. (D)

NEW YORK

684 **40. C.RIVINIUS, MORRISANIA.** NY-Mr 1. F/VF. Small edge clip. Light scratch from side to side on the rx. Unpriced in Rulau where he notes that it is "Very Rare". (D)
685 **142. BRYNEMORE GOLD, NYC.** Bright AU, minor spots. (C)
686 **147. CARRINGTON & CO., NYC.** Bright prooflike Unc. Minor marks. (B)
687 **151. CHESEBROUGH STEARNS & CO., NYC.** Bright AU. (B)
688 **196. DEAN, NYC.** Bright Unc, with streaky tarnish on rx. (B)
689 **212. DOREMUS, SUYDAM & NIXON, NYC.** Gilt. Bright XF/AU. (E)
690 **224. DOREMUS & NIXON, NYC.** Red Unc. (B-C)
691 **224B. SAME,** as above, but struck in brass. Bright AU. (B)
692 **234. FARMERS & MECHANICS LIFE INSURANCE CO., NYC.** Silver. Nice AU. (E-F)
693 **286. GOSLINGS, NYC.** F. Light tarnish & spots. (B)
694 **295. A.W. HARDIE, NYC.** F/VF. Scarce. (E)
695 **308. E. HILL, DEALER IN COINS..., NYC.** Baker 542. Bright AU, minor tarnish. (B)
696 **383. JENNINGS,WHEELER & CO., NYC.** Bright AU. Minor spots. (B)
697 **401. PROFESSOR JOHNSON, NYC.** VF/XF. (A)
698 **465. LODER & CO., NYC.** R&B Unc. (B)
699 **466. SAME,** as above but struck in brass. Lightly tarnished Unc. (B)
700 **474A. LODER & CO.** Mostly Red Unc. (B)
701 **487. GEORGE H. LOVETT, NYC.** Nice AU. Popular "Cupid & Dolphin" die. (D)
702 **515. MALCOLM & GAUL, NYC.** Brown Unc. (B)
703 **516. SAME,** as above, but struck in bras. Bright AU. (B)
704 **535. J.C. MERRITT, NYC.** XF/AU. (B
705 **615. W.H.MOTT, NYC.** VF. (C)
706 **732. ROOT & CO.,DAGUERRIAN GALLERY, NYC.** Bright AU, (C)
707 **750. A.B.SAGE, NYC.** R&B Unc. City Hall die used from Sage's Historical Series. (C)
708 **752. SAME,** as above, but struck in white metal. (B-C)
709 **755. A.B.SAGE, NYC.** Clinton House die used from the Historical Series. (C)
710 **756. SAME,** as above, but struck in WM. XF. (B)
711 **762. A.B.SAGE, NYC,** Baker 572A. R&B Unc. (C)
712 **HARD RUBBER STORECARD, H.W. SHIFFER, NYC.** Schenkman NY 610-525a. Unc.(C)
713 **794. J.W.SCOTT & CO., NYC.** Bright AU. Holed. (B)
714 **813. JAS. S SMITH & CO., NYC.** Lustrous Unc. Civil War hat pictured at center. (B-C)
715 **833. LEWIS L.SQUIRE & SONS, NYC.** AU. (B)
716 **900. A.D. THOMPSON, NYC.** AU. Light Tarnish. (C)
717 **HARD RUBBER 1876 CENTENNIAL STORECARD. VALENTINE & CO.,NYC.** Schenkman NY 610V12. XF/AU. Red on one side & black on the other. View of Carriage Exhibition building. (D-E)
718 **VALENTINE & CO. HARD RUBBER DOMINO.** 44.2x23.1mm 8mm thick. A "sandwich" with red HR on top & bottom and black in-between. AU. Around the top border is insc. VALENTINE & COMPANY/ MAKERS/ VARNISHES/ 323 PEARL ST. NEW YORK. At center is VALENTINE VARNISHES. The rx of the domino contains three black "dots" on the left and 1 on the right., Most unusual. (D)
719 **SAME,** as above, except that reverse contains 4 dots on the left and three on the right. (D)
720 **964. WOODS MINSTRELS, NYC.** XF. Minor field marks. (B-C)
721 **1019. Olcott & BROTHER, ROCHESTER.** XF/AU. (B)
722 **1022. FREDERICK STARR, ROCHESTER,** AU. (B)
723 **1051. E.L. PERCY & CO., TROY.** Bright Unc. Minor spot. (B)
724 **2010. J.M.TAYLOR, BROOKLYN.** C/s on an 1853 25¢. Bold c/s on a Fine host coin. (C)

OHIO

725 **UNLISTED-POSSIBLE BAWDY HOUSE SALOON TOKEN.** 22mm. Nickel . RE.XF. Obv: GREY EAGLE/SAMPLE/ROOM/ S.W.COR.6 & ELM/C.J.R./CINCINNATI,O. Rx.; 5 surrounded by 9 stars and CENTS. Struck by Jas. Murdock from his 165 Race St. address. (1875-1887)

Our consignor informs us that this is possibly a bawdy house token. "One of the members of the Cincinnati Numismatic Association indicated that his mother remembers that as a little girl, she visited this saloon with her parents. She recalls that on the second floor, the walls were done with red velvet. There were rows of doors with women's names on them". This

firm also issued a 26mm token with a large 5 on the reverse. (See Lipscomb C 12630). (C-D)

PENNSYLVANIA

726 **13. AMERICAN LIFE INSURANCE CO., PHILA.** PL AU. Minor tarnish. (B)
727 **15. J.W.AWNS,PHILA.** Bright Unc. (B-C)
728 **23. APPLEGATE'S GALLERIES,PHILA.** Bright AU. (B)
729 **79. CASSIDY'S, PHILA.** Bright Unc. (B)
730 **HARD RUBBER TOKEN. D.P. DIETERICHS, PHILA.** Schenkman PA 655D6c. Unc. (B)
731 **116A. THOMAS DUPUY, PHILA.** Bright AU. (B)
732 **145. EVANS & WATSON, PHILA.** Baker 530. Bright AU. Minor marks. (C-D)
733 **197A. SAML. HART & CO., PHILA.** Brown Unc. (B)
734 **230A. W.IDLER, PHILA.** Baker 230A. R&B Unc. (C)
735 **235B. C.W.JACKSON, PHILA.** AU. Coal Dealer. (B-C)
736 **300. LINGG & BRO., PHILA.** Nice Brown Unc. (B-C)
737 **327. WM. LONG,PHILA.** VF. Minor spots. (B)
738 **337. R.L.LOVETT,JR., PHILA.** Baker 566C. AU. Equestrian Washington (C)
739 **370A. H.MULLIGAN, PHILA.** AU. (C)
740 **390A. PENNYPACKER SIBLEY, PHILA.** Lightly tarnished Unc. Scarce. (D)
741 **398. PHILADELPHIA MUSEUM, PHILA.** XF/AU. (D)
742 **Phl 89. S.H.QUINT & SON, PHILA.** 35.6mm. Alum. AU. "Manufacturers of Medals". Columbian Landing scene obv. (B)
743 **436. M.A.ROOT'S DAGUERRIAN GALLERY,PHILA.** Nice Unc. (C)
744 **780 (BUT BRASS). LOVETT'S FIREMAN'S MEDAL, 1860.** Bright Unc. (C)

NON-LOCAL

745 **C/S: JARED/ CLARK/ 1870** boldly c/s from individual punches on the reverse of a VG 1865 2 piece. (B)
.746 **C/S; EVERMAN** boldly c/s on the obverse of an AG 1854 arrows half dollar.

Brunk lists this c/s on an 1852 Augustus Humbert Fifty Dollar Gold Slug. It is unlisted in this format. (C)

747 **C/S; FISCHER** boldly c/s on the obverse of an 1845 large cent in Fine condition. The "R" is only partially visible at the end of the coin (B)
748 **C/S;T. McCAW** boldly c/s from a prepared punch on the obverse of a Fine 1868 2 cent piece. (B)
749 **MOULDS.** 29mm. Nickel. XF. Both sides bear the same incused design: 78 UNIVERSITY-PL* around a large numeral "40".

This token is similar in design to the token for Delmonoco's (NY-NY 61). (B)

750 **M.B.C** Fuld NC 41a. R9. 19.9mm. Copper. XF. Obv: Steer on a mound facing right at center. M.B. C above; 1878 below. Rx; 13 stars surround LIBERTY LAW in a circle around 16 beads enclosed "&".

The obverse appears to a reworked CW Store Card Die #1288 while the reverse is the store card die #1373. Both Murdock & Stanton used this die on their own store cards and so it was probably one of them that struck this token. (C)

CIVIL WAR PATRIOTIC AND STORECARD TOKENS

CIVIL WAR PATRIOTIC

751 **9/211.** R6. VF Weakly struck at the centers. (C)
752 **9/405.** R6. F/VF Unevenly struck. Indiana Primitive. (C)
753 **9/407.** R7. VG/F. Weakly struck as always. Another Indiana Primitive. (C)
754 **9/431.** R7. F/VF. A bit dark. (C)
755 **16/353.** R7. Brown AU. Weakly struck on the rx. as always. (D)
756 **20/318.** R8. XF. (D)
757 **31/279.** R7. VF/XF. (C-D)
758 **34/275.** R6. F/VF. Small round dig between the first two stars on the right. (C)
759 **35/278.** R8. XF. (C)
760 **60/346.** R5. R&B Unc. Small edge clip. (E)
761 **61-105.** R7. VF/XF. Baker 494. (D)
762 **70/281.** R6(+). AU. (E-F)
763 **104/263.** R5. F. Weakly struck on a pitted planchet as always found. Indiana Primitive. (E)
764 **106/432.** R4. Copper Nickel. AU. Struck over a Brimelow card (NY 630K-9d). (D)
765 **120/206.** Brass. R6. Unc. Struck slightly off-center and also clearly double struck. (E)
766 **125/294.** R7. R&B Unc. AL 1864-48. Popular Lincoln political. (E)
767 **125/432.** R8. VF/XF. AL 1864-52. (D)
768 **126/295.** R6. VF. AL 1864-63. (C)
769 **127/248.** R4. XF. AL 1864-56. (C)
770 **128/289.** Gold Plated. R7. AL 1864-44. Nice Unc. (E)
771 **132A/149.** R5. AL 1864-68. AU. (C)
772 **154/218.** R6. VF/XF. Scarce Douglas political. (D)
773 **154/417.** R7. Cleaned F/VF. (D)
774 **166/432.** R6. Lustrous R&B Unc. (D)
775 **181/343.** R7. Cleaned VF/XF. (E)
776 **197/378.** R8. XF (E)
777 **NO LOT.**
778 **201/295.** R8. XF Very weakly struck at the centers as usual. (D)
779 **209/409.** R7. AU. (D)
780 **234/431.** R6. VF/XF. (D)
781 **250/437.** R6. Popular North Star token. (D)
782 **251/345.** R5. AU Struck with rusted dies. (D)
783 **252/271.** Brass. R5. F/VF. Weakly struck as usual. Masonic die. (D)
784 **258/446.** R7. F. Large planchet variety. (C)
785 **276/278.** R6. VF/XF. A pair of scarce dies. (D)
786 **433/434.** R8. A weakly struck Unc. with some dark tarnish on the rx.. Generally bright. (E)

STORE CARD TOKENS

MASSACHUSETTS

787 **260A-1A.** R5. XF. (B)

NEW YORK

788 **630J-1B.** R7. AU. A scarce token from this NYC die sinker. (C-D)
789 **630J-3B.** R6. Mostly bright, lightly toned About Uncirculated. Another Bridgen's token - this with the bust of gen. McClellan. (D)
790 **630U-1B.** R7. XF/AU. Weakly struck as usual. (C)
791 **630AG-6C.** R8. Unc. Light rx. tarnish. (E) (D)
792 **630AN-2ao.** R9. AU. Struck over Felix Kosher Dining Saloon token. (E)
793 **630AV-1a.** R4. Nice Unc. (C)

OHIO

794 **165FC-2a.** R2. R&B Unc. (B)

PENNSYLVANIA

795 **360A-1do. R6.** Boldly struck on an 1859 copper nickel cent.. (E-F)
796 **SAME,** As above, but a bit weakly struck at the center. (E)
797 **750L-1a.** R2. R&B Unc. (B)
798 **SAME,** Brown Unc. (B)
799 **750L-1F.** Nicely toned Unc. (D)

MILITARY AND RELATED

800 **ADMIRAL VERNON VEIWING (sic) CARTHAGANA (sic), 1741.** Betts 334; MI 157.14; McCormick 214. 37mm. Gilt. XF. Obv: Full length portrait of Vernon holding a baton in his left hand. Leg; ADMIRAL VERNON VEIWING THE TOWN OF CARTHAGANA. Rx: THE FORTS OF CARTHAGENA DESTROYD BY ADM VERNON 1741 around view of ships & fort. (D)

801 **BRITISH-AMERICAN VICTORIES, 1759.** Betts 418; Eimer 677. 43mm. Bronze. J. Kirk(?),Sc. XF/AU. Obv: Britannia in a car drawn by a lion, drives over French lilies; Justice & Liberty in attendance. Surrounding legend lists campaigns with their respective commanders. Rx: Elaborate shield at center surrounded by a legend in 3 circles, the outer giving the names of six places of battle; the next, of commanders, and the inner the date of the victories. (D)

802 **MAJOR ANDRE MEDAL, CA. 1860s.** 34.2mm. Choco. Bronze. Ch.AU. Obv: MAJ. JOHN ANDRE OCTOBER 1, 1780 around bust right. Rx: OLD DUTCH CHURCH,TAPPAN, WHERE MAJ. ANDRE WAS TRIED around view of church. (B-C)

803 **CENTENNIAL OF THE TREATY OF GHENT, 1915.** 38.3mm. Bronze. (W&H). AU. Obv: PEACE SPREADS HER INFLUENCE O'ER THE ATLANTIC SHORE around a female depiction of Peace. Rx: Dove above wreath enclosing, CONCORD/ BETWEEN/ GREAT BRITAIN/ AND/ AMERICA. Around border at bottom: 1815 - NEW ORLEANS - 1915.

This piece is a close copy of the original 1815 medal which celebrated the Treaty of Ghent. (B-C)

Lot 804
(Reduced in size)

804 **MEXICAN WAR VETERANS REUNION RIBBON, 1881.** 2x5 1/2". Blue on cream. Very Fine. A firing cannon to the left is at center. Above; MEXICO 1846/'A LITTLE MORE GRAPE. Below; CAPTAIN BRAGG'/ NATIONAL REUNION/ OF THE/ SOLDIERS AND SAILORS/ OF THE/ MEXICAN WAR/ CINCINNATI,O., 1881.

Mexican War Reunion ribbons are quite rare. This is only one of a handful that we have seen. (E)

805 **GEN. GRANT CHARM, 1864.** 13.5mm. + integral loop at top. Bras. VF. Obv: LEUT.GEN. U.S.GRANT *** around military bust of Grant left. Rx: COMMANDER OF THE ARMY around an open wreath enclosing MARCH / 1864. Unusual - the first we have seen. (C)

806 **WEST VIRGINIA VETERANS MEDAL.** 37mm. Bronze. Emil Sigel,Sc. XF. Missing the bronze header and ribbon. Edge inscribed; LEONARD ROBERTS CO.A. 14th REG INF VOLS. (E)

807 **MAJ.GEN WRIGHT TOKEN, CA. 1865.** 30.9mm. WM. AU. Obv: A small, weakly struck bust of Wright at center is placed upon a large cross, the corps badge of the Sixth Army Corps, Army of the Potomac. Legend; MAJOR GENERAL WRIGHT 6TH CORPS. Rx; A trefoil in a plain field.

Horatio G. Wright was a West Point graduate and an engineering officer by training & experience. After leading the 6th Corps to Petersburg, he took it to the rescue of Washington from the threat posed by Gen. Jubel Early. After the war he returned to his engineering duties as a brigadier general. Among his duties was overseeing the completion of the long-delayed Washington Monument. . (B-C)

808 **UNMARKED CIVIL WAR DOG TAG.** GMcC 1864-8(A). 34mm. WM. Proof-like Unc. Minor field marks. Obv; MAJ. GENERAL McCLELLAN around military bust facing front. Rx; THE WAR OF 1861 '62 & '63 & 13 stars around an uninscribed circle. (D)

Lot 809

809 **GRAND PARADE OF THE PHILA. FIRE DEPT., 1865.** 50.8mm. Copper. W.H. Key,Sc. Choice Unc. Nice mahogany finish. Obv; Old fire pumper center. Below; IN COMMEMORATION OF THE/ GRAND PARADE OF THE/ PHILA. FIRE DEPT./ OCT. 16,1865. Rx: IN PEACE FIREMEN IN WAR SOLDIERS around a montage of flags; banners inscribed PHIL DEP FIRE and PEN VOLS; cannon & cannon balls; rifle; drums,etc. (D)

810 **U.V.U.MEMBER'S BADGE.** 33x44mm. Oval. Bronze. AU. Suspended from an ornate pin bar composed of an eagle & shield with a riband insc. THE UNION. Obv. Central trophy of arms and U.S. flags. UNITATE VETERANORUM UNIO above. Rx: Plain field surrounded by a border of stars. Struck by Demarest, NY with patent date 1879. (D)

811 **UNION VETERAN LEGION ENCAMPMENT BADGE, 1909.** A 2 pc. hanging badge. Unc. Ornate bronze header insc. UNION VETERAN LEGION/ REPRESENTATIVE. Red Ribbon with silver stamped, WASHINGTON/ 1909/ U.V.L. 35mm.bronze drop with obv. displaying the UVL insignia. Rx: 24TH NATIONAL ENCAMPMENT SEPTEMBER 1909 around UNION/ VETERNA/ LEGION/ WASHINGTON. (B-C)

812 **GOLD SONS OF VETERANS ENAMELED PAST PRESIDENT'S BADGE.** A 2 pc. hanging badge 14k Gold (tested). Made by Davison, Phila. Ornate pinback header hand engraved: PAST PRESIDENT. 2 link chain suspension to drop composed of a wreath around an enameled central device bearing the date, 1883 above SV monogram all on a blue enamel background. (most of the enamel has chipped away.) The bottom half bears the initials; S.V.A. above crossed swords & wreath, all on a white enamel background. Minor enamel chips at bottom. (D)

813 **GAR NATIONAL ENCAMPMENT BADGE,1923.** A 4 piece

badge with chain suspension. XF. No backribbon. Top bar with pinback rx. in shape of eagle atop crossed cannon. 2nd piece insc. REPRESENTATIVE above GAR./ MILWAUKEE on ribbon below. 3rd piece insc. 57TH NATIONAL ENCAMPMENT above badger. Bottom drop bears bust of JAMES W. WILLETT COMMANDER IN CHIEF G.A.R. around. Rx: wreath around eagle atop crossed anchors with shield superimposed.

The Grand Army of the Republic National Encampments began in 1868 and were held annually through 1949. 1890 marked the highpoint for the organization's membership when it peaked at 409,489 . The aging of the veterans took its toll ; 9 years later , membership fell under 300,000 and by 192, it was 76,126. (D)

814 **GAR NATIONAL ENCAMPMENT BADGE, 1925.** 4 piece hanging badge with chain suspension. Yellow backribbon. AU. Pinback topbar with eagle atop crossed cannon. 2nd piece is oval with R/W/B enamel. REPRESENTATIVE/ GAR/ GRAND RAPIDS.MICH. 3rd piece with irregular silver bar with date 1925 to either side of a wolverine. Bottom bronze medallic drop with COMMANDER IN CHIEF L.F. ARENSBERG around front facing bust. Rx; Wreath around 59TH/NATL./ENCAMPMENT/ GRAND RAPIDS,MICH/SEPT. 1925. In 1925, GAR membership stood at 55,817. (D)

815 **GAR NATIONAL ENCAMPMENT BADGE. 1928.** 4 piece hanging badge with chain suspension. AU. Yellow and R/W/B backribbons. Pinback top bar with eagle atop crossed cannon surmounting a rectangular cartouche insc. REPRESENTATIVE. 2nd piece is triangular and bears a view of the Moffat Tunnel. Bottom medallic drop with ELBRIDGE L./HAWK COMMANDER IN CHIEF G.A.R. around bust left. Rx; 62ND/NATIONAL/ENCAMPMENT/G.A.R./SEPT. 16-21,1928/DENVER/COLO. within a wreath. The organization's membership was 32,614 in this year. (D)

816 **GAR NATIONAL ENCAMPMENT BADGE. 1931.** 4 piece hanging badge with chain suspension. No backribbon. AU. Pinback header with eagle atop crossed cannon surmounting a cartouche insc. REPRESENTATIVE/DES MOINES 1931. 2nd piece with gold/R/W/B. 3rd piece is a silver plated star and bears a view of the Corn Palace. Medallic 38mm drop with legend; JAMES E/JEWEL COMMANDER IN CHIEF G.A.R. around bust. Rx; 65TH/NATIONAL/ENCAMPMENT/GRAND ARMY OF/THE REPUBLIC/DES MOINES, IOWA SEPT./ 13-17/1931. In this year, membership fell to a low of 16,578. (D-E)

817 **G.A.R. NATIONAL ENCAMPMENT BADGE ,1936.** 4 piece hanging badge with yellow backribbon. AU. Pinback header as above. 2nd piece is rectangular bronze . REPRESENTATIVE within a ribbon above large GAR with GAR insignia superimposed over the "A". 3 piece is a silver plated irregularly shaped view of the Lincoln Memorial. 39mm bronze drop with legend; OLEY NELSON COMMANDER IN CHIEF G.A.R. Around bust right. Rx; 70TH/NATIONAL/ENCAMPMENT/ G.A.R./SEPTEMBER 1936/WASHINGTON/D.C. By 1936, the G.A.R. was hardly alive with a scant 6,244 members. (E)

818 **SPRINGFIELD MASS. CIVIL WAR MONUMENT, 1885.** 50mm. White Metal. Signed, MERRITT. Proof-like bright AU. Obv: SPRINGFIELD MASS. DEDICATED SEP. 29, 1885 around monument view. Rx: Wreath enclosing memorial to those who died in the "War of the Rebellion" (C)

819 **BINGHAMTON,NY UNVEILING OF SOLDIER'S & SAILOR'S MONUMENT,1888.** 40mm. WM. Bright Unc. Minor marks. Obv: Leg: THIS MONUMENT IS THE TRIBUTE OF/ BROOME COUNTY, TO HER BRAVE SONS WHO SERVED IN DEFENCE OF THE UNION 1861-1865 around view of monument. Rx: SOUVENIR/ UNVEILING/ SOLDIERS/ & SAILORS/ MONUMENT/ JULY 4TH 1888/ BINGHAMTON, N.Y. (B)

820 **JOHN ERICSSON - MONITOR PLAQUE, 1924.** Schenkman MO-28. 101.4x74.3mm with rounded top. Bronze. Anton Schaaf,Sc. AU. 4 ball feet on rx. for use as a paperweight. Obv: Across the top are the busts of Cornelius S. Bushnell. John Ericsson, John F. Winslow and John A. Griswold, separated at the center by a shield over a view of the Monitor. Below is a 12 line inscription detailing a short history of the Monitor and the contributions of the four men. Rx: Inscription, which reads in part, BRONZE TABLET UNVEILED ON JULY 31ST 1924/ THE 121ST ANNIVERSARY OF THE BIRTHDAY OF/ CAPT. JOHN ERICSSON.....COMPLIMENTS OF/ GREAT AMERICAN/ INSURANCE COMPANY/ NEW YORK.

Anton Schaaf sculpted the Ericsson Memorial in New York. (D-E)

821 **STONE MOUNTAIN CONFEDERATE MEMORIAL MEDAL, 1970.** 76mm. Bronze. Abram Belskie,Sc. (MACO). Unc. Obv: Depiction of the Stone Mountain Memorial by Walker Hancock and Gutzon Borglum showing the faces of Lee, Jackson and Jefferson Davis. Rx: Crossed U.S. and Confederate flags.

This medal was also struck at the US Mint and is part of the National Commemorative Medal Series. It is catalogued by Turner as #34. (C-D)

822 **CONNECTICUT NATIONAL GUARD MARKSMANSHIP MEDAL.** Ogletree MO90 Type I. 1 four piece badge of gilt and blue enamel. AU. Top bar insc. SHARPSHOOTER/1884; 2ND BAR: MARKSMAN/1887; 3RD BAR; MARKSMAN 1888. bottom drop with CNG initials around a target. (C)

823 **NAMED COLORADO SPANISH AMERICAN WAR VETERANS MEDAL.** Ogletree M071. 38.3. Bronze. With original header but missing the suspension ribbon and clamp. XF . Small x scratch in left obv. field . Most attractive obv. with 3 allegorical figures & eagle. Rx. named to LEWIS MADISON. (C-D)

824 **PHILADELPHIA PEACE JUBILEE BADGE, 1898.** Rulau PaPh-75. 35mm. WM. AU. Obv: PEACE JUBILEE PHILADELPHIA OCT. 26-27 around a winged figure of Peace. Rx; LET US HAVE PEACE around a waving US flag. Holed with r/w/b suspension ribbon insc.; PEACE JUBILEE OCT. 25,26,27/ 1898. Brass top bar insc.: PHILADELPHIA. (B)

825 **NEW YORK 'OLD GUARD' BADGE, 1902.** 40.6mm Bronze with integral displayed eagle surmounting the top. Bronze. Uniface. R. Laubenheimer,Sc. Chain suspension to bronze pinback header insc. 1902. AU. Obv: Busts of three well-ribboned commanders of the Old Guard in their elaborate uniforms. OLD GUARD 1868-1902 around. OF NY at center. (C)

826 **NEW YORK NATIONAL GUARD 9TH REGIMENT 100% DUTY MEDAL, 1902.** Bronze hanging badge. (John Frick,NY). AU. Pinback header insc. 1901. Chain suspension to 2nd bar insc. 1902. Chain suspension to bronze drop insc. 100% DUTY MEDAL around red & white enamel 9th Regiment insignia. Nice display piece. (C)

827 **BALTIMORE MEXICAN BORDER SERVICE VETERANS MEDAL, 1917.** A 2 piece bronze hanging badge by Whitehead-Hoag. AU. Pinback header insc.; MEXICAN BORDER SERVICE/ JUNE 19,1916 - FEB. 24,1917. 40mm irregularly shaped drop with displayed eagle insignia of the 5TH MD. Infantry of the U.S. National Guard. Rx: PRESENTED BY/ A GROUP OF CITIZENS/ OF BALTIMORE/ THROUGH/ THE WOMEN'S BOARD/ OF THE/ 5TH MARYLAND INFANTRY/ U.S.N.G. (C)

828 **NEW YORK STATE NATIONAL GUARD SMALL ARMS PRACTICE BADGE, CA. 1899-1917.** Ogletree M384 Type IV; Till Type III. Bronze. AU. 1 Year bar.

Most of the badges of this style were manufactured by Tiffany & Co. Only a relative few were struck by Dieges & Clust and by Quayle of NY. The piece offered here was made by Quayle. (C)

829 **NATIONAL SOCIETY FOR ADEQUATE DEFENCE 'GOLD' MEDAL.** A two piece hanging badge. Drop is 37.5mm. Gilt Bronze. AU. An ornate irregularly shaped pinback header with uninscribed space for name, suspends by chains the award medal. Obv; Standing robed female figure. Her right hand holds aloft a palm branch; her left rests on a pedestal upon which a lamp of learning is placed At her feet, an owl stands on a stack of books with a globe in the background. Rx; GOLD MEDAL/ AWARDED TO/ / BY THE/ NATIONAL SOCIETY/ FOR/ ADEQUATE DEFENCE/ FOR DOING MUCH/ TO ADVANCE/ OUR LOVE/ FOR/ FLAG AND COUNTRY. Undated, but from the die work, we suspect that it is World War I vintage. (B)

830 **AUSTRIA. PORTRAIT MEDAL OF BARON CONRAD v. HOTZENDORF, 1915.** 49.3mm. Bronze. Anton Weinberger,Sc. Unc. Obv: Bust left of von Hotzendorf in medal-bedecked uniform, his name around. Rx; MIT GOTT FLER'S VATERLAND MCMXV around crowned eagle atop Austrian arms.

von Hotzendorf was chief of the Austrian headquarters Staff in 1915. (B-C)

831 **ADMIRAL SCHEER - BATTLE OF THE SKAGERRAK, 1916.** MH 441. 33mm. Silver. A. Hummel,Sc. Toned AU. Obv: Obv: Bust of the admiral 3/4 left in undress uniform. ADMIRAL REINHARD SCHEER. Rx: View of the battle. Leg.: SIEG AM SKAGERRAK/31 MAI-1. JUNI/ 1916.

Scheer was commander of the German fleet in this battle (also known as the Battle of Jutland) which was claimed by the Germans as a victory according to this medal. (C-D)

832 **LT.GEN. von LUDENDORFF GEDENKTHALER,1916.** 36mm. .990 Silver. (BHM). AU. Obv: GENERALLEUTNANT VON LUDENDORFF around front facing military bust. Rx; Crowned female figure wielding sword against 3-headed snake. DURCH! in exergue. (C-D)

833 **WORLD WAR I VERDUN MEDAL, 1917.** Frankenhuis 132. 37mm. Copper. S.E.Vernier,Sc. VF/XF. Obv: French Genius, with helmet & armor, holding a sword in her hand. ON NE PASSE PAS (They shall not pass). Rx: The entrance of the fortress of Verdun between two palm branches. VERDUN above. in exergue; 21 FEVRIER 1916. (A-B)

834 **NEW HAMPSHIRE WORLD WAR I SERVICE MEDAL.**Ogletree M311; Small ST8. Complete badge with uninscribed pinback header and suspension ribbon. Greek cross shape. Bronze. Unc. One of the scarcer of the state issues,(C)

835 **THE AMERICAN CAR AND FOUNDRY COMPANY WWI SERVICE MEDALLION, 1918.** Marqusee 52. 62.5mm. Bronze. Chester Beach & Julio Kilenyi,Sc. (Gorham). XF. Obv: Man wielding a hammer about to strike a snake entwined around a German spiked helmet. A warship is in the background and the company name around. In ex: 1917-1918. Rx: Figure of Marianne holding a staff & palm branch with the Statue of Liberty in the background. (C-D)

836 **BALDWIN LOCOMOTIVE WORKS WORLD WAR I MEDAL, 1918.** An uninscribed pinback header suspends a bronze 28.6mm drop by Davison of Phila. AU. Obv: THE BALDWIN LOCOMOTIVE WORKS 1918 around a shield insc.: 31/TO 1. Rx: THE/ WAR CHEST/ I WILL STAND/ BY THE BOYS/ TILL WE/ WIN.

The Baldwin medal is listed by Planck in Appendix A (Medals known to exist but not illustrated with "types" due to lack of illustrations). (C)

837 **METROPOLITAN LIFE INSURANCE COMPANY AWARD FOR SELLING WAR SAVINGS STAMPS BY TIFFANY, 1918.** 41.7mm. Bronze. Unsigned (Tiffany & Co.) Unc. Obv: Spread eagle perched on fasces; radiant Met Life building in the background. Rx; 14 line isnc. of award to Met Life employees who sold more than $5000 worth of war savings stamps during 1918. Housed in its original cardboard box giltstamped with the Tiffany name & address. (C)

838 **FRANCE. MARSHALL JOFFRE PORTRAIT MEDAL, ND.** 40mm. Bronze. (Huguenin).
Unc. Obv: NOTRE JOFFRE above Military portrait of Joffre facing front. In the background are French soldiers from many different nationalities. Rx; A trophy of military items including crossed flags; sword; drum; cannon, etc. (B)

839 **AMERICAN COMBAT MEDAL, 1919.** 62mm. Bronze. M. Lordonnois,Sc. Unc. Obv; Scene of American Doughboy racing across battlefield. Rx; 1917 FRANCE 1918 above bird's eye view of French countryside with cities identified. (B-C)

840 **CURTISS-WRIGHT PRODUCTION AWARD MEDAL, 1942.** 76.2mm. Bronzed Lead. Unsigned. XF/AU. Obv; Legend on raised band around border; CURTISS WRIGHT CORPORATION-AIRPLANE DIVISION BUFFALO,N.Y. PLANTS ONE AND TWO At center, a waving flag insc. ARMY/ E within a wreath/ NAVY. Planes flying above & below. Date, AUGUST 20, 1942 below. Rx; PRESENTED/ IN APPRECIATION/ OF YOUR PARTICIPATION/ IN THE EARNING/ OF THIS/ PRODUCTION AWARD/ CURTISS-WRIGHT CORP./ AIRPLANE DIVISION/ BUFFALO, N.Y. (C)

SO-CALLED DOLLARS

841 **HK 8. NEW YORK CRYSTAL PALACE DOLLAR, TY III. 1854.** Choice AU.

This is not really a New York Crystal Palace piece. Rather, it is an English item from the 1854 Crystal Palace Expo at Sydenham and is so catalogued by BHM (#2549) & Eimer (#1487). (E)

842 **SAME,** as above. A Nice XF. (D)

843 **HK 11. BOMBARDMENT OF FORT SUMTER, 1861, TYPE I.** AU. Holed, as often found. (C-D)

844 **UNLISTED,** Same as above, but struck in copper. Unholed. Reddish Unc. (D)

845 **UNLISTED,** Same as above, but struck in bronze. Chocolate Unc. with tinges of red. (D)

846 **HK 12. PACIFIC RAILWAY COMPLETION,1869.**; Julian CM-39. Choice AU with attractive mahogany finish. (E)

847 **HK 13. PILGRIM JUBILEE MEMORIAL, 1870.** Nice Unc. (C)

848 **HK 15. SAME**, as above, but struck in Brass. Lustrous AU. (C)

849 **SAME,** as above, but this piece has been attractively gilded. Choice Unc. Unlisted in this form. (C)

850 **HK 17. BATTLE OF LEXINGTON CENTENNIAL, 1875.** Julian CM-24. 200 struck . (D)

851 **HK 18. SAME,** as above, but struck in WM. Holed with ring. AU, a bit dark. (C)

852 **HK 20. U.S.CENTENNIAL EXPO OFFICIAL MEDAL, 1876.** AU with weakly struck figure of Liberty as usual. (D)

853 **HK 22. SAME,** as above, but struck in gilt bronze. AU. (C)

854 **HK 24. LIBERTY-BELL - INDEPENDENCE HALL DOLLAR, 1876.** Unc. Tinges of red. (C)

855 **HK 27. LIBERTY BELL-INDEPENDENCE HALL DOLLAR, 1876.** AU. Variety with star. (B-C)

856 **HK 44. INDEPENDENCE HALL-WASHINGTON DOLLAR.** Baker 394A. XF/AU. Light rx. marks. (C)

857 **HK 69. CENTENNIAL FOUNTAIN-CATHOLIC TOTAL ABSTINENCE UNION DOLLAR.** AU. (B-C)

858 **HK 80. CENTENNIAL EXPOSITION,MAIN BUILDING DOLLAR, 1876.** Proof-like AU. (C-D)

859 **HK 83. CENTENNIAL EXPOSITION - ART GALLERY DOLLAR, 1876.** R&B Unc.; a few minor spots. (C-D)

860 **HK 91. LOVETT BATTLE DOLLAR-BATTLE OF MOORE'S CREEK.** Baker 404A. AU. (C)

861 **HK 92. SAME as above,** but struck in white metal. AU. (C)

862 **ANOTHER HK 92,** This one is a nice bright Unc. (C)

863 **HK 94. LOVETT BATTLE DOLLAR-BATTLE OF SULLIVAN'S ISLAND.** Baker 441A. AU. (C)

863A **ANOTHER HK 94.** This one is a nice Unc. (C)

864 **HK 95. SAME,** as above but struck in white metal. Choice Au. (C)

865 **HK 98. LOVETT BATTLE DOLLAR-BATTLE OF LONG ISLAND.** Baker 442B. Prooflike Unc. (C)

866 **HK 100. LOVETT BATTLE DOLLAR-BATTLE OF HARLEM PLAINS.** Baker 443A. AU. (C)

867 **HK 101. SAME,** as above, but struck in white metal. Prooflike AU. (C)

868 **HK 104. LOVETT BATTLE DOLLAR-BATTLE OF LAKE CHAMPLAIN.** Baker 444B. Prooflike AU. (C)

869 **HK 106. LOVETT BATTLE DOLLAR-BATTLE OF WHITE PLAINS.** Baker 445A. AU. (C)

870 **SAME,** as above. This, a nice prooflike Unc. with minor field marks. (C)

871 **HK 109. LOVETT BATTLE DOLLAR-BATTLE OF FORT WASHINGTON.** Baker 446A. AU. (C)

872 **HK 110. SAME,** as above, but struck in WM. Prooflike with light hairlines. (C)

873 **HK 112. LOVETT BATTLE DOLLAR-BATTLE OF TRENTON.** Baker 447A. AU. (C)

874 **HK 113. SAME,** as above, but struck in white metal. Unc., with a few light field scratches. (C)

875 **HK 117. CHILDREN OF AMERICA DOLLAR, 1876.** Baker

415C. Bright prooflike Unc. (C-D)

876 **HK 118. WASHINGTON-GRANT DOLLAR.** Baker 409B. Nicely toned AU. (D)

877 **HK 119, BUT BRONZE. BATTLE OF SARATOGA MONUMENT, 1877.** Choice chocolate Unc. (C)

878 **HK 120. WYOMING BATTLE AND MASSACRE CENTENNIAL, 1878.** AU, but with some dark corrosion spots on the reverse. (B)

879 **HK 121. SAME,** as above, but struck in WM. Choice AU. (C)

880 **UNLISTED. SAME,** as above but struck in Brass. Choice AU. (C)

881 **HK 122. BATTLE OF STONEY POINT CENTENNIAL, 1879.** Unc., with tinges of red. (C)

882 **UNLISTED. SAME,** as above, but struck in white metal. AU. Patch of small scratches on the rx. (C)

883 **UNLISTED. DEDICATION OF STONEY POINT BATTLEFIELD STATE RESERVATION, 1902.** 35.4mm. Silvered Bronze. Holed AU. Obv; STONEY POINT CAPTURED JULY 15-16,17798 ANTHONY WAYNE around a portrait of Wayne similar to that on HK 122. Rx: 1902 Dedication inscription. by the American Scenic Preservation Society. (C)

884 **HK 123. BATTLE OF NEWTOWN CENTENNIAL, 1879.** XF/AU with several small edge nicks and field marks. (B)

885 **UNLISTED. SAME,** as above, but struck in white metal. Bright Unc. with light hairlines. (C)

886 **SAME,** as above. Lightly toned Unc. (C)

887 **HK 125. BATTLE OF GROTON HEIGHTS CENTENNIAL,1881.** Nicely toned Unc. (C)

888 **UNLISTED, SAME,** as above, but struck in silver. XF with a few small rim dents. (D-E)

889 **SESQUICENTENNIAL OF THE BATTLE OF GROTON HEIGHTS, 1931.** 32.5mm. Bronze. Unc. Holed with R/W/B ribbon passed thru hole. Very similar design to HK 125, but with sesquicentennial legend. (B).

890 **HK 125a BUT WHITE METAL. EVACUATION OF NEW YORK CITY CENTENNIAL, 1883.** Baker 459. BRIGHT PL Unc. George Morgan,Sc. (B)

891 **SAME,** as above. Dark AU. (B)

892 **HK UNLISTED. TRENTON BATTLE MONUMENT, 1893.** Unlisted in Baker. 38mm. White Metal. Bright Unc, Obv: Bust of Washington right as Baker 404. Rx: View of Trenton Battle Monument with dedication legend. (C)

893 **SAME,** as above, Nice AU. (C)

894 **HK 131. EVACUATION OF BOSTON 125TH ANNIVERSARY, 1901.** AU.(A)

895 **SAME,** as above. XF/AU. (A)

896 **HK 133c. BATTLES OF BRANDYWINE, GERMANTOWN, MONMOUTH & STONEY POINT,ND.** AU. A number of scattered corrosion spots. Only 50 struck. (B)

897 **HK 133d. SAME,** as above but struck in white metal. AU, with light field marks. (C)

898 **HK 134. CENTENNIAL OF WASHINGTON'S HEADQUARTERS AT NEWBURGH & PROCLAMATION OF PEACE & DISBANDMENT OF ARMY, 1883.** Baker R-456. AU. (C)

899 **HK 135. SAME,** as above, but struck in white metal. Prooflike Unc. (C)

900 **ANOTHER,** Just as nice. (C)

901 **HK 137. VALLEY FORGE CENTENNIAL, 1878.** Chocolate Unc. Julian CM-48. (C)

902 **SAME,** As above, buy a modern golden bronze U.S. Mint strike. (A)

903 **HK 138. PENN'S LANDING BICENTENNIAL,1882.** Julian CM 40. Unc. (C)

904 **SAME,** as above. XF. with scattered dark areas. (B)

905 **HK 139. PENNSYLVANIA BICENTENNIAL.** CM 41. Bright Unc. with minor spots. (C)

906 **SAME,** as above. Choice AU. (C)

907 **HK 140. PENN'S HOUSE AND CITY HALL DOLLAR,1882.** Prooflike Unc. Minor spots. (C)

908 **SAME,** as above but holed and suspended by a blue & yellow ribbon attached to a silvered pinback header containing a small bust of Washington. Prooflike Unc. (C)

909 **SAME,** as above, but struck in bronze. Unc. (C)

910 **ANOTHER OF THE SAME,** Unc., with a small dark streak on Penn's hat. (B-C)

911 **HK 141. UPLAND-CHESTER DOLLAR,1882.** Prooflike AU. (B)

912 **HK 142. WORLD'S INDUSTRIAL & COTTON CENTENNIAL EXPO OFFICIAL MEDAL, 1884-5.** Bright AU. (C)

913 **HK 148. NATIONAL MONUMENT OF THE FOREFATHERS, CA.. 1889.** Prooflike Unc. (C)

914 **UNLISTED. NATIONAL MONUMENT OF THE FOREFATHERS, 1889.** 37.6mm. WM. Holed AU. Obv: Same as HK 148. Rx; Wreath enclosing insc.; ERECTED/ TO THE/ MEMORY OF OUR/ FOREFATHERS/ BY A/ GRATEFUL PEOPLE/ DEDICATED/AUG.1,1889. (B)

915 **HK 153. VERMONT STATEHOOD CENTENNIAL, 1891.** Prooflike Unc. Thin (2.89mm) planchet. (C)

916 **SAME,** as above, but holed. Proof-like Unc. (C)

917 **UNLISTED. SAME,** as above but struck in gilt white metal. XF/AU. Thick (4.6mm) Planchet. (C)

918 **UNLISTED. SAME,** as above, but struck in bronze. Nice mahogany Unc. (C)

919 **HK 154. WCE OFFICIAL MEDAL, 1893.** AU. (B)

920 **HK 166. WCE BIRD'S EYE VIEW DOLLAR.** AU. (B-C)

921 **HK 169. WCE CHICAGO DOLLAR.** XF. (A-B)

922 **HK 172. WCE FERRIS WHEEL DOLLAR.** XF. (B)

923 **HK UNLISTED. WCE AGRICULTURE BUILDING/ ART PALACE.** Alum. Choice Unc. Rx of HK 184/ Rx. HK 196. (C)

924 **HK 215. WCE MICHIGAN FORESTRY EXHIBIT.** XF/AU. (B)

925 **HK 216. WCE OHIO BUILDING.** Nice Unc. (C)

926 **HK 218. OHIO BUILDING-RITCHIE COMMISSIONER.** Prooflike Unc. (B)

927 **SAME,** as above. Similar condition. (B)

928 **HK 219. OHIO EXHIBIT DOLLAR.**Unc. (B)

929 **SAME.** as above. Another nice Unc.(B)

930 **HK 224. WCE. COLUMBUS BUST/ LANDING SCENE.** Bright Unc. (C)

931 **HK 230. COLUMBUS BUST/ LANDING PARTY.** Unc. (C)

932 **HK 238. WCE. COLUMBUS STATUE DOLLAR.** AU. (C)

933 **HK 239. COLUMBUS STATUE DOLLAR.** VF/XF. (B)

934 **HK 241. WCE. TRINITY OF HEROES OR BABY RUTH DOLLAR.** XF (B)

935 **HK 243-b. WCE DIRECTOR-GENERAL DOLLAR.** AU. (D). Scarce.

936 **HK 245. CALIFORNIA MIDWINTER EXPO, 1894 TYPE I DOLLAR.** AU. (C)

937 **HK 245a. CALIFORNIA MIDWINTER EXPO, 1894 TYPE II DOLLAR.** XF. (B)

938 **HK 248. CALIFORNIA MIDWINTER EXPO DEYOUNG DOLLAR, 1894.** XF. (C-D)

939 **HK 250 BUT GILT. CALIFORNIA MIDWINTER EXPO; EXPO VIEW/GOLDEN GATE DOLLAR, 1894.** XF/AU. Scarce. (C)

Lot 940
(Reduced by 80%)

940 **UNLISTED CALIFORNIA MIDWINTER EXPO. LARGE SIZE DOLLAR, 1894.** 50.5mm. Alum. XF. Obv: Expo name around view of Administration Building. Rx: SOUVENIR SAN FRANCISCO CALIFORNIA around state seal. (D)

941 **HK 274. TENNESSEE CENTENNIAL EXPOSITION, 1897.** AU. The official medal struck by the U.S.Mint. (B-C)

942 **HK 278. DEDICATION OF GRANT'S TOMB BADGE, 1897.** AU. Holed and suspended by a lightly stained R/W/B ribbon giltstamped DEDICATION/APRIL 27TH, 1897. Bras header

insc. NEW YORK. (B)

943 **HK 281.TRANS-MISSISSIPPI EXPO OFFICIAL MEDAL, 1898.** Silver. VF with a few old obv. scratches. (B-C)

944 **HK 289. PAN AMERICAN EXPO OFFICIAL MEDAL, 1901.** XF/AU. (B)

945 **SAME,** as above. Choice AU. Only the slightest rub on the high points. (B)

946 **UNLISTED PAN AMERICAN EXPO McKINLEY ASSASSINATION DOLLAR, 1901.** 37.6mm. Alum. AU. Obv: IT IS GOD'S WAY: HIS WILL BE DONE Wm McKINLEY around bust of McKinley half right. Rx: WHERE OUR PRESIDENT WAS ASSASSINATED BUFFALO around TEMPLE OF MUSIC SEPT. 4, 1902 surrounding view of Temple of Music. (C)

947 **HK 299. LOUISIANA PURCHASE EXPO OFFICIAL MEDAL, 1904.** Silver. Nice toned Unc. (C)

948 **SAME,** as above. F/VF. (B)

949 **SAME,** as above, but struck in copper. Unc. (C)

950 **HK 303.** Same, as above but struck in bronze. AU. (B)

951 **HK 304.** Same, as above, but gilt. Nice AU. (B)

952 **HK 309. MISSOURI DOLLAR-MISSOURI DAY BADGE, 1904.** XF/AU. Pinback header insc. MISSOURI DAY attached by clamp to top of HK 309. (C-D)

953 **HK 313. LPE HISTORICAL SOUVENIR DOLLAR.** AU. (B-C)

954 **HK 316. LPE. CASCADE GARDENS/ GOVERNMENT BLDG.** right Unc. (B-C)

955 **HK 320. LPE. PALACE OF MINES/ PALACE OF MACHINERY.** Bright Unc. Minor field marks. (B-C)

956 **HK 327. LEWIS & CLARK OFFICIAL MEDAL.** VF/XF with some dark spots on each side. (A)

957 **HK 336. PIKE'S PEAK CENTENNIAL OFFICIAL MEDAL, 1906.** Silver. Unc. (C)

958 **HK 344. JAMESTOWN EXPO OFFICIAL MEDAL, 1909.** Silver. F/VF. (B)

959 **SAME,** as above but struck in bronze. Nice Unc. (B)

960 **HK 349. JAMESTOWN EXPO BATTLESHIP VIRGINIA SOUVENIR BADGE.** Gilded AU. This so-called dollar has had two integral eyelets added at top and is suspended by an ornate gilt header insc. SOUVENIR. The pinback on the header is broken off. (C)

960A **HK 352-c. U.S.NAVY VOYAGE,1908.** VF/XF. (B)

961 **HK 352-c. U.S. NAVY VOYAGE, 1908.** VF/XF. (B)

962 **HK 355. AYPE EXPO,1909.** AU. (B)

963 **HK 359. AYPE UTAH DOLLAR, 1909.** XF with remains of light silvering. (B)

964 **HK 362. AYPE. W.H.SEWARD/ CHIEF SEATTLE DOLLAR, 1909.** Bright Unc. (C)

965 **HK 374. HUDSON-FULTON CELEBRATION-HUDSON DAALDER,1909.** AU. Light corrosion . (A)

966 **HK 398. PANAMA CANAL COMPLETION, 1914.** AU. 50,000 of these pieces were serially numbered and carried on the ship. This piece is numbered "100" - **the lowest we have ever seen!** (D)

967 **HK 401. PAN PACIFIC EXPO OFFICIAL MEDAL, 1915.** AU. (B)

968 **HK 402. PPIE ALABAMA FUND DOLLAR,1915.** XF. (C-D)

969 **SAME,** as above, but VF. ((C)

970 **HK 406. PPIE LOUISIANA FUND DOLLAR, 1915.** AU. (B-C)

971 **HK 420. PPIE FOUR PORTRAITS DOLLAR.** XF. (C-D)

972 **HK 428. PANAMA CALIFORNIA EXPO OFFICIAL MEDAL, 1915.** XF. (B)

973 **HK 465. FORD DOLLAR,1933.** XF. Scattered light spots. (A-B)

974 **HK 467. CPIE GREENDUCK DOLLAR, 1933.** Choice AU. (B)

975 **HK 470. CPIE. INDIAN HEAD DOLLAR, 1933.** Nice Unc. (B)

976 **HK 498. CALIFORNIA GOLD DISCOVERY CENTENNIAL,1948.** AU. (B-C)

977 **HK UNLISTED.** 40.3mm. Octagonal. Brass. Unc. Obv; Replica of the obv. of $50 slug. Rx; SOUVENIR PIONEER DAYS OF CALIFORNIA. THE DAYS OF '49 around Cal state seal. (B)

978 **HK UNLISTED.** 40.9mm. Octagonal. AU. Obv; Same as above. Rx: Scene of miner panning gold. (B)

979 **HK 507. WASHINGTON,D.C. SESQUICENTENNIAL, 1950.** Silver. Unc. (C-D)

980 **HK 508. SAME. but struck in bronze.** Unc. (B)

981 **HK 509-ORIGINAL ROLL. LOUISIANA PURCHASE SESQUICENTENNIAL, 1953.** Choice BU roll of 50 of these popular tokens. (F)

982 **HK 512. CRADLE OF THE UNION CELEBRATION, 1954.** AU (B)

983 **HK 516. COEUR D'ALENES SILVER JUBILEE,1958.** Unc. (B)

984 **HK 542. COLORADO CENTENNIAL,1959.** Silver. Unc.. (C)

985 **HK 582. PONY EXPRESS CENTENNIAL, 1960.** Unc. . (B)

986 **SAME,** as above. Another choice silver specimen. (B)

987 **HK 595. SESQUICENTENNIAL OF THE SETTLEMENT OF GEORGIA, 1883.** Bright Unc. (C)

988 **HK 597. GERMAN - AMERICAN BICENTENNIAL, 1883.** Bright AU. (C)

989 **HK 601, BUT BRONZE. ALBANY BICENTENNIAL, 1886.** Nice Unc. (C)

990 **UNLISTED. SOUTHERN EXPOSITION, LOUISVILLE,1883.** 35mm. WM. Obv: Same as HK 607. Rx: SOUTHERN EXPOSITION LOUISVILLE within a rounded triangular band surrounded by a shield. (C)

991 **HK 695. SPRINGFIELD, MA. 300TH ANNIVERSARY,1936.** Nice Unc. (B)

992 **SAME,** as above, but struck in **silver** Unlisted in this metal. Toned Unc. (C)

993 **LARGE SIZE MEDALLIC VERSION OF HK 695.** 63.5mm. Bronze. Julio Kilenyi,Sc. Choice Unc. in original box of issue.

This would be a nice display piece to go along with the So-Called Dollar size medals. There are a fair number of So-Called Dollars that are reductions of larger size medals. A selection of these would make an interesting display or topic for a TAMS Journal article. (C)

994 **HK 717A. CONEY ISLAND - MANHATTAN & BRIGHTON BEACH.** Bright Unc. with minor marks. (C)

995 **HK UNLISTED.** Choice AU. Obv: View of mine buildings, PARROT.MINE above, BUTTE,below. Rx: Same as HK 734, Anaconda Mine dollar. (C-D)

996 **HK 748. ROBERT E. LEE STATUE UNVEILING AT NEW ORLEANS, 1884.** Toned AU. Struck and signed by the relatively unknown firm of Peiffer Bros. of Philadelphia. (C-D)

997 **HK 825. PEDLEY-RYAN DOLLAR,1933; TYPE IV.** Toned Unc. (D)

998 **HK 832. WHIPPLE DOLLAR** Choice BU. (C-D)

999 **ANOTHER WHIPPLE DOLLAR.** Equally as nice as the above. (C-D)

1000 **HK 865 BUT COPPER. EAGLE & HERON DOLLAR.** Nice AU. (E)

1001 **HK 911. WWII FOUR SEASONS VICTORY MEDAL.** AU. (B)

1002 **HK 912. SAME,** as above, but struck in oxidized bronze. Unc. (B)

1003 **HK 913. SAME,** as above, but struck in gilt. Unc. (B)

PRESIDENTIAL AND POLITICAL

1004 **1783 MANTLED BUST CENT.** Baker 5. 28mm. Copper. VG/F. Edward Savage,Sc. Obv: Roman draped laureate bust left, WASHINGTON & INDEPENDENCE. Rx: Liberty seated with olive spray. Dutch free hat on pole. Struck about 1820 in England. (D)

1005 **ROMAN HEAD CENT ELECTROTYPE.** Baker 19, 29.4mm. Copper electrotype with tell-tale seamed edge. XF/AU with most attractive light brown patina, A most acceptable substitute for the very expensive original. (D)

1006 **COLLIS RESTRIKE OF BAKER 22.** Baker 22B. 32.7mm. Red Unc. Obverse only. (B-C)

1007 **WASHINGTON BEFORE BOSTON-FIFTH RESTRIKE.** Type of Baker 49. 68.3mm. Bronze. Edge marked with cornucopia

and BRONZE. Dark green-brown patina. AU. (B)

1008 **SIEGE OF BOSTON MEDALET.** Baker 50A. 31.6mm. Copper. Robert Lovett,Jr.,Sc. R&B Unc. Obv: Equestrian statue of Washington left. Rx: Siege inscription in laurel. (B)

1009 **SIEGE OF BOSTON MEDALET.** Baker 50K. 31.6mm. Copper. Red Unc on obv., brown on the rx. As above, but without an obverse legend. (C)

1010 **SAME,** as above, but struck in brass. Unc. with minor spots. (C)

1011 **SANSOM MEDAL.** Baker 72A. 40.6mm. Bronze. John Reich,Sc. AU. Obv: Struck from the original die by Reich. Rx: Struck from a die made through hubs taken from the original. (E)

1012 **GENERAL OF THE AMERICAN ARMIES.** Baker 76A. 18.2mm. Bronze. R&B Unc. Obv. die by C.C.Wright used many years after his death in 1855. (C)

1013 **SAME,** as above, but struck in white metal. Bright AU with scattered field marks. (B)

1014 **ROBINSON'S MEDALET, CA. 1860.** Baker 77B. 33.8mm. Copper. G.H. Lovett,Sc. R&B Unc. Obv: Bust of Washington left within a border of scrollwork and alternate eagles and stars. Rx: 9 line biographical insc. within a wreath. (C)

1015 **TIME INCREASES HIS FAME.** Baker 91A; PR-27. 28mm. Silver. Wm. Kneass (Obv.) & Anthony Paquet (Rev.),Sc. Toned Unc. Obv: Bust right of Washington, his name above. Rx: TIME/ INCREASES/ HIS/ FAME within a wreath. (C)

1016 **SAME,** As above but struck in copper. Baker 91B. Mostly Red Unc. (B)

1017 **WASHINGTON STAR MEDAL, CA. 1865.** Baker 97A. 31mm. Copper. G.H. Lovett,Sc. Unc. with tinges of red. Obv: Bust right in upper field surrounded by laurel & palm wreath., Rx: WASHINGTON across center surrounded by rays and enclosed by a border of arc-shaped lobes. Scarce. (E)

1018 **RESURGIMUS MEDAL, 1860.** Baker 122C; Schenkman C-35. 31mm. WM. AU. Joseph H. Merriam,Sc. Obv: Houdon style bust right, birth date below. Rx: Facade of tomb at Mt. Vernon. Latin insc. trans. "We Shall Rise Again". (C)

1019 **BIRTH & DEATH MEDAL, 1860.** Baker 136. 31.1mm. Silver. R. Lovett,Jr.,Sc. Darkly toned AU. Obv: Houdon style bust right, name to either side. Rx: 4 lines of vital dates within a laurel wreath. (E-F)

1020 **SAME,** as above, but struck in Bronze. AU. (B)

1021 **ANOTHER BIRTH & DEATH MEDAL** Baker 137A. 27.5mm. Copper. PL Unc. Obv: Undraped bust of Washington right. Rx: Washington/ born 1732/ died 1799 within olive wreath. (C)

1022 **SAME,** as above, but struck in mahogany bronze. Unc. (C)

1023 **SAME,** as above, but struck in WM. Rx: View of Washington's headquarters at Harlem during NY campaign of 1776. No. 1 in Lovett's series. (C)

1024 **LOVETT'S SERIES - SECOND OBVERSE - HEADQUARTERS AT HARLEM, CA. 1860.** Baker 194A-1. 27.4mm. Copper. G.H. Lovett,Sc. Choice R&B Unc. Obv: Uniformed bust left, ornamental border of arcs and stars. Harlem reverse as above. (C)

1025 **LOVETT'S SERIES - HEADQUARTERS NEAR CHADS FORD.** Baker 194A-3. Brass. Lightly toned Unc. Small dark spot on rx. (C)

1026 **BIRTH CENTENNIAL, 1832.** Baker 160D. 32.4mm. Copper. Choice R&B AU. Rx. with many diebreaks indicating an 1860 period restrike from the original dies. (C)

1027 **SAME,** as above, but struck in white metal. Bright proof-like Unc. with some scuff marks on the rx. (D)

1028 **HISTORICAL & FORESTRY SOCIETY OF ROCKLAND COUNTY, 1878.** Baker 180A. 34.2mm. WM. G.H. Lovett,Sc. Bright Unc. Obv: Houdon bust right in society legend. Rx: Corner view of Tappan Headquarters erected in 1700. (C)

1029 **NEWBURGH HEADQUARTERS, CA. 1870.** Baker 181C. 31.5mm. WM. G.H. Lovett,Sc. Bright Unc. Obv: Washington on horseback, hat in hand. Rx: Old Hasbrook House, Newburgh, NY. (Note the misspelling of Newburg by the hasty engraver). (C)

1030 **LOVETT'S SERIES - FIRST OBVERSE - HEADQUARTERS AT HARLEM, CA. 1860.** Baker 184A. 27.6mm. Copper. G.H. Lovett,Sc. Red Unc. with minor spots. Obv: Uniformed bust left circle of spears and shields forming a wide ornamental border. Copper. R&B Unc. Minor spots. Obv: As above. Rx: View of Chads Ford Headquarters. (C)

1031 **WASHINGTON - LAFAYETTE TOKEN, CA. 1860.** Baker 200A. 31.4mm. G.H. Lovett,Sc. Unc. Minor spots. Obv: Houdon style bust right in laurel. Rx: Mature civil bust of Lafayette. Designed by I.F. Wood for his ephemeral New York medal Club. (B-C)

1032 **GEORGE & MARTHA MEDALET, CA. 1861.** Baker 209. 20.6mm. Silver. VF. Obv: GW bust to right, his name and date 1792 around. Rx: Bonneted bust of Martha to left, her name and 1792 date around. (D)

1033 **SAME,** as above, but struck in copper. Baker 209A. Unc., but a bit weakly struck at the centers. (D)

1034 **WASHINGTON - EDWARD EVERETT MEDAL, CA. 1860.** Baker 214A; Schenkman C-8. 31mm. Bronze. Jos. H. Merriam, Sc. Unc. Obv: Washington bust right, brithdate below. Rx: Bust left of the statesman & orator, Edward Everett, birth date below. (C)

1035 **UNLISTED MULE. OBVERSE OF B-240/ REVERSE OF B-417.** 27.8mm. WM. AU. Obv: Small bust of Washington right. Leg. in two circle around; FIRST IN WAR FIRST IN PEACE AND FIRST IN THE HEARTS OF HIS COUNTRYMEN. Rx: THE BOYS & GIRLS OF AMERICA 1876. shield & draped flags at center. (C-D)

1036 **PRO PATRIA MEDAL, 1859.** Baker 268. 31.1mm. Silver. Robert Lovet,Jr.,Sc. AU. Obv: Houdon style bust right, name to either side. Rx; PRO PATRIA within a laurel wreath. (E-F)

1037 **PRO PATRIA EJUSQUE LIBERTATE, 1860.** Baker 271A. 20.9mm. Copper. G.H. Lovett,Sc. Unc., with minor spots. Obv: Draped bust left with ornamental rick-rack border. Rx: Latin legend in 4 lines ("For the Country and its Liberty"). (C-D)

1038 **MINT ALLEGIANCE MEDAL, 1861.** Baker 279A. 30.3mm. Copper. Anthony Paquet,Sc. R&B Unc. Obv: Houdon style bust right, THE CONSTITUTION IS SACREDLY OBLIGATORY ON ALL around. Rx: Insc. re oath taken by Mint staff. (C)

1039 **SAME,** as above. Another nice R&B Unc. (C)

1040 **SAME,** as above, but struck in bronze. Unc. (C)

1041 **OUR COUNTRY AND FLAG, CA. 1870.** Baker 280A. 25mm. Brass. AU. Reeded edge with ornamental loop at top. Obv: Draped bust right in the Lovett style. Rx: Trophy of arms and flags. OUR COUNTRY AND OUR FLAG NOW & FOREVER. (B)

1042 **WASHINGTON BOOKPLATE, 1877.** Baker 287B. 33mm. WM. Toned AU. Obv: "Hartsfeld" bust of Washington, his name & vital dates around. Rx: Washington's ornate bookplate. (C)

1043 **FREDERICKSBURG LODGE, CA. 1876.** Baker 297A; Marvin 76. 27.7mm. Copper. G.H. Lovett,Sc. R&B Unc. Obv: Bust right, his name to either side. Rx: Compass & square, Fredericksburg Lodge legend around. Only 25 struck in copper. (D-E)

1044 **HOLY BIBLE TOKEN.** Baker 301J but struck in copper. 16.5mm. Key,Sc. Choice Unc. Obv: Military bust right , name to either side. Rx: All-seeing eye above open Bible upon which Masonic square & compass is superimposed. (B-C)

1045 **PLUMB, LEVEL AND SQUARE - FIRST OBVERSE.** . Baker 307A. R8. 27.8mm. Copper. Reddish-orange Unc. with a few minor spots. Obv: Draped bust left within an olive wreath. WASHINGTON THE FATHER OF OUR COUNTRY. Rx: Radiant all-seeing eye above plumb, level and square. (D)

1046 **SAME,** as above, but struck in Brass. Baker 307C. R8. Lustrous AU with scattered dark spots within the obv. devices. (D)

1047 **WASHINGTON MONUMENT MEDAL - WOOD'S SERIES - FIRST OBVERSE, 1875.** Baker 321A. 39.7mm. Bronze. G.H. Lovett,Sc. Brown Unc. Obv: Houdon style bust left by R. Lovett,Jr. FIRST IN WAR FIRST IN PEACE LAST IN SECURING... A MONUMENT. Rx: Unfinished shaft started in 1848. Satirical production by Wood - Completed 1876(?). (C-D)

1048 **ANOTHER WASHINGTON MONUMENT SATIRICAL MEDAL.** Baker 322A. 39.2mm. Bronze. G.H. Lovett,Sc. Brown Unc. Obv: Same as above. Rx: Redesigned wide stippled border, lines of stones added to unfinished shaft. (D)

1049 **BALTIMORE MONUMENT MEDALET, CA. 1860.** Baker 323C. 20.6mm. Brass. Lightly tarnished Unc. Minor spots. Obv: Un-

draped bust left, name & vital dates around. Rx: Monument at Baltimore in laurel circle. (C)

1050 **SAME,** as above but struck in Nickel. Baker 323D. Unc., but a bit weakly struck as so often found with the hard nickel planchets. (C)

1051 **NORTH POINT - FORT McHENRY, CA. 1860.** Baker 324D. 31.7mm. WM. R. Lovett,Jr., Sc. Lightly tarnished AU. Obv: Draped bust right of Washington, his name to either side. Rx: View of NORTH POINT AND FORT McHENRY SEPT. 12 & 13, 1814. (B-C)

1052 **WASHINGTON TEMPERANCE BENEVOLENT SOCIETY TEMPERANCE FOUNTAIN.** Baker 331. 21.5mm. WM. Holed XF/AU. Obv: An odd looking bust of Washington to right, Society name around. Rx: Flowing water fountain at center flanked by birds. Scarce R7 piece probably struck during the 1840s. (C-D)

1953 **ORDER UNITED AMERICAN MECHANICS CA. 1860.** Baker 336B. 25.1mm. Brass./ R. Lovett,Jr., Sc. F/VF. Obv: Draped bust of Washington right. Rx: T-Square & Compass, Arm & Hammer Emblem of the Order. (B-C)

1054 **LEBANON, PA.. P.O.S. OF A., 1890.** Baker S341. 35mm. WM. Bright AU with scattered field marks. Obv: 2 line legend; DEDICATED TO GOD OUR COUNTRY/ AND OUR ORDER MAY 26, 1890 around small bust of GW to right at center. Rx: P.O.S. OF A. HALL above bldg. view. Below: LEBANON,PA. (B)

1055 **JAPANESE EMBASSY MEDAL, 1860.** Baker 368A. 53mm. Bronze. Robert Lovett, Jr.,Sc. Unc., with a small dark spot in the right obv. field. Obv: High relief "swollen cheek" portrait of Washington to the right, name and Latin legend around. Rx; Insc. within wreath; TO THE/ JAPANESE EMBASSY/ FROM BAILEY 7 CO./ JEWELERS/ PHILADELPHIA/ 1860. (D)

1056 **BROOKLYN SUNDAY SCHOOL UNION'S CENTENNIAL, 1876.** Baker 371B. 31.4mm. Brass. G.H. Lovett,Sc. Bright Unc., a few minor spots. Obv: Bust left surrounded by Sunday School legend. Rx: 47th Anniversary Brooklyn Sunday School insc. (C)

1057 **JERSEY CITY SUNDAY SCHOOL ANNIVERSARY - SECOND OBVERSE, 1876.** Baker 373B. 27.5mm. WM. G.H. Lovett,Sc. Hoed PL Unc. Obv: THE PATTERN OF PATRIOTISM, INDUSTRY AND PROGRESS around naked bust left. Rx: 21st anniversary inscription. (C)

1058 **WASHINGTON - LIBERTY BELL MEDALET - SECOND REVERSE, 1876.** Baker 401A. 18mm. Copper. Anthony Paquet,Sc. Red Unc. Obv: Small clothed bust right in a plain field. Rx: Liberty Bell with clapper dividing 18 76. (B)

1059 **AMERICAN INDEPENDENCE MEDAL, 1876.** Baker 406A. 42mm. WM. Choice bright AU. Obv: Bust of Washington left, his name to either side. U.S. M. CO. in small letters below the truncation of the bust - which is copied from the C.C.Wright portrait which appears on the Wright & Bale medals (B-74-5). The reverse carries a centennial commemorative legend in 8 lines.

The U.S.Medallion Advertising Co., located at 170 Broadway, NYC, issued an advertising medal using this obverse for the Centennial. (D)

1060 **IN MEMORY OF THE CENTENARY, 1876.** Baker 407. 24.7mm. Brass. Holed Fine. Obv: Bust in civil dress left. Rx: Eagle on shield. Very thin planchet. Attributed by Baker to an unknown French maker. (B)

1061 **SAME,** as above, but struck in copper. Holed VF/XF. Unlisted in this metal. (C)

1062 **FIT KEYSTONE, 1876.** Baker 408. copper. Holed. Silver. G.H. Lovett,Sc. AU with the obv. toned in beautiful rainbow colors. Obv: Oak wreath circle around Washington bust on masonic penny style keystone. Rx: Tribute to Washington as the keystone in the nation's century long triumphal arch. An I.F. Wood issue. (E-F)

1063 **SAME,** as above, but struck in WM. Baker 408B. Proof-like bright Unc. (C)

1064 **ST. JOHN'S GUILD FLOATING HOSPITAL, 1876.** Baker 412A. 27.6mm. Copper. G.H. Lovett,Sc. Red Unc. Obv: Undraped Houdon bust right. Rx: Martha in a bonnet to the right. Centennial reception, Ball & Tea legend. Second obverse for I.F. Wood's Series C. (D-E)

1065 **SAME,** as above, but struck in WM. Baker 412B. Bright Unc. with minor field marks. Slightly waving planchet as often found on WM examples of this piece. (C)

1066 **BOYS & GIRLS OF AMERICAN, 1876.** Baker 417. 27.7mm. Copper. G.H.. Lovett,Sc. Orange-red Unc. A few minor spots. Obv: Draped bust of Washington left within an olive wreath. THE FATHER OF OUR COUNTRY around. Rx: THE BOYS & GIRLS above shield & liberty cap on draped flags. Below: 1876/ OF AMERICA. (C)

1067 **BOYS & GIRLS OF AMERICA, 1876.** Baker 418B. 27.5mm WM. . G.H. Lovett,Sc. PL Unc. Obv: naked bust of Washington right, his name to either side. Rx: Same as above. (C)

1068 **TO PERPETUATE THE MEMORY OF WASHINGTON.** Baker 423. 64mm. WM. Struck by Smith & Horst. XF/AU. Obv; Roman mantled bust of Washington left, his name to either side. Rx: 1876 Centennial inscription "To Perpetuate The Memory of Washington". Scarce. (E)

1069 **UNION FOREVER MEDAL, 1876.** Baker 425A. 39.7mm. Bronze. R. Lovett, Jr., Sc. Brown Unc. Obv: Small Houdon bust right with Centennial legend. Rx: Clasped hands. Expo legend in an oak circle. (D)

1070 **SAME,** as above, but struck in Brass. Baker 425B. Bright Unc, but with a few dark spots on the obv. (C)

1071 **SAME,** as above, but struck in white metal. Baker 425C. Bright PL Unc. (D)

1072 **1876 CENTENNIAL DANISH MEDAL.** Baker 426A. 52mm. Bronze. H.Orlick,Sc. AU with a few very tiny rim marks. Obv: A laurel framed Washington bust is framed by cupids. Rx: Figure of liberty crowns figures of Science, Art and Industry. Expo legend surrounds. (C)

1073 **SAME,** as above. An almost identical specimen. Also in bronze. (C)

1074 **SAME,** as above, but struck in white metal. Baker 426B. Prooflike Unc. with just very minor tarnish spots. (C)

1075 **A SIMILAR CENTENNIAL DANISH MEDAL.** Baker 427B. 52mm. WM. AU with light tarnish streaks. Obv: Similar to the above, but the legend has been changed. It now reads, LET US HAVE PEACE at the top. (C)

1076 **SEE HOW WE PROSPER, 1876.** Baker 428A. 44.6mm. Bronze. R. Laubenheimer,Sc. Choice AU, with just a touch of rub on the high points of the hair. Obverse bust left of Washington flanked by the dates, 1776 1876. Leg: GEORGE WASHINGTON,/ THE FATHER OF HIS COUTRY * A CENTURY ADDS LUSTRE TO HIS FAME. Rx: SEE HOW WE PROSPER above two female figures standing on a globe with small radiant view of expo bldgs. at center.

A note in 12 AJN 25, states "25 struck in bronze and a smaller number in silver for a jeweler named Delon." (D)

1077 **7TH REGIMENT NYSNG VISIT TO THE CENTENNIAL EXHIBITION, 1876.** Baker 435B. 44.8mm. G.H. Lovett,Sc. Bright AU. Obv: Soldier to either side of a pedestaled bust of Washington. Legend re the visit of the 7th Regiment to the exposition , around. Rx: Regimental arms center. ACTIVE MEMBERS 1001 COL. E CLARK * VETERANS , 1060, COL. M. LEFFERTS * Scarce. (D)

1078 **WASHINGTON ELM - CAMBRIDGE CENTENNIAL, 1876.** Baker 436A. 39.8mm. Bronze. G.H. Lovett,Sc. Unc. A few minor field marks & spots. Obv: Bust of Washington right within sunken inner circle. THE LOVER OF PEACE. FOR THE COLONIES BIRTHRIGHT/ HE ESPOUSED THE SWORD. Rx: View of the Washington Elm, under which he took command on "June 3" (actually July 3, 1775). Cambridge, Mass.. centennial celebration legend. A classic of the Centennial era. (C-D)

1079 **SAME** , as above, but struck in white metal. Proof-like Unc. (C-D)

1080 **ASSUMED COMMAND TOKEN, 1875.** Baker 438A. 27.7mm. Gilt Copper. G.H. Lovett,Sc. Bright Unc. Minor obv. spot. Obv: R. Lovett's bust of Washington to right, GW monogram in an egg-shaped mirror field. Rx: Tribute to modesty in assuming and alter resigning command, 1775-1783. (C-D)

1081 **SAME,** as above, but struck in bronze. Baker 438B. Brown Unc. (C)

1082 **SAME,** as above but struck in white metal. Baker 438C. Choice

PL Unc. (C-D)

1083 **NEWBURGH HEADQUARTERS CENTENNIAL, 1883.** Baker 456A. 27.5mm. Copper. G.H. Lovett,Sc. Unc. Obv: R. Lovett head of GW right. Rx: View of the HQ & Centennial inscriptions. (B)

1084 **SAME,** as above, but struck in Bronze. Unc. (B)

1085 **SAME,** as above, but struck in white metal. Baker 456C. Bright PL Unc. (B)

1086 **NEWBURGH CENTENNIAL - WASHINGTON FAMILY COAT OF ARMS, 1883.** Baker R456, but stuck in copper. 42.5mm. A. Demarest,Sc. Brown Unc. Obv: Washington family coat of arms. Rx: View of headquarters building with centennial celebration legend. (D)

1087 **NEW YORK EVACUATION MEDAL, 1883.** Baker 460A. 32mm. WM. PL Unc. minor field marks. Obv: Houdon style bust right, name to either side. R: Evacuation inscription in laurel circle. Often found holed - this is not. (B)

1088 **PEACE PROCLAIMED, 1883.** Baker 461. 31.4mm. WM. R. Lovett,Jr.,Sc. Bright Unc. Holed at top. Obv: Bust right, peace and army disbanding legend. Rx: Curving centennial inscription. (B)

1089 **NEW YORK EVACUATION MEDALET, 1883.** Baker 463B. 16.4mm. Gilt . W.H. Key,Sc. Holed XF/AU. Obv: Uniformed bust right. Rx: Evacuation inscription in arabesques. (B)

1090 **EVACUATION DAY MEDALET, 1883.** Baker 464. 13.5mm. Gilt copper. Holed XF. Obv: Houdon bust right, GOD AND OUR COUNTRY. Rx: Evacuation inscription. (A)

1091 **SAME,** as above. Holed AU. (A)

1092 **UNLISTED EVACUATION OF NEW YORK CENTENNIAL MEDAL, 1883** 44.7mm. WM. Bright AU. Obv: High relief undraped bust of Washington to left, his name to either side. Rx: * NEW YORK EVACUATED BY THE BRITISH * NOV. 25, 1783 around wreath enclosing CENTENNIAL/ ANNIVERSARY NOV. 25, 1883.

The obverse on this medal is the same as used on the Chatham Artillery medal (Baker E-452). (C-D)

1093 **E HILL STORECARD.** Baker 542B; NY 306. 28.3mm. Brass. Bright Unc. with light tarnish streaks on obv. Obv: Bust left within arched frame, PATRIAE PATER. Rx: Card of E. Hill, coin, medal mineral and autograph dealer. (C)

1094 **SAME,** as above, but struck in WM. Baker 542C; NY 308. XF/ AU with scattered field marks consistent with the grade. (B)

1095 **ROBERT LOVETT,JR. STORECARD.** Baker 556B; PA. 339. 31.6mm. Brass. Thin Planchet. Unc. A bit weakly struck as often found. Obv: Equestrian statue of Washington. Rx: Card for this famed Phila. die sinker who struck the Confederate Cent. (E)

1096 **OHIO CALENDAR MEDAL MULE, 1855.** Baker 612. 36.6mm. Bras. AU. Obv: Standing Washington, aide with horse behind. Rx: Long obsolete Ohio arms with canal and canal boat; forest in the rear.

A note in 30 AJN 41 states that the 4 state calendar medals were restruck in 1863 by the Rhode Island Numismatic Society. We have no knowledge as to how to distinguish between the originals and the restrikes. (D)

1097 **UNLISTED MONITOR TOKEN.** Variant of Baker 624. 28mm WM. PL Unc. with minor hairlines. Obv: Tiny Washington bust atop star studded clouds, Spear points between E&S and E&D of PRESERVED. Rx: MONITOR and STAR above view of the Civil War Ironclad. 1862 below.

Neither Rulau/Fuld nor Schenkman list this variation. The known piece uses the obverse of Baker 217 with the spear points pointing to different positions in the legend. The known die combination is rated by R/F as R8. (E)

1098 **MOBILE JOCKEY CLUB MULING, CA. 1860.** Baker 633D. R7. 27.7mm. WM. Bright AU with scattered field marks. Obv: PATRIAE PATER 1732 around bust left. Rx: Winged cherub with heraldic spout whale often referred to as the "Cupid & Dolphin" die. (D)

1099 **PARSONS FAMILY ARMS, CA. 1876.** Baker 639A. R7. 27.9mm. WM. G.H. Lovett,Sc. Bright Unc. Small light scratch in front of forehead. Obv: Lovett's GHL below Robert Lovett's Washington bust right. Rx: Family coat of arms of Flushing NY Edward Willis Parsons. A splendid example of George Lovett's heraldic engraving skills. (D-E)

1100 **CONSTITUTION CENTENNIAL MEDAL, 1887.** Baker 1800 but white metal. 37.7mm. Lightly toned Unc. Obv: Houdon bust right. Legend in raised wide border: PRESIDENT OF THE CONSTITUTIONAL CONVENTION. RX: View of Independence Hall. Unholed. (B)

1101 **WASHINGTON MONUMENT ASSOCIATION - SURVEYED ALEXANDRIA MEDAL 1899.** Baker 1826. 39mm. Silver. (U.S.Mint). Cleaned XF/AU with a few scattered field marks. Obv: Bust of Washington right with legend re centennial of his death. Rx: Wreath around surveying instrument running vertically through the center. Insc: WASHINGTON/ 1749/ SURVEYED ALEXANDRIA.

One of a series of 4 medals, each utilizing a common obverse while the reverses reflect Washington's various associations with the City of Alexandria, Virginia. Authorized by Congress to be struck in 1899 (the death centennial year), they were not actually struck until 1904. According to Julian, a total of 206 medals were struck in silver, however, the Mint records do not disclose the mintage breakdown among the four varieties. From the Kessler-Spangenberger Sale in 1981, #1935. (E)

1102 **UNLISTED: NATIONAL PRIZE DRILL, 1887.** 35mm. WM. Unsigned, but Lovett style. PL Unc. Obv: Houdon style bust right, NATIONAL PRIZE DRILL above. Below in two lines : CAMP GEO. WASHINGTON/WASHINGTON, D.C. MAY 23-30,1887. Rx: View of Capitol bldg. at center. On ribbon above, WASHINGTON,D.C. Below: date 1887. (C)

1103 **ALUMINUM PROMOTION MEDAL, 1889.** Douglas 5. 37mm. Alum. Bright AU. Obv: Large distinctive bust left with Washington Centennial legend around. Rx: Tribute to Malleable, tasteless, Sonorous, Ductile, Untarnishable ALUMINUM. Struck when this light metal was selling for $1.00 a pound. (B-C)

1104 **BROOKLYN BRIDGE MEDAL, 1889.** Douglas 7A. 51.2mm. WM. G.H.Lovett,Sc. Bright AU. Obv: Undraped bust right within gothic arched border. Rx: View of East River Bridge, radiant sun above. (B-C)

1105 **SAME,** as above.Lightly toned AU. (B-C)

1106 **BROOKLYN BRIDGE TOKEN.** Douglas 9. 25.5mm. Brass. George Soley,Sc. Unc. Minor spots. Obv: Houdon bust right. Rx: View of the bridge. Unholed. (B)

1107 **SAME,** as above, but WM. Holed Unc. (B)

1108 **CENTENNIAL CELEBRATION MEDAL, 1889.** Douglas 11. 40mm. WM. G.H. Lovett,Sc. Unc. Light field marks. Obv: Bust right in raised uninscribed border. Rx: 10 line Centennial celebration insc. Unholed. (B)

1109 **EQUESTRIAN MEDAL, 1889.** Douglas 13B. 43.7mm. WM. Wm. H. Kretschman,Sc. Holed AU with light scratch on cheek. Obv: High relief military bust right. Rx: Brown's statue flanked by state and city arms with centennial legend. (B)

1110 **BLACK, STARR & FROST MEDAL, 1889.** Douglas 16. 50.8mm. WM. Peter Krider,Sc. Bright Unc. with a few minor spots. Obv: View of Old Subtreasury bldg. on Wall St., site of older Federal Hall and the first inauguration. Rx: Complimentary insc. over crossed flags. (C)

1111 **FEDERAL HALL MEDAL, 1889.** Douglas 18. 40mm. WM. G.H. Lovett,Sc. Bright AU. Holed. Obv: Bust right within raised uninscribed border. Rx: View of Federal Hall in oak circle. (B)

1112 **FEDERAL HALL TOKEN, 1889.** D-22. 31.5mm. G.H. Lovett,Sc. Holed, lightly toned Unc. Obv: Robert Lovett bsut right, name to either side. Rx: Tiny Hall in ornate circles & borders. (B)

1113 **FEDERAL HALL TOKEN, 1889.** Douglas 26. 24.3mm. WM. G.H. Lovett,Sc. Holed AU. Obv: Small draped bust right. Rx: View of Federal Hall. (A)

1114 **FEDERAL HALL TOKEN, 1889.** Douglas 27. 24.3mm. WM. Holed Unc. Obv: Similar to above but without the circle surrounding the bust. Rx: Same as D-26. (B)

1115 **NY YORK CENTENNIAL CELEBRATION, 1889.** Douglas 39A. 19.1mm. Chocolate Bronze. Unc. Obv: Houdon bust right. Rx: NY Celebration inscriptions. (B)

1116 **NEW YORK CITY BADGE, 1889.** Douglas 40. 56 x 53.3mm.

Bronzed white metal (as are all - we do not believe these badges were struck in solid bronze). 2 piece hanging badge. Uniface star with rays in angles. High relief Houdon style bust left, legend on the star ends. Integral loops with ornate pinback header insc. INAUGURATION/ CENTENNIAL/ 1789 1889 on shields at ends. The bar is surmounted by a displayed eagle. Struck by C.G. Braxmar and among the most popular of this series. (C-D)

1117 **INAUGURAL CENTENNIAL TOKEN, 1889.** Douglas 36. 24.7mm. WM. Holed XF/AU with blue ribbon thru hole. Obv: High relief draped bust right in high oak and star circle. Rx: 5 line centennial inscription. (B)

1118 **SAME,** as above, but XF. (A)

1119 **SAME,** as above, but struck in silvered white metal. AU. (C)

1120 **REPUBLIQUES CENTENAIRES SALUT, 1889.** Douglas 41A. 44.5mm. Bronze. (Gorham). AU. Obv: Winged Victory displaying oval busts of Washington & Mirabeau. Legend re centennial of American and first French Republics. Rx: French & English identical legends - TO ALL MEN, OUR BRETHERN (sic). (C)

1121 **NEW YORK STATE SEAL, 1889.** Douglas 44A. 33mm. WM. Holed AU. Obv: Military bust of GW on a shield in oak. Rx: Rx: NY state arms. (B)

1122 **SOLDIER'S PARTICIPATION MEDAL, 1889.** Douglas 45. 40mm. WM. Holed Unc. Obv: Henry Brown's equestrian statue of Washington. Rx: SOLDIER'S/ MEDAL/ blank space for name inscription. PARTICIPATED. (C)

1123 **SOUVENIR MEDAL, 1889.** Douglas 47. 40mm. WM. Holed XF/AU. Obv:: Undraped bust left by R. Lovett, Jr. Rx; SOUVENIR inscription. (B)

1124 **CENTENNIAL ANNIVERSARY MEDAL,1889.** Douglas 48. 50.5mm. WM. Wm. H. Key,Sc. Bright AU. Obv: "Hartzfeld" bust of GW in oval surrounded by oak and laurel. Rx: Oath-taking scene of Jefferson & Livingston with Washington. (B)

1125 **SAME,** as above, but darkly tarnished AU with some tin pest. (B)

1126 **TAKING THE OATH BADGE, 1889.** Douglas 49A. 37.7mm. WM. AU. Obv: Houdon bust right, name, title and 1789 date around. Rx; Oath taking scene with Jefferson & Robert Livingston with Washington. (B)

1127 **TAKING THE OATH, 1889.** Douglas 50. 38mm. Chocolate Bronze. W.H. Key,Sc. Unc. Obv: Hartzfeld bust of Washington, name & title around. Rx: Oath-taking scene as above. (B)

1128 **CHAPMAN'S THIRTEEN LINKS MEDAL, 1889.** Douglas 52A. 53.8mm. White Metal. C.C. Wright,Sc. Bright AU with minor tarnish streak. Obv: High relief Houdon bust on a concave field with centennial legend . Rx: 13 links recalling the Continental Dollar, with rayed sun at center; legend and stars around. (E)

1129 **SAME,** as above, but slightly more wear on the obverse. (D)

1130 **CHRISTIAN ENDEAVOR CONFERENCE, 1889.** Douglas 67. 25.2mm. Bronze. Nice Unc. Obv: Bust of Washington left in a plain field. Rx:: 8TH NATIONAL CONFERENCE PHILADA JULY 9-11 1889 around CE monogram. Scarce. (C)

1131 **WASHINGTON HATCHET, 1889.** 11 3/4". Silver plated Iron. extremely Fine with some of the silver plating worn away. At the center of the hatchet head is a cut out bust of Washington to the left. The handle is inscribed; WASHINGTON. PRESIDENT/INAUGURATED/ APR. 30, 1789. A large US monogram is at the end. Eyelets have been screwed into the hatchet on the handle and head and are connected with a suspension chain. (C)

1132 **SPECTACULAR ENAMELED WASHINGTON MASONIC BADGE, CA. 1899.** Gilt bronze in original cardboard box. A two piece badge with red suspension ribbon. The top of the header is enameled in blue and insc, below: QUI TRANSULIT SUSTINET. At the center of the drop is a 26mm silver roundel insc. WASHINGTON COMMANDERY K.T. upon which is affixed a bronze bust of Washington. , left. The top and side cross arms contain masonic inscriptions in black and red enamel, while the bottom arm is insc. HARTFORD,CONN. The Rx. is blank except for the incused maker's name, CHAS.

Lot 1132

F.IRONS/PROVIDENCE, R.I. terrific display piece! (D)

Lot 1133
(Reduced in size)

1133 **WASHINGTON BICENTENNIAL EQUESTRIAN PLAQUE, 1932.** 10" high,. 12" wide. Bronze white metal. XF. Equestrian portrait of Washington to the right. BI CENTENNIAL 1732 - 1932 below. On base: FATHER OF OUR COUNTRY.

The reverse has an integral stand at bottom with a hole at the extension which allows the plaque to be secured to a base. (E)

1134 **JOHN ADAMS RESIDENT TOKEN, CA. 1860.** 34.6mm. WM. G.H.. Lovett,Sc. Unc. Obv: Bust of Adams right, his name around. Rx; View of his residence. (B)

1135 **THOMAS JEFFERSON RESIDENCE TOKEN.** 34.6mm. WM. G.H. Lovett,Sc. AU. Same motif as above. (B)

1136 **JACKSON - HERO OF NEW ORLEANS.** AJACK 1824-1. 24mm. Brass. VF/XF. Obv: GEN. ANDREW JACKSON around from facing military bust. Rx; HERO/ OF/ NEW/ ORLEANS within wreath. (E)

1137 **HARRISON LOG CABIN CLOTHING BUTTON.**WHH 1840-68. 19.9mm. Gilt Brass. Lustrous Unc. Most attractive with complete shank. (C)

1138 **CLAY-THE ASHLAND FARMER.** HC 1844-35. 23.3mm. Gilt

Brass.Choice bright Unc. Holed as always. Obv: Bust of Clay left, his name and birth date around, "The Ashland Farmer" above his head, 1844 date below the bust. Rx: THE NOBLE AND PATRIOTIC SUPPORTER OF PROTECTION within a wreath. About as nice a piece as one could expect to find for this issue. (C-D)

1139 **ZACHARY TAYLOR - HERO OF PALO ALTO.** ZT 1848-21. 24.2mm. Copper. XF/AU. Obv: HERO OF PALO ALTO. RESACA DE LA PALMA. MONTEREY AND BUENA VISTA 1847 around military bust quarter left. Rx: UNITED STATES OF AMERICA 1847. around spread eagle. (D)

1140 **FRANKLIN PIERCE - STATESMAN & SOLDIER.** FP 1852-5. 25.7mm. Brass. Holed VF/XF. A bit dark. Obv: GEN. FRANK PIERCE. THE STATESMAN & SOLDIER around civilian bust of Pierce right. Rx: FOR/ PRESIDENT/ GEN. FRANK PIERCE/ OF/ NEW HAMPSHIRE/ FOR VICE PRESIDENT/ WILLIAM R. KING/ OF/ ALABAMA.

This is the only token in the Pierce series that mentions the name of his running mate, William R. King. (C)

1141 **SAME,** as above. VF with a minor edge nick. (C)

1142 **FILLMORE FOR THE WHOLE COUNTRY.** MF 1856-4. 28mm. Br. F/VF. Obv: Bust right. MILLARD FILLMORE FOR THE WHOLE COUNTRY. Rx. Displayed eagle. (B)

1143 **SAME,** as above. VF/XF. Pierced for wearing as usually found. (B)

1144 **JF 1856-14.** 22.2mm. Brass. Holed lustrous Unc. While this is the most common of the Fremont tokens, its condition is most unusual. (C)

1145 **MASSACHUSETTS FOR JUSTICE TOKEN.** SL 1859-2; Storer 1322. 27.2mm. WM. Bright AU. Obv: MASSACHUSETTS FOR JUSTICE , arm with upraised sword at center. Rx; WE/ NEVER/ WILL/ SURRENDER FREEDOM OF SPEECH. (D)

1146 **SAME,** as above. Lightly toned AU. (D)

1147 **ABRAHAM LINCOLN - LET LIBERTY BE NATIONAL & SLAVERY SECTIONAL.** AL 1860-37. 31.5mm. Copper. J.D. Lovett, Sc. Choice AU. Obv; ABRAM (SIC) LINCOLN REPUBLICAN CANDIDATE FOR PRESIDENT 1860. Rx: FREE TERRITORY FOR A FREE PEOPLE around a wreath enclosing LET/ LIBERTY/ BE/ NATIONAL/ &/SLAVERY/ SECTIONAL. (E)

1148 **ABRAHAM LINCOLN-THE RAIL SPLITTER OF THE WEST.** AL 1860-41. 27.8mm. Brass. AU. Minor spots. Obv; HON. ABRAHAM LINCOLN 1860 around bust right. Rx; THE RAIL SP[LITTER OF THE WEST around scene of Lincoln splitting rails. Probably the most popular of all the Lincoln tokens. (D)

1149 **SAME,** as above. Gilt Brass. Holed Unc. (D) **ANOTHER,** of the same. Also a nice Unc. (D)

1150 **LINCOLN - PROTECTION TO AMERICAN INDUSTRIES.** AL 1860-51. 27.2mm. Copper Nickel. Robert Lovett, Jr. Sc.. Choice Unc. Obv: Bust right, ABM. LINCOLN REP. CANDIDATE FOR PRESIDENT 1860 around. Rx; PROTECTION TO AMERICAN INDUSTRIES/ FREE HOMES FOR FREE MEN. (E)

1151 **DUPLICATE,** of the above. Just as nice in every respect. (E)

1152 **SUCCESS TO REPUBLICAN PRINCIPLES.** 1860-59. 23.6mm. Brass. Reeded edge. Unc. Obv: SUCCESS TO REPUBLICAN PRINCIPLES around displayed eagle. Rx; MILLIONS FOR DEFENSE around NOT/ ONE/ CENT/ FOR SLAVERY/ 1860. (C)

1153 **SUCCESS TO REPUBLICAN PRINCIPLES.** AL 1860-60. 24mm. Brass. Plain edge. Choice Unc. Same design as above except that the obv. palm sprays, star and date are omitted.

This was the first Lincoln political token, struck in 1859. It is much scarcer than its 1860-59 counterpart (struck in 1860). Only 1,000 were struck in brass while 15,000 were struck in brass of the other piece. (C-D)

1154 **ABRAHAM LINCOLN - WIDE-AWAKES.** AL 1860-74. 19.2mm. Copper Nickel. Choice Unc. Obv: ABRAHAM LINCOLN NATUS FEB. 12, 1809 around George Lovett's bust of Lincoln right. Rx; ABRA-HAM LINCOLN HONEST ABE OF THE WEST around wreath enclosing panel inscribed; WIDE-AWAKES. Only 35 struck in this metal. (D)

1155 **SAME,** as above, but struck in white metal. Bright Unc. with a light vertical scratch in the field to the left of the head. (C)

1156 **ABRAHAM LINCOLN FOR PRESIDENT, 1864.** AL 1864-10. 30.4mm. Brass. XF. Obv: Bust right within a circle, ABRAHAM LINCOLN FOR PRESIDENT '1864 ' around. Rx: Eagle perched atop oval insc. US, superimposed over draped flags & bayonets on fasces. (D)

1157 **BOLEN'S LINCOLN EMANCIPATION TOKEN.** King 237; Bolen 28. 25.3mm. Copper. J.A.Bolen,Sc. R&B Unc. Obv: Bearded bust facing right, LINCOLN above. Rx: ABRAHAM LINCOLN/ EMANCIPATION/ THE GREAT/ EVENT OF/ THE 19TH CENTURY/ 16TH PRESIDENT U.S.

14 pieces were struck by Bolen, who then sold the dies to Kline, who restruck an undetermined number. (E)

1158 **EMANCIPATION MEDALET.** King 240. 22.7mm. WM. W.H. Key,Sc. Proof-like Unc. Minor rim marks and spots. Obv: Bust right, PRESIDENT 1861-1865 below. Rx: "SHALL/ BE THEN,/ THENCEFORWARD,/ AND FOREVER/ FREE. EMANCIPATION. (C)

1159 **SAME,** as above,. but struck in bronze. R&B Unc. (C) **SAME,** as above, but struck in gilt bronze. Choice Unc. (C)

Lot 1160

1160 **LINCOLN ASSASSINATION MEDAL, 1865.** King 247. 50.7mm. Bronze. W.H. Key,Sc. Choice Mahogany Unc. Obv: Bust right, ABRAHAM LINCOLN to either side. 1865 below. Rx: Broken column with shield affixed insc. "AL". Two draped flags to either side of the column. HE IS IN GLORY AND THE NATION IN TEARS around. Vital dates below. A fine looking and premium condition display piece. (E)

Lot 1161

1161 **LINCOLN ASSASSINATION MEDAL DIE TRIAL.** King 247. 64mm. Lead. This is a uniface die trial of the obverse of Key's assassination medal. Uncirculated condition with minor field marks. . A super display piece to go with the fully struck medal. From the Paul Ginther Collection. (E)

1162 **LINCOLN DEATH TOKEN.** King 257. 31mm. WM. Bright holed AU. Obv: Bearded bust left, ABM. LINCOLN, THE MARTYR PRESIDENT around. Rx: List of birth, inaugurals & death dates in 8 lines. (C)

1163 **LINCOLN DEATH TOKEN.** King 270. 25.4mm. WM. bright AU. Obv: Bust of Lincoln right within a circle. A. LINCOLN 1st

PRESIDENT OF THE U.S. 1861-65 around. Rx: WASHINGTON'S/ MOST WORTHY/ SUCCESSOR/ ASSASSINATED/ APRIL 14, 1865. (C)

1164 **LINCOLN DEATH TOKEN.** King 272. 25.4mm. Bronze. Anthony Paquet,Sc. Nice AU. Obv: Nude bust of Lincoln with peruke, right. Triangular cancellation at back of head with 3 line insc.: TREAS,/ DEPT/ 1869. Rx: Same as above. (C-D)

1165 **SAME,** as above. but struck in brass. Also a nice AU. (C-D)

1166 **ANOTHER LINCOLN DEATH TOKEN.** King 284. 20mm. Silver. Neatly pierced at top. Nicely toned AU. Obv: Bearded bust left surrounded by legend: THE GREAT STATESMAN AND BELOVED PRESIDENT. Rx: HIS MEMORY/ IS/ ENSHRINED/ IN/ EVERY/ LOYAL HEART. (E)

1167 **SAME,** as above, but struck in bronze. Holed AU. (C)

1168 **LINCOLN BIRTH CENTENNIAL MEDALET,1909.** King 335. 32.4mm. Bronze Bela Lyon Pratt,Sc. (W&H). Unc. Obv: CENTENNIAL OF ABRAHAM LINCOLN MCMIX around bust right. Rx: 6 line quote: GOVERNMENT OF THE PEOPLE , etc.

Enclosed in original black cardboard holder gilt stamped 1809-1909 LINCOLN MEDAL. (B)

1169 **NEBRASKA SILVER ANNIVERSARY, 1892.** King 460. 37mm. Alum. Unc. Obv: Bearded bust of :Lincoln facing slightly right, NEBRASKA SILVER ANNIVERSARY SOUVENIR around. Rx: Arms of Nebraska. (C)

1170 **NEBRASKA SILVER ANNIVERSARY - SECOND REVERSE.** King 461. 37mm, Alum. Unc. Obv: Same as above. Rx; 9 line insc. re "Malleable, Tasteless.... Aluminum". (C)

1171 **LINCOLN TEMPERANCE MEDAL,** King 784. 62.6mm. Brass. Henning Ryden,Sc. Bright Unc. Obv: ABRAHAM LINCOLN PRESIDENT 1861-1865 around beardless bust of Lincoln right. Rx: 5 line insc. within wreath: LINCOLN, CALLING FOR A PITCHER/ OF WATER AND GLASSES, SAID/ "WE'LL DRINK TO THE FORTUNES/ OF OUR PARTY IN THE BEST/ BEVERAGE EVER BREWED FOR MAN." Only 25 medals were struck in brass. (E)

1172 **THE AMERICAN UNIVERSITY LINCOLN MEDAL,1892.** King 785. 51.3mm. Alum. G.H. Lovett,Sc. AU. (Smith & Seward). Obv: LINCOLN HALL. WITH MALICE TOWARD NONE, WITH CHARITY FOR ALL around bust right. Rx: View of dome similar to that of U.S. Capitol. 8 line insc. membership souvenir for the Lincoln Hall Fund for this well-known Washington, D.C. University. (B)

1173 **LINCOLN TOKEN FROM THE BRICHANT SERIES, 1877.** KING 854. 30.5mm. Silver. Rainbow toned Unc. Obv: Displayed eagle holding in its talons a scroll inscribed, E.PLURIBUS UNUM 13 stars in two lines above. Rx: Raised circle with 24 stars surrounds, ABR. LINCOLN/ 1861.

Part of a series of American Presidential medals from Washington to Hayes struck in 1877 . Designed by Brichant of Brussels, Belgium. (E)

1174 **CALVERLEY'S LINCOLN PORTRAIT MEDAL, ND.** King 986. 67.9mm. Silver. Charles Calverley,Sc. (MACO). Edge marked "3/250". Unc. Obv: Bearded bust of Lincoln right, his name & vital dates around. Rx: FASCES TO EITHER SIDE OF 6 LINE "WITH MALICE TOWARD NINE" quotation. (D)

1175 **SAN FRANCISCO EXAMINER LINCOLN PRIZE MEDAL, 1909.** King 1118. 38.1mm. Silver. (Shreve & Co.). Unc. Obv: WITH MALICE TOWARD NONE, WITH CHARITY FOR ALL. FEB. 12 1809-1909 around bust right. Rx: AWARDED BY/ THE SAN FRANCISCO/ EXAMINER/ TO/ (Unawarded)/ FOR MERIT IN ESSAY ON/ ABRAHAM LINCOLN. 1909. (C)

1176 **REPUBLICAN CLUB OF NY LINCOLN DAY DINNER WATCHFOB,1903.** 33mm irregularly shaped silvered Bronze. XF/AU. Obv: Railsplitter scene with US Capitol in background. Rx; LINCOLN/DINNER/REPUBLICAN CLUB/OF THE/CITY OF NEW YORK/FEBRUARY 12TH/1903. Loop & ring attachment to black suspension ribbon w/ watch attachment at top. (B-C)

1177 **LINCOLN PORTRAIT MEDAL, ND.** King-Unlisted. 69.3mm. Bronze. Charles Calverley,Sc. (MACO). Uniface. Obv: Bust of Lincoln right, his name and vital dates around.

This is the same portrait that appears on King # 781,986 & 987. (B)

1178 **REPUBLICAN PARTY CENTENNIAL,1965.** 62.2mm. Bronze. Gilroy Roberts,Sc. (MACO). Unc. Obv: Jugate busts of Lincoln & Eisenhower left, REPUBLICAN CENTENNIAL 1854 - 1954 around. Rx: 6 line quotes from both Lincoln & Ike between torched fasces. (B)

1179 **VICTOR D. BRENNER BIRTH CENTENNIAL PLAQUETTE,1971.** Smedley 24. 48x64mm. Bronze. (MACO). Unc.Obv: Reduced size copy of Brenner's famous portrait of Lincoln. Rx: Bust of Brenner to the left, his name below. ENGRAVER-MEDALIST/1871-1924/CENTENNIAL OF HIS BIRTH/ 1971. (B)

1180 **STEPHEN DOUGLAS - THE CHAMPION OF POPULAR SOVEREIGNTY.** SD 1860-9. 27.5mm. Brass. PL AU with minor spots. Obv; Center bsut of Douglas, his name to either side. Rx; DEMOCRATIC CANDIDATE FOR THE PRESIDENCY around THE/ CHAMPION/ OF/ POPULAR/ SOVEREIGNTY/ 1860. (C)

1181 **BRECKINRIDGE-OUR COUNTRY AND OUR RIGHTS.** JCB 1860-3. 24.3mm. Brass. VF. Obv: Bust of Breckinridge left, his name and 1860 date within a surrounding circle. Rx: OUR/ COUNTRY/AND OUR/RIGHTS within an open wreath composed of oak and olive. (D)

1182 **ANTI-CONFEDERATE MEDALET- DEATH TO TRAITORS.** C 1861-13. 24mm. Brass. XF. Obv: JEFFERSON DAVIS 1861 around scene of man hanging on a gallows. Rx; DEATH/ TO/ TRAITORS. (E)

1183 **McCLELLAN - ONE FLAG & ONE UNION.** GMcC 1864-8. 34mm. WM. Proof-like Unc. Holed for suspension. Obv: Military bust with name around. Rx: A wreath surrounds; ONE FLAG AND ONE UNION NOW AND FOREVER. A circle of stars encloses a displayed eagle. A circle of stars encloses a displayed eagle. (D)

1184 **GRANT CAMPAIGN MEDAL.** USG 1868-4. 50.5mm. WM. Signed "T.J.B.". Bright AU. Obv: LET US HAVE PEACE ULYSSES S. GRANT. above and below civilian bust right. Rx: THEY WILL NEED THEIR HORSES TO PLOW WITH above stacked rifles and farmer with horses pulling plow. APPOMATOX in exergue. (D)

1185 **GRANT INVINCIBLES.** USG 1868-8. 31.5mm. WM. Bright Unc. Holed. Obv: Military bust of Grant to the right, his name, rank & 13 stars around. Rx: GRANT & COLFAX/ GRANT INVINCIBLES/ a star inscribed; "&" /FREEDOMS/ DEFENDERS/ 1868.

The Grant Invincibles as a political club comprised of Union veterans. Scarce. (D)

1186 **GRANT - THE PEOPLE'S CHOICE FOR PRESIDENT.** USG 1868-12. 31.5mm. WM. Holed. AU. The planchet is a bit wavy. Obv: Military bust of Grant right, his name and rank as Maj. Gen. to either side, enclosed by an open wreath. Rx: THE PEOPLES CHOICE FOR PRESIDENT 1868 around a shield with draped flags to either side & a Liberty Cap on a pole above. (C-D)

1187 **GRANT AND COLFAX - THE PEOPLE'S CHOICE.** USG 1868-14. 31.6mm. WM. Choice proof-like Unc. Holed. Obv: GENERAL U.S.GRANT around military bust to the right, all enclosed by a circle of stars. Rx: GRANT & COLFAX THE PEOPLES CHOICE FOR PRESIDENT AND VICE PRESIDENT around a bust right of Colfax, his name & date 1868 around, all within a rope circle. Scarce. (D-E)

1188 **GRANT & COLFAX - THE PEOPLE'S CHOICE.** USG 1868-22. 28mm. WM. Holed Unc. Obv: GENERAL U.S. GRANT to either side of a military bust right. Rx: GRANT & COLFAX 1868 insc. on a raised band enclosing THE PEOPLES/ CHOICE/ FOR/ PRESIDENT/ & VICE PRESIDENT. Scarce. (C-D)

1189 **GRANT CAMPAIGN TOKEN.** USG 1868-25; Baker 249B. 27.6mm. WM. W.H. Key,Sc. XF/AU. Obv: Military bust of Grant left, name & rank to either side. Rx; Small bust of Washington over draped flags. (C)

1190 **GRANT - I INTEND TO FIGHT IT OUT.** USG 1868-31. 27.5mm. Brass. Holed AU. Obv: GENERAL U.S.GRANT 1868 around military bust to front by J.E. Ellis. Rx: I INTEND TO FIGHT IT OUT ON THIS LINE around. IF IT/ TAKES ALL/ SUMMER. (B)

1191 **SAME,** , as above but silvered, but about 60% of the silvering

remaining. AU. (B)

1192 **AMERICUS REPUBLICAN CLUB GRANT DINNER MEDAL, 1896.** 34.2mm. Silver. XF. Obv: Military bust of Grant right within a beaded circle, his name and vital dates around. Rx: AMERICUS REPUBLICAN CLUB OF PITTSBURGH FOUNDED 1884 around; TENTH/ ANNUAL DINNER/ IN COMMEMORATION/ OF THE BIRTH OF/ GEN. U.S. GRANT/APRIL 27TH/ 1896. (C)

1193 **SEYMOUR-BLAIR JUGATE.** HS 1868-7. 27.5mm. Holed XF with the light remains of silvering. Obv: Jugate busts left of Seymour & Blair, their names to either side and the date, 1868 below. Rx: GENERAL/ AMNESTY/ UNIFORM/ CURRENCY/ EQUAL TAXES/ &/ EQUAL RIGHTS enclosed by a wreath. (C)

1194 **JOHN HOFFMAN FOR GOVERNOR OF NEW YORK,1869.** 33.4mm. WM. AU. Obv: Very high relief portrait of JOHN HOFFMAN, 1869. Rx: NATIONAL DEMOCRATIC NOMINEE around FOR/ GOVERNOR/ STATE/ OF/ NEW YORK.

Hoffman was a Tammany politician who previously served as Mayor of NYC. He was elected Governor and served 1869-1871. His political career was ruined when the Tammany head, Boss Tweed, was convicted and imprisoned. A token bearing the same obv. as this was produced recording his tenure as governor. (B)

1195 **HARRISON & MORTON - PROTECTION TO AMERICAN INDUSTRY.** BH 1888-19. 25.2mm. WM. Bright AU. Holed as usual. Obv; Jugate busts of Harrison & Morton right, their last names around. Rx: PROTECTION TO AMERICAN INDUSTRY 1888 around upraised arm holding a hammer. (C)

1196 **PRESIDENT & MRS. CLEVELAND/ VICE PRESIDENT THURMAN TOKEN**, GC 1888-10. 25.3. WM. Bright Unc. Obv: PRES. & MRS. CLEVELAND around jugate busts left. Rx: VICE PRES. THURMAN around bust right. (C)

1197 **GARFIELD MONUMENT BADGE, 1890.** 38mm. WM. W.H.Key,Sc. Bright AU. Obv: Bust of Garfield within a wreath. Outer legend with his name, birth,assassination and death dates. Rx; IN MEMORY OF OUR NOBLE DEAD around monument bldg. MAY 20,1890 in exergue. Holed & suspended by a R/W/B ribbon that is giltstamped: SOLDIER/ STATESMAN/ PRESIDENT. Brass header insc. GARFIELD. (B)

1198 **GARFIELD MEMORIAL AT CLEVELAND.** 38.4mm. Bronze. AU. Obv: At center, a wreathed pedestal upon which stands Garfield in front of a chair. Rx: GARFIELD MEMORIAL to either side of a view of the Memorial. Ex: CLEVELAND.

1199 **SAME,** as above but struck in gold plated bronze. XF/AU. (B)

1200 **UNLISTED PRESIDENT AND MRS. CLEVELAND TOKEN,1892.** 31.4mm., Copper. Signed "C.S." Unc., a few minor field marks. Obv: Jugate busts of the Clevelands to the right, HONORABLE & MRS. GROVER CLEVELAND around. Rx: Wreath enclosing; IN HONOR/DEDICATED/BY FAITHFUL FRIENDS/1892. A rare token - the first we have seen. (C)

Lot 1201

1201 **CLEVELAND-STEVENSON "TIN PLATE", 1892.** Hake GC 3058. 3 3/4 x 2 3/4" Sheet steel coated with metallic tin. XF/ AU. Obv: Green & black lithograph pictures of Cleveland & Stevenson in circles separated by a displayed eagle. FOR PRESIDENT/ FOR VICE PRESIDENT & names below pictures. The rx. is imprinted with a description of how "American Tin Plate" is made with the comment that all of its constituent parts were imported into the United States. "It is to support the tinning-pot industry that the American people pay an annual tax of $15,000.000 and the Republican Secretary of the Treasury of the Untied States rules that tin plates so made are tin plates of "American" manufacture". At bottom: VOTE THE DEMOCRATIC TICKET AND REDUCE THE TAXES. A great display piece! (D)

1202 **LARGE SIZE BRYAN MONEY, 1896.** Zerbe 86. 85.6mm. Cast Type Metal. AU. Sharply cast. Obv: Liberty head to left dated 1896. Rx: UNITED STATES OF AMERICAN/ 16 TO 1 NIT around displayed eagle. (C)

1203 **BRYAN-KERN ENAMELED WATCH FOB 1908.** 31.5mm + fob top. Gilt brass. Lustrous AU. R/W/B enameled flag at center, BRYAN above, KERN below. 19 08 date to either side. (C)

1204 **THEODORE ROOSEVELT RECEPTION BADGE, 1910.** Fuld RO 1910.4. A 2 pc. hanging badge with frayed R/W/B ribbon . Gilt bronze AU (W&H). Ornate header insc. JUNE 18TH 1910. 31.5mm fob style drop with bust left of TR, his name around, within a corded frame.Rx: Laurel wreath with torch. At ctr; ROOSEVELT/RECEPTION/JUNE 18/1910. (B-C)

1205 **TAFT OHIO SOCIETY BANQUET PLAQUE, 1912.** 56x82mm. Bronze. Unsigned. Uniface. VF/XF. Front facing bust of President Taft at center. Insc. in left field: OHIO SOCIETY/OF/PHILADELPHIA. Insc. in right field: EIGHTH ANNUAL/BANQUET/ MARCH 30TH/1912. (B)

1206 **WOODROW WILSON ELECTROTYPE PORTRAIT MEDAL, CA. 1918.** 91mm. copper plated lead electrotype. Uniface. XF. Obv: A wreath border surrounds a bust right of Wilson within a beaded circle. Legend; WOODROW WILSON WAR PRES. V.S.A.. In small letters near the bottom is the maker's name, REILLY ELECTROTYPE CO. (C)

1207 **WILSON - MARSHALL JUGATE MEDAL.** 69.8mm. .999 Silver. Philip Kraczowski, Sc. Edge numbered 125.(Robbins Co.). Unc. Obv: Jugate busts of Wilson & Marshall to the right. Rx: Presidential & Vice Presidential seals side by side at center. Names, offices & dates above and below.

The second in the short-lived "Executive Branch" series which started with a JFK-LBJ medal and was concluded with this medal.. (D)

Lot 1208

1208 **HARDING MECHANICAL NOSE THUMBER.** 41.6mm high. Brass. AU. Standing male figure wearing a tophat labeled, HARDING. Pushing a tiny lever at the heel of the foot causes the figure's hand and arm to extend in a nose-thumbing position. One of the most popular of the 20th century mechanicals. (E)

1209 **EMBOSSED PRESIDENTIAL PORTRAIT PLAQUE, 1923.** 6 3/4 x 7 3/4" brass shell plaque. Choice Unc. At top, a large circular bust of Washington three draped flags to either side. Below, in four rows of seven, are embossed profile busts of all of the subsequent presidents through Coolidge. The profiles in the front row all face right; the second row, left, etc. On the reverse is a hinged flap which opens and contains paper biog

Lot 1209
(Reduced in size)

raphies and pictures of each president. Loop for hanging. An attractive display piece! (D)

1210 **KU KLUX KLAN TOKEN.** Birdsell KK 210. 28.3mm. Copper. VF/XF. Obv: Displayed eagle, SYMWAO above, MIAFA below. Rx; ANTHAR SILBA around sticks bundled together at top and sticks spread apart below. (B)

1211 **SCARCE KLAN TOKEN.** KK 213. 32mm. Nickel. XF. Obv: Design with cross at center surrounded by three large Ks. Letters NF SB & FO (Not For Self But For Others) around. Rx: Large fiery cross flanked by two small flags at top and 100%. "K" at each of the three lower cross ends. To bottom left, ONWARD/ CHRISTIAN/ SOLDIERS. To right, OUR/ GOD/ OUR COUNTRY/ OUR/ FLAG. (D)

1212 **WASHINGTON, D.C. KLAN TOKEN, 1926.** KK 222. 30.6mm. Copper. VF. Obv: Imperial Klan symbol above SEPT. 1926/ WASHINGTON, D.C. Rx: ONE COUNTRY/ ONE FLAG/ ONE LANGUAGE at stations of cross. (C)

1213 **PENNSYLVANIA KLAN TOKEN, 1928.** KK 229. 31.8mm. Bronze. Au. Obv: Hooded Klansman on a hooded horse, to left surrounded by legend; KNIGHTS OF KU KLUX KLAN. REALM OF PENNSYLVANIA. Rx: Standing robed female figure with palm at left, holding wreath in upraised arm. To right; PENNSYLVANIA/ 1928/ I WAS THERE. (D)

1214 **PENNSYLVANIA KLAN TOKEN, 1932.** KK 231. 31.2mm. Copper. AU. Obv: Same as above. Rx; PENNSYLVANIA at top above Statue of Liberty figure to right. At left, 1932/ I'LL/ BE/ THERE. (D)

1215 **IMPERIAL KLONVOCATION AT PHILADELPHIA, 1932.** KK 232. 31.9mm. Gilt brass. XF/AU. Obv: LU LU TEMPLE. PHILADELPHIA around a bust of Washington to the right. 1732/ 1932 at lower right. Rx; IMPERIAL KLONVOCATION. KU KLUX KLAN 1932 around hooded Klansman on a hooded horse.

Most desirable - particularly since this is also a Washington Bicentennial token. It is interesting to note that the Philadelphia Masons allowed their Temple to be used for this national Klan meeting. (E)

Lot 1216

1216 **HUEY LONG TOILET SEAT MEDAL, 1933.** 38.3x33.4 in the shape of a toilet seat. Bronzed. George deZayas,des. (MACO). AU with some light tarnish spots. Tiny integral loop at top. Obv: A fist is shown striking the mouth of a fish and knocking off its crown. Two faucets run into a basin in the background. The date, 1933, is in Roman numerals to the right. Around the bottom is the Latin legend; PUBLICO CONSILIO PRO RE IN CAMERA GESTA . The reverse is inscribed in 7 lines; BY/ PUBLIC/ ACCLAIM/ FOR A DEED/ DONE IN PRIVATE/ SANDS POINT/ AUGUST 26/ 1933.

Accompanying this lot is a 1971 39mm. alum. Mardi Gras throw of the Krewe of Crescent City with an obv. bust of Huey Long. This popular toilet seat medal commemorates an attack upon Huey Long which left him with a black eye. The story of this medal is one of my favorites. Long, the venerable "Kingfish", was attending a party at a country club in Sands Point, Long Island. A heavy drinker, Long proceeded to imbibe a bit too much, and could not retain his customary control over his physical movements., While standing in front of the urinal, his unsteadiness caused him to soak the lower pants and shoes of a nearby relief seeker. The surprised and angered victim turned and promptly punched the inebriated Long in the eye.

The episode received wide publicity, although its most intimate details were not publicized. Seeking to embarrass Long, one national magazine started a campaign for public subscriptions for a medal to reward the unknown assailant. A gold medal in the form of a toilet seat with a hanging bar was actually struck by Medallic Art Company, and in the absence of a claimant, was presented in a formal black tie ceremony to the American Numismatic Society. MACO then struck a small number of silver and a greater, but unknown number of bronze charms to commemorate the event. (D)

1217 **JFK'S GERMAN VISIT MEDAL, 1963.** Rochette K63-7. 40mm Silver. (Bavarian State Mint). Unc. Obv: Busts of JFK & Adenauer to the left, their names around. Rx: Dove perched on branches, Latin legend around. (B)

1218 **JFK & RFK- PEACE JUSTICE FREEDOM SILVER MEDAL, ND.** 65mm. Silver. (2.8 oz.) G. Colley,Sc. Proof, with some very light friction. Obv: Jugate busts of the brothers to the right, their names and vital dates around. Rx; Displayed eagle center, JUSTICE. PEACE. FREEDOM around. Issued by Slade, Hampton & Son. Limited and housed in their original box of issue. (C)

1219 **FOUR ASSASSINATED PRESIDENTS MEDAL, 1965.** 70mm. .999 Silver. (4.91 oz.) Ralph Menconi,Sc. (MACO). Edge numbered "216". Unc. Obv: High relief busts of Lincoln, Kennedy, Garfield & McKinley with facsimile signatures of each below their busts. Rx; PRESIDENTS/OF THE UNITED STATES/ OF AMERICA WHO GAVE THEIR/LIVES IN DEVOTIONAL SERVICE TO/THIS NATION. Names of the four below with their dates of death flanked by flags & Presidential eagle below. (C)

1220 **SAME**, as above, but struck in Bronze. 70mm. Unc. (B)

1221 **OPENING OF THE JOHN F. KENNEDY CENTER, 1971.** 44.6mm. .999 Silver. (1.3 oz.). Edge numbered "283"Proof. Obv; Half length figure of JFK to left. In right background , a front view of Kennedy Center, its name above. Rx; IN COMMEMORATION OF THE OFFICIAL OPENING SEPTEMBER 8,1971 around montage of theatrical masks; dancers; musical instruments, etc. (B-C)

1222 **VICE PRESIDENTIAL SEAL MEDALLION PAPERWEIGHT, CA, 1975.** 63.5mm. Bronze. Edge marked MEDALLIC ART CO. NY. BRONZE. The obverse an eagle with upraised wings and the legend, VICE PRESIDENT OF THE UNITED STATES/ The reverse is blank and has blue felt affixed to it to serve as a deskweight.

It was during the tenure of Nelson Rockefeller that the Vice Presidential seal was changed from an eagle with downward pointing wings to one with the wings upraised. (The speculation is that Rockefeller wanted his seal to look more "presidential") (C-D)

1223 **GEORGE BUSH VICE PRESIDENTIAL SEAL MEDALLION PAPERWEIGHT, 1986.** 76mm. Bronze. Edge is dated 1986. (MACO). Uncirculated. Obv: Seal of the Vice President of the United States. Rx; Facsimile signature of George Bush.

Housed in a blue presentation box giltstamped with the Vice Presidential Seal on the top. (E)

1224 **HENRY GONZALEZ - 25 YEARS IN CONGRESS, 1986.** 76.2mm. Silver Plated Bronze. Unsigned. (MACO). Unc. Obv: CONGRESSMAN HENRY B. GONZALEZ above bust half left. On narrow ribbon below: 1961 25 YEARS IN CONGRESS 1986. Rx: Great Seal eagle above COMMEMORATING 25 YEARS/ OF DEDICATED SERVICE TO/ SAN ANTONIO/ AND THE/ 20TH CONGRESSIONAL DISTRICT/ 1961- 1986. (B)

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS AND OTHER RELATED MEMORABILIA

1225 **ANDREW JACKSON INAUGURAL TOKEN, 1833.** AJACK 1832-4; Julian PR-33. 18.2mm. Silver. XF with a small dig below the bust near the rim. Obv: Nude bust to left in a plain field. Rx; AND.JACKSON INAUGURATED PRESIDENT around U.S. SECOND TERM/MAR.IV.1833. (D)

1226 **McKINLEY SOUVENIR INAUGURAL BADGE,1897.** 40.3mm. Brass. (Schwaab). AU. A 2-piece badge. Rx. pin clasp. Ornate SOUVENIR header suspends by 2 chain links a cut-out 6 pointed star encircled by a wreath. At ctr. Bust of McK. with insc. INAUGURATION WM. McKINLEY MAR. 4, 1897. (B-C).

1227 **1913 COMMITTEE BADGE.** OICB-8. 2 1/8 x 5 1/2" yellow ribbon. Mint condition. Giltstamped: FINANCE/ INAUGURATION/ OF/ WOODROW WILSON/ 1913.

There were 21 different committees for this inauguration. (D)

1228 **1917 COMMITTEE BADGE.** OICB-9 var. 2 1/4 x 5 1/2". Dark blue ribbon. Mint condition. Giltstamped: CIVIC/ ORGANIZATIONS/ SECOND/ INAUGURATION/ OF/ WOODROW WILSON/ 1917.

According to the Report of the 1917 Inaugural Committee, 3,495 badges were distributed of this type. In addition, a specially designed badge (OICB-9) was provided to "members of the Inaugural Committee and all chairmen and vice chairmen", with a metal pin at the top inscribed INAUGURAL COMMITTEE. 226 of these special badges were distributed. There were 27 different committees for this inauguration. (D)

1229 **CALVIN COOLIDGE UNION LEAGUE MEDAL.** 63mm. Bronze. Julio Kilenyi, after Darrell C. Crain. (MACO). Unc. Obv: Portrait of Coolidge to the right (the same as appears on the official inaugural medal). AMOR PATRIAE DUCIT around. The design on the bottom half of the reverse is the same as appears on the official medal. The insc. on the upper half has been changed to read, PRESIDENT/ CALVIN COOLIDGE/ HONORARY MEMBER/ THE UNION LEAGUE/ OF PHILADELPHIA/ 1862 1927.

This medal was issued to commemorate the visit of Coolidge to the Founders' Day observance of the Union League on November 27, 1927. Because the official medal is so expensive, this piece has become increasingly popular as a substitute for its high-priced look-alike. (E)

1230 **EISENHOWER OFFICIAL INAUGURAL MEDAL, 1953.** DDE 1953-3. 70mm. Bronze. Walker Hancock,Sc. (MACO) Nice Unc. (D).

1231 **SAME,** as above, but AU. (C)

1232 **NO LOT.**

1233 **EISENHOWER OFFICIAL INAUGURAL MEDAL, 1957.** DDE 1957-3. 70mm. Bronze. Walker Hancock,Sc. (MACO) Nice. Unc. (D)

1234 **SAME,** as above, but AU. (C)

1235 **EISENHOWER INAUGURAL JUBILEE, 1978.** 76.2mm. Bronze. Felix de Weldon,Sc. (MACO). Unc. Obv; High relief bust of Ike to the left, his name and jubilee legend around. Rx: 8 line quotation from his 1955 Geneva Conference Address within an open wreath. (B-C)

1236 **SAME,** as above but struck in a smaller 45mm size in nickel-silver. Unc. (B)

1237 **KENNEDY OFFICIAL INAUGURAL MEDAL, 1961.** JFK 1961-3. 70mm. Bronze. Paul Manship,Sc. Unc. Original box & pamphlet. (C)

1238 **KENNEDY-JOHNSON INAUGURAL MEDAL,1961.** 68mm. Bronze. Bruno Kraczkowski, Sc. (Robbins). Edge numbered 2103. AU. Obv: Jugate busts left in a plain field. Rx: Presidential & Vice Presidential seals at center with names & offices around.

A uniface example in gold of this medal was presented to Vice President Johnson by the Official Inaugural Committee. (B)

1239 **KENNEDY-JOHNSON INAUGURAL MEDAL-ERROR REVERSE, 1961.** XF. Same as above, but the inscription on the reverse lists Johnson as the "38th Vice President" rather than the correct "37th". The rims of this medal have been abraded so that the serial number and the maker's marking have been obliterated.

Only 150 of these error reverse medals were struck in bronze while 3850 medals were struck with the corrected reverse. (C)

1240 **KENNEDY - BAVARIAN STATE MINT INAUGURAL MEDAL, 1961.** 40mm. 1000 Fine Silver. Choice Unc. Obv: Bust of JFK left & legend; PRASIDENT U.S.A. JOHN F. KENNEDY. 20/1/61 at back of head. Rx: At center, a dove is perched on branches, symbolizing peace. Legend; ORBI TERRARUM PAS-LABOR-PANIS-SENTENITA *** SENTENTIA ***. (B)

1241 **JOHNSON OFFICIAL INAUGURAL MEDAL, 1965.** LBJ 1965-3. 63mm. .999 Silver. Felix DeWeldon,Sc. (MACO).Choice Unc. Original box & pamphlet. (D)

1242 **SAME,** as above, but struck in Bronze. Choice Unc. Original box & pamphlet. (C)

1243 **NIXON OFFICIAL INAUGURAL MEDAL, 1969.** RMN 1969-2. 63mm. .999 Silver. Ralph Menconi,Sc. Choice Unc. Housed in custom inscribed Capitol Plastic Holder. (D)

1244 **SAME,** as above. Choice Unc. In original box of issues with pamphlet. (C)

1245 **SAME,** as above, but struck in bronze. Unc. Original box & pamphlet. (B)

1246 **NIXON AGNEW OFFICIAL INAUGURAL MEDAL, 1973.** RMN 1973-2. 63mm. Proof Silver. Gilroy Roberts,Sc. (FM). Original box & pamphlet. (D)

1247 **SAME,** as above, but struck in antique silver. 63mm. Unc. Original box & pamphlet. (D)

1248 **SAME,** as above, but struck in proof bronze. 70mm. Original box & Pamphlet. (B)

1249 **SAME,** as above, but struck in antique bronze. Unc. Original box & pamphlet. (B)

1250 **NIXON-AGNEW INAUGURAL BALL CHARM, 1973.** 25.2mm triangular. Gold plated with blue enamel. (L.G. Balfour), Unc. Uniface. Integral loop at top. The standard Inaugural Seal is set on an enameled blue field with gold edges. Original white box imprinted with the seal and INAUGURAL BALL/ 1973. (B)

1251 **GERALD R. FORD OFFICIAL VICE PRESIDENTIAL INAUGURAL MEDAL, 1973.** GRF 1973-3. 63mm. Proof Silver. Original box & pamphlet. (D)

1252 **SAME** as above, but struck in Antique Silver. Unc. Original box & pamphlet. (D)

1253 **SAME,** as above but struck in Bronze. Unc. Original box & pamphlet. (B)

1254 **SAME** as above, but struck in 32mm. Proof Silver. The so-called "University of Michigan" medal. GRF 1973-7. (B-C)

1255 **GERALD R. FORD OFFICIAL INAUGURAL MEDAL, 1974.** GRF 1974-4. 63mm. Proof Silver. Mico Kaufman.,Sc. (MACO). Choice Unc. In original cardboard box with pamphlet. (D)

1256 **SAME,** as above, but struck in antique silver. Original box with pamphlet. (D)

1257 **SAME,** as above, but struck in Bronze. 70mm. Choice Unc. Original box with pamphlet. (C)

1258 **SAME,** As above. Unc., but with some tarnish streaks in the obv. field. Original box & pamphlet. (B-C)

1259 **GERALD R. FORD UNOFFICIAL INAUGURAL MEDAL, 1974.** 63.5mm. Bronze. Ed DeWitt,Sc. (IAM). UNC. Obv: Bust of Ford to half right, his name above. Rx; 38TH PRESIDENT etc. legend around Great Seal eagle. Inaugural date below.(B)

1260 **ROCKEFELLER OFFICIAL VICE PRESIDENTIAL INAU-**

GURAL MEDAL, 1974. NAR 1974-2. 63mm. Silver. Frank Eliscu,Sc. Unc. Original box & pamphlet. (D)

1261 **SAME,** as above, but struck in bronze. Unc. Original box & pamphlet. (C)

1262 **CARTER OFFICIAL INAUGURAL MEDAL- 1977.** JC 1977-2. 63mm. .999 Proof Silver. Julian Harris, Sc. (FM). Original box & pamphlet. (D)

1263 **SAME,** as above, but struck in antique silver. Unc. Original box & pamphlet. (D)

1264 **SAME,** as above, but struck in proof Bronze. 70mm. Original box & pamphlet. (B)

1265 **SAME,** as above, but struck in Antique Bronze. Unc. Original box & pamphlet. (B)

1266 **CARTER-MONDALE UNOFFICIAL INAUGURAL MEDALS, 1977.** 63mm. Gold on .999 Silver. Mico Kaufman,Sc. (MACO) . Both medals edgemarked "73". Unc. Obverses with high relief portraits of Carter/ Mondale, their names around. The reverses bear a wreath around an inscription; INAUGURATED /39TH PRESIDENT /(VICE PRESIDENT) /OF THE/ UNITED STATES/ OF AMERICA/ JANUARY 20,/ 1977.

Having been outbid by the Franklin Mint for the official medal, the Medallic Art Company decided to market their entry on an unofficial basis. In an innovation, they offered to medals, one with a Carter portrait and the other with a Mondale portrait. Kaufman's portrait of Carter and the high relief striking by MACO are clearly superior to the Franklin Mint official product.. (D)

1267 **SAME,** as above, but struck in .999 silver. Each medal edge marked with the number "73" Unc. (D)

1268 **SAME,** as above, but struck in Bronze. 70mm. Unc. The edge numbers do not match on this pair. (B)

1269 **LOT OF ASSORTED OFFICIAL INAUGURAL PROGRAMS.** 1937; 1941; 1953; 1957; 1961; 1965 & 1977. All are in mint condition. The 1937 & 1941 with their cover portraits of FDR and his Vice Presidents, have very light foxing. (F)

1270 **RONALD REAGAN OFFICIAL INAUGURAL MEDAL, 1981.** 70mm. Bronze. Edward Fraughton,Sc. (MACO). Unc. Original box & pamphlet. (C)

1271 **SAME,** as above, but struck in 32mm. copper. Unc. Original packaging. (A-B)

1272 **SAME,** as above, but struck in 32mm Proof silver. Original box & pamphlet. (C)

WORLD'S FAIRS AND EXPOSITIONS

1273 **LONDON CRYSTAL PALACE MEDAL,1851.** BHM 2418. 64mm. WM. (Allen & Moore). XF with the tops of the rims lightly abraded. Obv: Bust right of PRINCE ALBERT , CONSORT OF QUEEN VICTORIA. The reverse depicts a distant view of the exhibition building, and below, a long inscription citing important persons and statistics about the building.

This is the rarer of the two varieties of this medal. (C)

1274 **CRYSTAL PALACE EXHIBITOR'S MEDAL, 1851.** BHM 2463; Eimer 1462. 44.4mm. Bronze. W. Wyon,Sc. Unc. Obv: Bare head of Prince Albert left, his name and title as President of the Royal Commission around. Rx: Dove atop globe insc. EXHIBITOR within a wreath. Exhibition name around.

The edge of this medal is inscribed; UNITED KINGDOM.CLASSES 12 & 15. NO. 29.. This medal was given to all exhibitors. (B-C)

1275 **EXHIBITION OF THE INDUSTRY OF ALL NATIONS, NEW YORK, 1853.** Eidlitz 233. 51.4mm. WM. (Dowler,Birm.). XF/ AU with several tiny rim nicks. Obv: View of Expo building. NEW YORK/MDCCCLIII below. Rx; wreath around insc.; THE/ FIRST PILLAR/ WAS ERECTED/ OCTOBER 30TH/ 1852/ OPENED/MAY 2ND/ 1853. Name of architects in tiny letters below. (C)

Lot 1276

1276 **EXHIBITION OF THE INDUSTRY OF ALL NATIONS, NEW YORK, 1853.** Eidlitz 232. 73.6mm. Bronzed WM. Unsigned. XF/AU with a number of tiny rim nicks. Obv: EXHIBITION OF THE INDUSTRY OF ALL NATIONS above a view of the main expo building. In ex; NEW YORK/1853. Names of architects in tiny letters below. Rx; Intricate allegorical scene with world globe at center and female figures representing "S.America"; "Europe"; "Asia" & "Southern Ocean" seated on clouds. (E)

1277 **OPENING OF THE CRYSTAL PALACE, SYDENHAM, 1854.** BHM 2549; Eimer 1487. 63.2mm. WM. (Pinches). XF/ AU. Minor rim dent. Obv: muse holding a caduceus & key opening the doors to the Crystal Palace. Lamb to left & Corinthian helmet to right. Rx: View of the exhibition building. CRYSTAL PALACE above. OPENED MDCCCLIV below.

The smaller version of this medal is listed by Hibler-Kappen as #8, and erroneously attributed to the 1854 New York Crystal Palace. (D)

1278 **EXPOSITION UNIVERSELLE, PARIS, 1867.** 37mm. Bronze. H. Ponscarme, Sc. AU. Obv: Bust of Napoleon III left, his name & title to either side. Rx: Led: EXPOSITION UNIVERSELLE DE MDCCCLXVII A PARIS around winged angel over globe holding architectural plans. (B-C)

1279 **1876 CENTENNIAL-ART GALLERY/ MAIN BUILDING MEDAL.** 51.5mm. WM. XF with some dark tarnish around the rims. Obv: High relief view of Art Gallery bldg. In ex: FAIRMOUNT PARK/PHILADELPHIA/1876. Rx; Displayed eagle upon crossed flags above view of MAIN BUILDING. (B-C)

1280 **1876 CENTENNIAL CATHOLIC VISITORS MEDAL.** 44.7mm. Bronze. B. Laubenheimer,Sc. XF/AU. Obv: IN HONOR OF THE CATHOLIC VISITORS TO THE INTERNATIONAL EXHIBITION 1876 around bust right of the Pope. Rx; SEE HOW WE PROSPER above two female figures standing on a globe with small radiant view of expo bldgs. at center. (C)

1281 **1876 CENTENNIAL GERMAN VISITORS MEDAL.** 44.7mm. White Metal. B. Laubenheimer,Sc. Proof-like AU with very minor spots. Obv: German language legend in honor of German visitors around bust of the Kaiser. Rx: Same as above. (C)

1282 **1876 CENTENNIAL KNIGHTS OF PYTHIAS MEDAL.** 50.9mm. WM. William Barber,Sc. Bright AU. Obv; Scene of executioner standing with Damon and Pythias before Dionysius of Syracuse. In exergue: F.C.B.(presumably standing for, Fraternity, Charity & Benevolence). Rx: Leg; 1776 THE TEST OF FRIENDSHIP 1876 FAITHFUL UNTO DEATH around wreath enclosing K of P commemoration of the Centennial.

This is a scarce medal which usually appears much more worn and highly oxidized. This is the nicest ex-

Lot 1282

ample we have encountered. (D)

Lot 1283

1283 **BEAUTIFUL ENGRAVED & ENAMELED QUARTER.** An 1876 Liberty Seated quarter has had the reverse smoothed off and the following hand engraved; CENTENNIAL above a waving American flag. 1876 below. The inscriptions are in black and the flag has red & blue enamel. The back of the coin appears to have once had a stud attached. Very high quality work. (D)

1284 **NO LOT.**
A PLEASING COLLECTION OF 1876 CENTENNIAL WOODEN MEDALS. (Catalogued according to Spangenberger's listing in the March 1969 Numismatic Scrapbook).

1285 **GEORGE WASHINGTON.** S-1876-3. 63.3mm Unc. Obv: Bust of Washington right, his name & vital dates around. Rx: THE 100TH ANNIVERSARY OF AMERICAN INDEPENDENCE around GREAT/.INTERNATIONAL /EXHIBITION/ FAIRMOUNT PARK/ PHILADELPHIA/ 4TH OF JULY/ 1876. (C)

1286 **ALBERT GOSHORN.** S-1876-4. 63.3mm. Unc. Obv: ALBERT T. GOSHORN DIRECTOR GENERAL U.S. INTERNATIONAL EXPOSITION around bust left. Rx: Same as above. (C)

1287 **GENIAL JOSEPH R. HAWLEY.** S-1876-5. 63.3mm. Unc. Obv: GEN'L JOSEPH R. HAWLEY PRESIDENT U.S. INTERNATIONAL EXPOSITION around bust right. Rx: Same as above. (C)

1288 **INDEPENDENCE HALL.** S-1876-6. 63.3mm. Unc. Obv; 1776 INDEPENDENCE HALL 1876 around view of Hall. BIRTHPLACE OF LIBERTY to either side of spire. COMMENCED 1729 /FINISHED 1734 below. Rx: Same as above. (C)

1289 **MEMORIAL HALL OR ART GALLERY.** S-1876-8. 76.5mm. Obv: Art Gallery in center. Above: 1776 * MEMORIAL Hall * 1876*/ OR/ ART GALLERY. 365 FT. LONG. 210 FT. WIDE. Below: GREAT INTERNATIONAL/ EXPOSITION/ PHILADELPHIA. Rx: THE 100TH ANNIVERSARY OF AMERICAN INDEPENDENCE U.S. AMERICA Around 4TH OF JULY 1876/ EXHIBITION OPEN/ FROM/ MAY 10 TO NOV. 20 2876/ FAIRMOUNT PARK/ PHILADELPHIA. (C)

1290 **MAIN BUILDING.** S-1876-9. 76.5mm. Obv: 1776 MAIN BUILDING 1876 above view of bldg. Below:: INTERNATIONAL EXHIBITION. Rx. As above. (C)

1291 **MEMORIAL HALL.** S-1876-10. 76.4mm. Unc. 1776 MEMORIAL HALL 1876 above view of bldg. Below; INTERNATIONAL EXHIBITION. Rx: Same as above. (C)

1292 **MEMORIAL HALL-UNIFACE.** 76.4mm. Unc. Same obverse as above, the reverse is blank.

Spangenberger notes that the only blank reverse example of this medal he has seen was created by someone carefully removing the original reverse. After careful examination, we conclude that the piece offered here was similarly created. (B)

1293 **AGRICULTURAL HALL.** S-1876-12. 67.4 x 98.8mm. Unc. Obv: CENTENNIAL EXPOSITION above view of the AGRICULTURAL HALL. RX; 1776 1876/ THREE MILLION OF/ COLONISTS/ ON A STRIP BY THE SEA/ NOW FORTY MILLIONS OF/ FREEMEN/ STRETCHING FROM OCEAN TO OCEAN.

One of a set of six different rectangular medals. There are two different sets of these medals. One set has a reverse inscription, the other set has a blank reverse. The obverses of both sets contain similar view of the same buildings, however, The set with the reverse inscription has a beaded border and the inscription CENTENNIAL EXPOSITION above the building view, while the set with the blank reverse has a rope border and no inscription above the building view. (C)

1294 **MACHINERY HALL.** S-1876-13. 67.4 x 98.8mm. Unc. Obv: CENTENNIAL EXPOSITION above view of the MACHINERY HALL. Rx: Same as above. (C)

1295 **MAIN BUILDINGS**-1876-14. 67.4 x 98.8mm. Unc. Obv; CENTENNIAL EXPOSITION above view of the MAIN BUILDING. Rx: Same as above. Housed in its battered original cardboard box. (C)

1296 **HORTICULTURAL HALL.** S-1876-16. 68.2x 101.1mm. Unc. Obv; View of building . with HORTICULTURAL HALL below. Rx: Blank. (C)

1297 **MEMORIAL HALL.** S-Unlisted. Unc. 68.2 x 101.1mm. Unc. Obv: View of building with MEMORIAL HALL below. Rx: Blank. Housed in the bottom half of its original cardboard box. (C)

Lot 1298
(Reduced in size)

1298 **1876 CENTENNIAL BANNER.** Collins 376. 17 1/2 x 25". Cotton. Red, white & blue, with the red a bit faded. There is light foxing throughout and the red border on the left is slightly ragged and missing at the center portion. Still attractive and comparable to the Collins plate specimen. The background is a field of red & white stripes with a shield at top and bottom, each insc. "Shield of U.S. America". The central oval contains a full-length portrait of Washington in a military uniform leaning against his horse. He holds a letter insc. "Washington/victory is ours/Paul Jones". A fine display piece. (E)

1299 **PARIS EXPOSITION UNIVERSELLE, 1889.** 50.6mm. Bronze. F.Chabaud (Obv.) & Daniel Dupuis (Rev.), Sc. (Paris Mint). AU. Obv: Robed female figure sitting amidst industrial tools, holding a mallet in her left hand. Rx: Eiffel Tower

and bird's eye view of the expo grounds. Dated 1889 in exergue. (B)

1300 **COLUMBUS WITH CHART MEDAL1892.** E-55; R-B6A. 50.5mm.Bronze. Choice AU. Obv: Facing bust of Columbus with chart surrounded by a wreath. Rx: Two female figures watching three ships sail toward expo buildings. Adapted from the larger medal by Wilhelm Mayer (E-582). (B-C)

1301 **COLUMBIAN ATTENDANT'S BADGE.** Eglit 473. 32x27.6mm. Brass. (Childs). XF. Uniface badge with number stamped in the center of a cartouche (#80903). WORLD'S COLUMBIAN EXPOSITION 1893 within wreath and tie at bottom. (C)

1302 **4 ASSORTED COLUMBIAN TICKETS.** Lincoln Ticket (Rx. overprinted, "Billie Goodwin Manufacturers outlet for all kinds of merchandise. 210. S. Clark St. Chicago. A complete set of 11 of these genuine tickets sent postpaid for 25 cents"); Washington ticket; Chicago Day ticket with stub & Children's Special Ticket. (D)

1303 **PAIR OF COLUMBIAN EXPOSITION CORKSCREWS.** 2 3/4" long with a ring handle. The corkscrew portion is protected with a metal sleeve that is insc. 1492 HAIL COLUMBIA 1892/CLOUGH & MACONNELL NEW YORK. Most unusual. (D)

1304 **COLUMBIAN EXPOSITION DEDICATION PRESS RIBBON.** 2 x 4 1/4". Gold on blue. Excellent condition with original long wearing pin on the reverse. PRESS/WORLDS/COLUMBIAN/EXPOSITION/DEDICATION/OCT. 21, 1892. (C)

1305 **COLUMBIAN EXPOSITION MULTI-COLORED FORESTERS DAY WOVEN RIBBON.** 2 5/8 x 6". Woven silk by Grant Woven Silk Novelty Co.,Patterson,NJ. AU with a bit of light foxing. FORESTERS DAY in green above a multi-colored Forester's emblem. Below; WORLD'S FAIR CHICAGO (Red)/ AUGUST 15th 1893 (Blue). Scarce! (D)

1306 **TRANS-MISSISSIPPI AND INTERNATIONAL EXPOSITION AWARD MEDAL, 1898.** 63.6mm. Bronze. Unsigned. Struck by Childs of Chicago. AU. Obv: Expo legend and date , 1898 surrounds a robed female figure holding a staff seated amidst agricultural and industrial implements. Smoking factory building and steam locomotive in background. Rx: Closed wreath enclosing uninscribed space for engraving. (D)

1307 **TRANS-MISSISSIPPI SOUVENIR MEDAL,1898.** 63.3mm. Bronze. XF with numerous small edge nicks and scattered areas of dark stain. (Not as bad as it sounds). Same design as above, but the reverse has added to the center the word SOUVENIR, with decorative embellishments above and below. A good bit scarcer than the award medal.. (C)

1308 **TRANS-MISSISSIPPI STANDARD SEWING MACHINE TOKEN,1898.** 32.3mm. Gilt bronze. XF. Obv: Trans-Mississippi Expo logo. Rx; 13 line insc. re the Standard Sewing Machine Co. of Cleveland being awarded two gold medals for their machines. (B)

1309 **NO LOT.**

AN INVITING GROUP OF 1901 PAN AMERICAN EXPOSITION ELONGATED COINS (all rolled on Indian cents unless otherwise indicated).

1310 **PAE-1. ELECTRIC TOWER.** R2. AU. (A)

1311 **APE-2. ELECTRIC TOWER.** R2. Unc. (A)

1312 **PAE-4. ELECTRIC TOWER.** R2. AU. (A)

1313 **PAE-5. ELECTRIC TOWER.** R2. AU. (A)

1314 **PAE-6. ELECTRIC TOWER.** R2. Unc. (A)

1315 **PAE-7. ELECTRIC TOWER.** R2. AU. Scattered dark spots. (A)

1316 **PAE-7a. ELECTRIC TOWER.** Armour reverse. R3. . (B)

1317 **PAE-8. ELECTRIC TOWER.** Armour reverse. R2. AU. A)

1318 **PAE-9. MFG. & LIBERAL ARTS.** Armour reverse. R3. Unc. (B)

1319 **PAE-10. MFG. & LIBERAL ARTS.** XF. Dark & a bit pitted. (A)

1320 **PAE-11b. MFG. & LIBERAL ARTS.** Armour reverse. Unc. R2. (A)

1321 **PAE-11c. MFG. & LIBERAL ARTS.** Armour reverse. R2. AU. (A)

1322 **PAE-12. TEMPLE OF MUSIC.** R2. Unc. (A)

1323 **PAE-12b. TEMPLE OF MUSIC** McKinley Building reverse. R2. Unc. (A)

1324 **PAE-13a. TEMPLE OF MUSIC.** McKinley Building reverse. R2. Unc. (B)

1325 **PAE-13b. TEMPLE OF MUSIC.** McKinley Building reverse. R3. Aluminum. Unc. (C)

1326 **PAE-13C. TEMPLE OF MUSIC.** McKinley Building reverse. R4. AU. (B)

1327 **PAE-14. TEMPLE OF MUSIC.** R2. Unc. (A)

1328 **PAE-16. ALT-NURNBERG.** R3. AU. Holed at top with ring and watch fob attachment at top. Two small suspension holes at bottom. (B)

1329 **PAE-17. BUFFALO.** R3. Unc. (B)

1330 **PAE-18. MASONIC EMBLEM.** R3. XF. (B)

1331 **PAE-21. ODD FELLOWS EMBLEM.** R3. AU. (B)

1332 **PAE-22. GERONIMO.** R3. Choice AU. (C)

1333 **PAE-23. U.S.GOVERNMENT BUILDING.** R3. XF. (B)

1334 **PAE-24. U.S.GOVERNMENT BUILDING.** R3. Unc. (B)

1335 **PAE-25. U.S.GOVERNMENT BUILDING.** R3. Unc. (B)

1336 **SAINT LOUIS WORLD'S FAIR "GOLD" AWARD MEDAL, 1904.** Baxter 110; Krueger 16. 70x70mm. Triangular. Bronze. A.A. Weinman,Sc. (U.S. Mint). AU. Obv: Central medallion of Liberty cloaking herself and a young female figure next to her, in the American flag. The outside field, at each point, contains a wreath surrounding a monogram or emblem - US/NJ/fleur de lis; each of the wreaths being surrounded by 14 stars representing the Louisiana Purchase states and territories. The tablet upon which the eagle is perched is insc.; GOLD MEDAL/LOUISIANA PURCHASE/EXPOSITION. Housed in its inscribed box of issue with one top flap missing and another separated. (E)

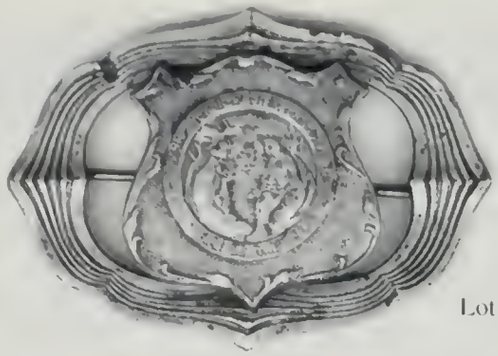
1337 **ANOTHER ST.LOUIS "GOLD" AWARD MEDAL.** This piece is also AU, but has a red museum acquisition number on the reverse to the left of the eagle. (D)

Lot 1338

1338 **BADGE OF THE UNIVERSAL CONGRESS OF LAWYERS AND JURISTS AT THE ST.LOUIS WORLDS FAIR.** Unlisted by Hendershot , but the drop is identical to his # 2-20 . 38mm irregularly shaped.Bronze. (W&H). AU. Ornate header isnc. with the name of the Congress. Red suspension ribbon holds fob style drop with figure of Peace at center with expo legend. (D)

1339 **SLWF 'STUBBORN MULE' TOKEN.** H 61-690. 32mm. Alum. AU. Obv: I AM FROM MISSOURI! look at me! around standing mule to right. Rx; Expo legend around arms of St. Louis. (B)

1340 **AYPE DECORATIVE PIN, 1909.** 41.6 x 60.3 irregularly shaped. Silver plated. Rx. with pinback for wearing. VF/XF.



Lot 1340

At the center of this attractive pin is the AYPE symbol. (C)

1341 **PANAMA PACIFIC EXPOSITION OFFICIAL AWARD MEDAL, 1915.** Baxter 114; Marqusee 150. 70.4mm. Bronze. John Flanagan,Sc. AU. Obv: Pair of nude figures representing the uniting of the Atlantic and Pacific Oceans. Rx: View of the Tower of Jewels, the architectural centerpiece of the exposition, surrounding by an expo legend. MEDAL OF AWARD inscribed within a cartouche below the building. (E)

1342 **PPIE SWEDISH TOKEN, 1915.** 31.7mm. Bronze. George Larson,Sc. AU. Obv: PANAMA PACIFIC INTERNATIONAL EXPOSITION SAN FRANCISCO 1915 around a view of the Swedish Building. Rx: Allegorical rx. depicting a figure of Pallas standing between figures of Science and Labor, holding shields of the US & Sweden. (B)

1343 **PAN-PAC EXPO FOB,1915.** 38mm + fob top. Brass. Uniface. XF. Obv: PANAMA PACIFIC INTERNAT EXPO SAN FRANCISCO 1915 around standing figure of a Forty - Niner holding a California flag. Ships & radiant sun in the distance. (C)

1344 **PAN-PAC EXPO LIBERTY BELL FOB, 1915.** A two-piece fob, 45mm in height. Uniface. Brass. XF. The hanger portion of the bell is insc. PHILADELPHIA/1776/SAN FRANCISCO/1915. There is no fob top, rather the leather strap is affixed to a fastener on the reverse. Rare and unusual (C)

1345 **PAN-PAC EXPO LIBERTY BELL BADGE, 1915.** A blue & gold striped ribbon is giltstamped; SOUVENIR/LIBERTY BELL/COMMITTEE/TO THE PANAMA-PACIFIC/INTL/EXPOSITION. It suspends a silver plated drop in the shaped of the Liberty Bell which is inscribed; 1776/SAN/FRANCISCO/1915. Reverse stickpin for wearing. (C)

1346 **CENTURY OF PROGRESS EXPOSITION OFFICIAL MEDAL-1934 EDITION.** Eglit CP-3A. 57mm, Bronze. Emil Robert Zettler,Sc. AU. This is the usual rendition of the official CPIE medal, but on the rx. is incused 1934/EDITION. (C)

TOKENS AND MEDALS BY STATE LOCATION

1347 **AZ: MASONIC CHAPTER PENNY.** 31mm. Copper. R&B Unc. Tucson Chapter #3, Tucson, Arizona. (B)

Lot 1348
(Reduced to 50% of size)

1348 **UNIVERSITY OF ARIZONA ROBIE AWARD.** 88.5mm. Gold Plated Bronze. Robert Weinman,Sc. (MACO). Unc. Obv: Robed female figure with arm outstretched. UNIVERSITY OF ARIZONA ROBIE AWARD. . Rx: 36.5mm seal of the University at upper center. Space for engraving below. (D)

1349 **CA SACRAMENTO AGRICULTURAL HORTICULTURAL EXHIBITION AWARD MEDAL.** 38.9mm. WM. XF. Obv: DESIGNED ARRANGED AND PRIZES PRESENTED BY around a large basket of flowers. Below: WARREN & SON/ OF/ SACRAMENTO/CITY/ CALIFORNIA. Rx: Leg: AGRICULTURAL & HORTICULTURAL EXHIBITION SAC. CITY. CAL. around a ribbon at top insc. AWARDED TO. CENTER BLANK FOR INSCRIPTION. (C)

1350 **CO: UNION PRINTERS HOME.** 40.2mm. Bronze. Uniface. Holed with loop & ring attached. AU, Obv: At center, view of the elaborate front gates and road that lead up to the large home. Above; UNION PRINTERS HOME/ERECTED &/MAINTAINED/BY THE/INTERNATIONAL TYPOGRAPHICAL UNION. At bottom: UNION PRINTERS HOME/ COLO.SP'GS,COL. (B)

1351 **FL: COIN DEALER ENCASED STAMP.** 31mm. AU. Obv: STAMPS-COINS/NUMISMATIST/C.A.BROWNELL/ CLEARWATER,FLA. Rx: Encased blue 5¢ Franklin replica. (B)

1352 **IA; TRANSPORTATION TOKEN.** IA 150A. Ceder River Bridge Co. VF/XF. (B-C)

1353 **IA: SCARCE SALOON TOKEN.** Breda 400. WM. WESTERKAMP'S SALOON. 21.3mm. Alum. F/VF. (D)

1354 **IL; AWARDED FOSTER MEDAL, 1866.** Schmidt Chi F70. 34.3mm with fancy integral loop at top. Silver.(R.A.Meyer, Chicago). Toned AU. Obv: FOSTER MEDAL on ribbon above bldg. view. CHICAGO, below. Rx: Ribbon insc.; AWARDED TO above engraved name, MAGGIE T. HAWKINS/1866. Floral embellishment below. (C)

1355 **IL; TRANSPORTATION TOKEN.** ILL 150A. NORTH CHICAGO CITY R.W. CO. Unc. (C)

1356 **IL: TRANSPORTATION TOKEN.** ILL 795F. SPRINGFIELD CITY RY. CO. VF with several field dings and rim bruises. (B-C)

1357 **KY; SCARCE COAL TOKEN.** 3059A5. NORTH JELLICO COAL CO. 1888. 5¢ VF (B)

1358 **MA: HARVARD UNIVERSITY-HASTY PUDDING CLUB- INSTITUTE OF 1770 MULE, 1843.** 41.8mm. Silver. XF . A few minor rim nicks. . Clamp loop at top. Obv: A round version of the usual rx. of the Hasty Pudding Club medal (Storer 918) showing two hands helping themselves from a pot. Rx: Same as the usual obv. of the Institute of 1770 medal (Storer 920) depicting a caduceus and scroll on a book. Ribbon above insc. O.A.PARKER/'43. (C-D)

1359 **MA: HARVARD UNIVERSITY DELTA PHI PSI MEDAL, 1933.** Storer 871. 40.5mm triangular. Silver. Edge marked, ":N.G., Wood & Sons, Boston, Sterling". Obverse with an owl at center and the three Greek letters (DFY) at the ends of the triangle. The reverse bears the Harvard shield with a riband running across engraved with the name, J.C.RICE,JR. 1933. AT BOTTOM LEFT IS A MUG INSC. AE.

Storer lists this medal only in white metal. (D)

1360 **MA: FLORENCE MFG. CO.TOOTHBRUSH TOKEN.** 40mm. Brass. Looped at top as made. Dark VF. Numerous small rim nicks. Obv: "A CLEAN TOOTH NEVER DECAYS" around scene of a mother seated on a bench speaking to her two school-age children. Rx: PRESENTED BY/THE FLORENCE MFG. CO./ FLORENCE MASS. U.S.A./MAKERS OF THE/PRO-PHY-LACTIC/TOOTH BRUSH. (B)

1361 **MA: MASS BAY TERCENTENARY GOVERNOR'S MEDAL, 1930.** Pond #2. 54x85.5mm. Bronze. (Robbins Co.). AU. Obv: Bust of GOV. JOHN WINTHROP at center within a shield, surmounted by a flaming torch.. Indian standing on a rock to left and 3 ships standing in shore at right. Rx; At top left, view of original State House. To top right, view of the new State House. In exergue; 6 line presentation inscription by the Mass. governor, Frank G. Allen.

1000 bronze were struck and one in gold, which was presented to President Hoover. A fine piece of medallic art

quite superior to that usual run of medals produced by the Robbins firm. (C-D)

1362 **MN. TRANSPORTATION TOKEN.** MN 230C. DULUTH STREET RAILWAY CO. VG/F with a few scattered field digs. (E)

1363 **MO: TRANSPORTATION TOKEN.** MO 640A. Nevada City Railway Co. VF, with several scratches to the right of the car. (C-D)

1364 **NM: 300TH ANNIVERSARY OF SANTA FE, 1883.** Rulau NM-SF-4. 31.8mm. WM. Proof-like Unc. View of San Miguel Chapel. (C)

1365 **NC: NORTH CAROLINA EXPOSITION, 1884.** 32mm. Bz. Choco. Unc. Obv: 2 allegorical figures. Seated female on right holds cornucopia while standing female figure to left holds pole with Liberty cap & document. Bales of cotton in background. LEG: NORTH CAROLINA EXPOSITION. Rx: HELD AT RALEIGH above cotton bale. Below: OCT. 1ST TO 28TH. 1884. (B-C)

1366 **NY: 100th ANNIVERSARY OF ST. MATTHEW'S CHURCH, 1852.** 37.7mm. Silver. George H. Lovett,Sc. XF with a number of very tiny rim nicks. Obv: View of ST. MATTHEWS CHURCH/ WALKER STREET, N.Y. German legend: (trans.) "Hold what you have so nobody can take it away". Rx: 8 Line German insc.: (trans) To the Children of the United D.L. (Deutsch Luteranisch) Churches in New York to Celebrate One Hundred Years of Existence of our German Congregation. New York, October 31, 1852.

1367 **NY; CITY OF TROY MEDAL OF HONOR BADGE, 1894.** A two piece hanging badge. Bronze. AU. Pinback header insc.; AWARDED/JULY 4, 1894/BY THE COMMITTEE. chain link suspension to 50.5mm Bronze. medal. Obv; Wreath surrounding arms of the city. Rx; MEDAL OF HONOR/presented/ TO/ raised cartouche engraved, STRAIT & ENSIGN/ BY THE CORPORATION/ OF THE/ CITY OF TROY. (B-C)

1368 **CHURCH CLUB OF THE DIOCESE OF LONG ISLAND MEDAL BY MORGAN, 1894.** 44.7mm. WM. Signed "M" (for George Morgan). Bright proof-lie AU. Obv: CONSECRATED JAN. 27, A.D. 1869. in a raised band around the bust of the local bishop(?) Rx: CHURCH CLUB OF THE DIOCESE OF LONG ISLAND. A.D. 1894 around ecclesiastical arms at center. (C)

1369 **NY; HUDSON-FULTON CELEBRATION OFFICIAL SILVER MEDAL, 1909.** 51mm. Silver. Emil Fuchs,Sc. (W&H). XF. Obv: Scene of three women holding a scale model of Fulton's steam powered ship. Rx: Scene of Hudson and his men aboard the *Half Moon..* (C)

1370 **ANOTHER HUDSON-FULTON MEDAL.** 63.5mm. Bronze. XF with a small rx. edge dent. Same as above except for size and metal. (B)

1371 **NY; GREATER NEW YORK FAIR AWARD MEDAL, 1913.** 33.8mm. Bronze. (Dieges & Clust). XF with light edge marks . Obv: GREATER NEW YORK FAIR 1913 EMPIRE CITY PARK around small circle insc. GREATER NEW YORK FAIR superimposed over Statue of Liberty. Rx: Open wreath around AWARDED/BY. Uninscribed center. (C)

1372 **OK: INDIAN TERRITORY TOKEN.** OK-CAN-01-100. 28.9mm. Alum. AU. W.L.BELT TRADING CO., CANADIAN, I.T. (B)

1373 **PA: HAVERFORD COLLEGE-WOOD'S SERIES, 1869.** 41.6mm. Bronze. G.H. Lovett,Sc. Unc. Obv: HAVERFORD COLLEGE PENNSYLVANIA around outer circle. Incused to either side is ISAAC F. WOOD'S/ SERIES .B.NO.1. At center is a building view and the date 1869 below. Rx: Seal of the school + MEMORIAL OF THE CLASS OF 1862. (B)

1374 **HAVERFORD COLLEGE - WOOD'S SERIES, 1876.** 41.8mm. White Metal. G.H. Lovett,Sc. Choice PL Unc. Obv: Same building view as above, but now identified as FOUNDERS -HALL and date below is 1876. Legend: HAVERFORD COLLEGE, PENNSYLVANIA. ERECTED MDCCCXXXII-III. Rx: SEAL OF THE CORPORATION MDCCCXXXIII TO MDCCCLXXVI. (in smaller letters) ISAAC F./ WOOD'S/ SERIES "B" NO.2. around HAVERFORD SCHOOL CHARTERED 1833 surrounding bust of founder, KNOWLEDGE IS TREASURE to either side. (B)

1375 **HAVERFORD COLLEGE ALUMNI ASSOCIATION, 1876** 41.8mm. WM. G.H. Lovett,Sc. PL Unc. Obv: Same as above. Rx: ALUMNI ASSOCIATION OF HAVERFORD COLLEG PENNSYLVANIA around another school bldg. (B)

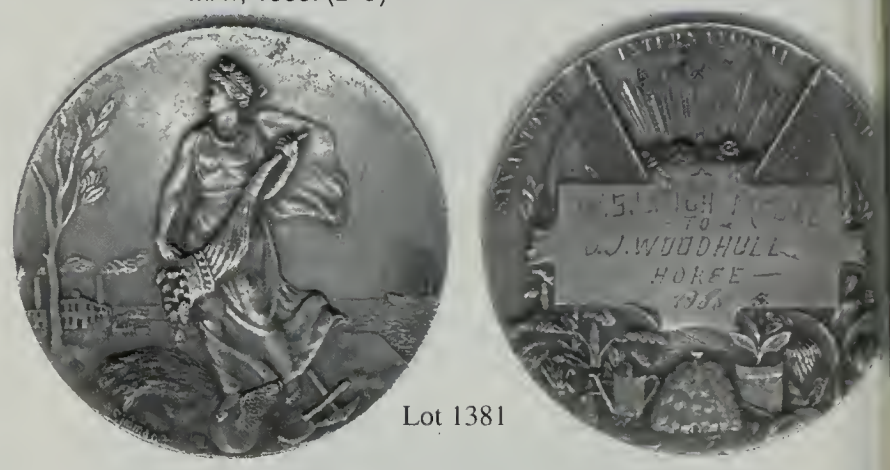
1376 **PA: AGRICULTURAL & INDUSTRIAL SOCIETY OF DEL WARE CO. AWARD MEDAL, 1882.** 38.2mm. Bronze. U signed. AU. Obv; The society name on a raised band arour female figure seated holding a wreath in her outstretched har amidst agricultural & industrial implements. Mountains in bac ground. Rx; SAILING SHIP ABOVE awarded to/ (engrave DR. L.P.GARRETT/FOR/ (engraved) PINO PALMINE/ BE DING/ 1882. (D-E)

1377 **PA: GERMAN - AMERICAN BICENTENNIAL, 1883.** Rula PaPh 107. 31.8mm. WM. Unc. Obv: Eagle perched on shiel over flag. Rx: 3 leaf clover. (B)

1378 **SAME,** as above, but struck in bronze. Choco. Unc. Unliste by Rulau in this metal. (B-C)

1379 **PA: SCARCE ELONGATED.** PENxxx-1. SEWICKLE CORAOPOLIS BRIDGE OPENING, 1911. R5. Rolled on Lincoln cent. AU. (C)

1380 **TX: AUSTIN INTERSTATE DRILL, 1888.** 40mm. WM. PL Unc Obv: CAMP ROSS AUSTIN INTERSTATE DRILL aroun crossed flags, cannon & cannon balls, crossed swords,etc. Rx CAPITOL OF TEXAS above view of bldg. Ex: DEDICATED MAY, 1888. (B-C)



Lot 1381

1381 **TX: SAN ANTONIO ART LEAGUE AWARD MEDAL, 1894.** 24.3mm Chocolate Bronze. Charles Steubenrauch,Sc. AU. Obv; SAN ANTONIO ART LEAGUE around seated figure of Minerva holding a scroll in her extended hand upon which a small child writes. Date 1894 in exergue. Rx; Wreath closed with star at top around AWARDED/TO. Uninscribed. Rare - the first we have seen. (C)

1382 **TX; SAN ANTONIO INTERNATIONAL EXPOSITION AWARD MEDAL, 1906.** 63.4mm. Bronze. "Simmang", Sc. XF with obv. rim nick at 9:00. Obv: Standing female figure holding cornucopia. Smoking factory, steam locomotive and sailing ship are in the distance. Rx: SAN ANTONIO INTERNATIONAL EXPOSITION above crossed US & Texas flags. Agricultural produce and implements at bottom. Superimposed at center is a rectangular cartouche upon which is inscribed; W.S.LYNCH MEDAL/TO/ O.J. WOODHULL/ HORSE/ 1906. (E)

Lot 1383
(Reduced to 75% of size)

1383 **WA; HAND ENGRAVED MEMBER'S TOKEN OF THE SPOKANE OWL CLUB.** 37.3mm. Silver. Reeded edge. (apparently engraved on a smoothed silver dollar). Obv: Scene of four owls gathered around a tree stump. Above, COMP'S OF. Below: THE OWL CLUB/ SPOKANE. Rx; Open wreath surrounding the member's name in fancy script; DAVE WARFIELD. (E)

1384 **WI; TRANSPORTATION TOKEN.** WISC. 870B. STURGEON BRIDGE CO. ONE FARE. VF. (D)

THE JAMES O. SWEENY COLLECTION OF MITAD TOKENS

We are pleased to offer the collection of Latin American MITAD tokens painstakingly assembled over a period of many years by James O. Sweeney. This collection, possibly the largest of its type, was used as the basis for the reference, *The MITAD Tokens of Latin America*, which he co-authored with Enrique Bernal. (Published by the Token and Medal Society in 1991, it is already out of print; we have a few new copies still available for $8.50.)

A good percentage of the tokens offered herein are the plate specimens in the Sweeny-Bernal catalog. Many of them have impressive pedigrees, and their new owners will join a list of distinguished numismatists such as Ole P. Eklund, Howard D. Gibbs, and Elwin C. Leslie. The pedigrees are indicated in the listings as "Ex:" followed by the letter(s) E, G, and L.

Bidders should bear in mind the fact that although not all of these tokens have large dollar values, none are common. In fact, in numerous instances no more than a couple of specimens are known to exist. This sale, therefore, presents an opportunity to acquire tokens which may not enter the marketplace again for many years.

1385 **Sweeny A1;** Rulau Bol 32. **A.A. de HOYOS, ZAMBRANO.** Oval, copper. Choice unc. Ex: E. (C)

1386 **Sweeny A2;** Rulau Mag 5. **AM DE. LA CUADRA; 1855.** Brass. Unc. Ex: E,G. (C)

1387 **Sweeny A4;** Rulau Bol 14. **A.M. MERLANO; 1856.** Bronze. XF. (C)

1388 **NO LOT.**

1389 **Sweeny A5;** Rulau Mit 2. **ARJONA.** Brass. XF with slight areas of encrustation on rx. (B)

1390 **Sweeny B1;** Rulau Mit 5. **B.C.** Brass. XF-AU. (B)

1391 **Sweeny B1b. SAME AS LAST,** but die variety; counterstamped **M.T.** Brass. VF. Ex: E,G,L. (B)

1392 **Sweeny C1;** Rulau Bol 30. **CASTRO I Ca. ZAMBRANO.** Brass. XF. Ex: E,G,L. (C)

1393 **Sweeny C2;** Rulau unlisted. **C.D.R. GUAMO; 1880.** Brass. Good, but planchet extremely granular and pitted. (B)

1394 **Sweeny D2;** Rulau Snt 3. **D de M.** Brass. XF-AU. Ex: E,G,L. (C)

1395 **SAME AS LAST.** Thought by Sweeny to be bronze, but it appears to be brass. VG, but very harshly cleaned planchet with a myriad of old scratches. (A-B)

1396 **Sweeny D3;** Rulau Atc 9. **D.J. DE CASTRO. 1858.** Copper. XF-AU; traces of red. Ex: E,G,L. (C)

1397 **Sweeny D4;** Rulau Mit 36. **D P R.** Copper. VF. Ex: E,G,L. (B)

1398 **Sweeny E1;** Rulau Atc 15. **E.C. GERLEIN.** Brass. VF. Ex: L. (B)

1399 **Sweeny E4;** Rulau Snt 40. **E.R.C. SANTANDER.** Brass. VF; numerous old scratches. Ex: L. (B)

1400 **Sweeny E5;** Rulau Mit 12. **ESPINOSA + OLIER.** Bronze. VF-XF. Ex: G,L. (B)

1401 **Sweeny E5a;** Rulau Mit 13. **ESPINOSA * OLIER.** Bronze. XF. Ex: E,G,L. (B)

1402 **Sweeny E6;** Rulau Scr 5. **E.T.B. COROZAL.** Brass. AU-Unc. Ex: E,G,L. (C)

1403 **Sweeny F1;** Rulau Cca 6. **F.B. MALO.** VF-XF. Ex: L. Ex: L. (C)

1404 **Sweeny F2;** Rulau unlisted. **FERRAN Hs.** Brass. VF; dark and bubbly planchet. Ex: L. (C)

1405 **Sweeny F3;** Rulau Mit 41. **F.R.** Brass. VF-XF; a few minor digs. Ex: L. (B)

1406 **Sweeny F3a;** Rulau Mit 40. **SAME AS LAST,** but die variety. Brass. AU-Unc. (B)

1407 **Sweeny F3a;** Rulau Mit 40. **SAME AS LAST.** Brass. AU-Unc; the word "CALLAO" is written in ink on the obv., in small letters. Ex: E,G,L. (B)

1408 **Sweeny F4;** Rulau unlisted. **F.U.S. SANTANDER.** Brass. VF; dark, with a couple of old scratches. Ex: L. (C)

1409 **Sweeny F5;** Rulau unlisted. **F.W.S. SANTANDER.** Brass. AU-Unc. Ex: G,L. (C)

1410 **Sweeny G1;** Rulau Snt 60. **G. & C. SANTANDER.** Brass. Good; some old scratches consistent with the grade. (B)

1411 **Sweeny G2;** Rulau Mit 22. **G.J. & CO.** Brass. VF; planchet flaw on obv. Ex: L. (B)

1412 **Sweeny G2a1;** Rulau Mit 23. **SAME AS LAST,** but counterstamped **JJJ**. Brass. F-VF. (B)

1413 **Sweeny G3;** Rulau unlisted. **G.R.Q. SANTANDER.** Brass. Bright AU. (C)

1414 **NO LOT.**

1415 **Sweeny H1;** Rulau Mit 20. **HOYER.** Brass. VF. Ex: L. (C)

1416 **Sweeny H1a. SAME AS LAST,** but struck in copper. VF. Ex: L. (C)

1417 **Sweeny H2;** Rulau Mit 46. **H. ROSA.** Copper. XF. Ex: L. (B)

1418 **Sweeny I1;** Rulau Scr 10. **I A M SINCELEJO.** Brass. VG-F; dark, granular planchet with several old scratches. (C)

1419 **Sweeny I2;** Rulau Mit 21. **ISLA.** Copper. XF. Ex: E,G,L. (B)

1420 **Sweeny J1;** Rulau Atc 6. **J. CHAPMAN.** Copper. AU. Ex: L. (B)

1421 **Sweeny J1a. SAME AS LAST,** but die variety with no period after name. Brass. XF. Ex: L. (B)

1422 **Sweeny J1b. SAME AS LAST,** but counterstamped **B**. Brass. VG-F. (B)

1423 **Sweeny J2;** Rulau unlisted. **J.D.** Copper. VF. Ex: L. (C)

1424 **Sweeny J3;** Rulau Mit 7. **J-D (in wreath).** Brass. About Good. (B)

1425 **Sweeny J3a;** Rulau Mit 8. **SAME AS LAST,** but die variety with smaller letters. Brass. Good; two planchet cracks. (B)

1426 **Sweeny J4;** Rulau Snt 42. **J.J. DE L.** Brass. Fine. Ex: L. (B)

1427 **Sweeny J6;** Rulau Mit 16. **J.M. GOMES.** Brass. VF-XF. Ex: L. (C)

1428 **Sweeny J8;** Rulau Bol 25. **JOSE M. RVIZ, MOMPOS, 1844.** Copper. VF-XF. Ex: E,G,L. (D)

1429 **Sweeny J9;** Rulau Snt 25. **J.R.L. SANTANDER.** Brass. F-VF, with numerous small digs in planchet. (B)

1430 **Sweeny L1;** Rulau . **L.C.** Brass. Fine. (B)

1431 **Sweeny L3;** Rulau Atc 21. **LLAMAS Hs.** Brass. VF-XF. (B)

1432 **Sweeny L3a;** Rulau Atc 20. **SAME AS LAST,** but die variety with larger MITAD. Brass. VF-XF. (B)

1433 **Sweeny M1;** Rulau Scr 8. **Ma DE LA C. ECHAVEZ.** Brass. Fine; cleaned. (C)

1434 **Sweeny M2;** Rulau Mit 3. **M ANGULO.** Brass. XF; few old scratches in rx. field. Ex: L. (B)

1435 **Sweeny M2b. SAME AS LAST,** but die variety on smaller flan. Fine, but dark and very encrusted planchet. (B)

1436 **Sweeny M3;** Rulau Atc 3. **MANUEL ANGULO; ESQUINA DEL (cannon) VERDE.** Bronze. Fine. Ex: E,G,L. (D)

Lot 1437

1437 **Sweeny M3a. SAME AS LAST, BUT STRUCK OVER A LOW 103 HARD TIMES TOKEN.** Bronze. AU with traces of luster. Both sides of the undertype are visible. Ex: L. Also an example of **Low 103. R & W ROBINSON, NEW YORK.** A companion piece to the last lot. Fine, with green corrosion spots throughout. (G)

1438 **Sweeny M4c;** Rulau Bol 17. **MANUEL MA PLA TIENDA No.11, CARTAGENA PLAZA DE LA YERBA 1838.** Bronze. Fine, with some old light corrosion. Struck over a Low 97 Hard Times token. Ex: L. Also an example of **Low 97. MERCHANTS**

Lot 1438

EXCHANGE, NEW YORK. A companion piece to the last lot. Fine. (F)

1439 **Sweeny M5;** Rulau Mit 10. **M D.** Copper. XF. Ex: L. (B)

1440 **Sweeny M8;** Rulau Bol 40. **MIRANDA.** Brass. AU. Ex: L. (C)

1441 **Sweeny M9;** Rulau Mit 15. **M N J G.** Brass. XF-AU. Ex: L. (C)

1442 **Sweeny M10;** Rulau Mit 35. **M.P.** Copper. XF; rim bump. Ex: E,G,L. (C)

1443 **Sweeny M11;** Rulau Mit 42. **M.R (mortar & pestle).** Brass. Bright Unc. Ex: L. (B)

1444 **Sweeny M11;** Rulau Mit 42. **SAME AS LAST.** Brass. AU-Unc; the word "CALLAO" is written in ink on the obv., in small letters. Ex: E,G,L. (B)

1445 **Sweeny M11a;** Rulau Mit 43. **SAME AS LAST,** but bronze. Red & brown unc. Ex: E,G,L. (C)

1446 **Sweeny M11b;** Rulau Mit 44. **SAME AS LAST,** but copper-nickel. AU-Unc. (C)

1447 **Sweeny M12;** Rulau Mit 28. **M & V (beaker).** Bronze. XF. Ex: E,G,L. (C)

1448 **Sweeny P1;** Rulau Atc 17. **PEDRO LAZA GRAU.** Brass. Fine, but wavy and beat up planchet. Ex: L. (C)

1449 **Sweeny P2;** Rulau Atc 24. **PELLET.** Copper. XF. Ex: L. (C)

1450 **Sweeny P3;** Rulau Mit 50. **P.M.U.** Brass. Lustrous AU. Ex: L. (C)

1451 **Sweeny R1;** Rulau Bol 2. **RAFAEL BALLESTAS (mortar & pestle).** Brass. Bright Unc. Ex: E,G,L. (B-C)

1452 **Sweeny R2;** Rulau Mit 4. **R.B.** Bronze. Red & brown AU-Unc. Traces of the inked word "CALLAO" are on the obv. Ex: E,G,L. (C)

1453 **Sweeny R3;** Rulau Snt 50. **R.E. SANTANDER.** Brass. VG; pitted surfaces and several old scratches. (B)

1454 **Sweeny R3a. SAME AS LAST,** but variety with larger letters. Brass. VG. (B)

1455 **Sweeny R3b1. SAME AS LAST,** but with large counterstamp. Brass. Fine. Ex: L. (B)

1456 **Sweeny R3d1;** Rulau Snt 51. **SAME AS LAST,** but with **G J** counterstamp. Brass. VF, but several scratches on rx. (B)

1457 **Sweeny R4;** Rulau NDS 15. **R CARMEN, SANTANDER, 1872.** Brass, F-VF. (B)

1458 **Sweeny R5;** Rulau NDS 16. **RIVES CARMEN, SANTANDER, 1880.** Brass. Fine. Ex: L. (B)

1459 **Sweeny S1;** Rulau Mit 1. **S.A.** Brass. F-VF with several small rx. planchet marks. Ex: **L.** (B)

1460 **Sweeny S2;** Rulau Bol 10. **S. ALANDETI.** Cock depicted on rx. Bronze. Lustrous Unc. Ex: E,G,L. (C)

1461 **Sweeny S3;** Rulau Mit 47. **(hand & torch) SANTANDER, 1874.** Brass. Unc. Ex: E,G,L. (C)

1462 **Sweeny S3c. SAME AS LAST,** but with **J G** counterstamp. Brass. VF-XF. (B)

1463 **Sweeny S4;** Rulau Mit 18. **S.H.** Copper. XF. Ex: E,G,L. (B)

1464 **Sweeny S4a. SAME AS LAST,** but die variety. Brass. XF-AU; few small patches of discoloration on rx. (B)

1465 **Sweeny S4b;** Rulau Mit 19. **SAME AS LAST,** but die variety. Brass. Lustrous AU. Ex: **L.** (C)

Lot 1466

1466 **Sweeny S4c;** Rulau unlisted. **OBV: SAME AS LAST; RX: CHATLAPORE SYLHET.** This rare muling with the die for an Assam tea plantation token was struck by the Birmingham Min in 1886. Brass. AU. (G)

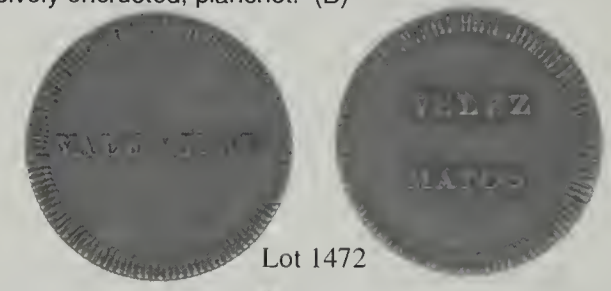
1467 **Sweeny T1;** Rulau Mit 32. **T.N.** Brass. XF. Ex: L. (C)

1468 **Sweeny T2;** Rulau Mit 34. **T.N.** Brass. VF. (C)

1469 **Sweeny T3;** Rulau Snt 13. **TRINIDAD PARRA DE OROZCO & COMPANIA. BUCARAMANGA. SANTANDER.** Copper. VF-XF. (B)

1470 **Sweeny V1;** Rulau Mit 51. **VELEZ MATOS.** Bronze. F-VF. Ex: E,G,L. (C)

1471 **Sweeny V1;** Rulau Mit 51. **SAME AS LAST.** VF; dark, extensively encrusted, planchet. (B)



Lot 1472

1472 **Sweeny V1a. VELEZ MATOS; STRUCK OVER A LOW 20 HARD TIMES TOKEN.** Bronze. VF-XF. Only bare traces of the host token are visible. Ex: L. Also an example of **Low 20. EXECUTIVE FINANCIERING, 1837.** A companion piece to the last lot. VF. (G)

Lot 1473

1473 **Sweeny V1b. VELEZ MATOS; STRUCK OVER A LOW 98 HARD TIMES TOKEN.** Bronze. VF-XF, with a few old indentations on rx. Parts of the host token are visible on both sides. Ex: L. Also an example of **Low 98. MERCHANTS EXCHANGE, NEW YORK.** A companion piece to the last lot. VF. (G)

1474 **Sweeny V1c. VELEZ MATOS; STRUCK OVER A LOW 110 HARD TIMES TOKEN.** Bronze. Fine. Only bare traces of the host token are visible. (G)

1475 **Sweeny V3;** Rulau Mit 54. **VERGARA.** Brass. Bright AU-Unc. with a few small dark spots. Ex: E,G,L. (B)

1476 **Rulau Peru Tac 2. ANTONIO BERTELON, TACNA/VALE MITAD DE UN CUARTILLO.** Copper. XF; small portion of planchet broken off. Illustrated and discussed on page 15 of Sweeny's catalog. (B)

1477 **See Sweeny page 4. 1874 COLOMBIA 1_ CENTAVOS.** KM-173. Scarce one year type coin. Gem Unc. (B)

1478 **See Sweeny page 4. 1858 VENEZUELA CUT 1 CENTAVO (MITAD).** About Good; cleaned, pitted surfaces. (A)

1479 **THE ENTIRE COLLECTION OF MITAD TOKENS AS ONE LOT.** The bid must exceed the total of the high bids for the individual lots.

MISCELLANEOUS TOKENS

1480 **NY CITY HALL - SAGE HISTORICAL TOKEN #2, 1859.** 30.8mm. Copper. Plain Edge. G. H. Lovett,Sc. R&B Unc. Obv: View of City Hall on Wall St. Rx; A/ BRITISH/ PRISON/ DURING THE/ REVOLUTION/ NO. 2/ AUG.B.SAGE'S HISTORICAL TOKENS.

One of a series of 14 "Historical Tokens" sold by Sage and issued in 1859. All were executed by George H. Lovett. Originals were in copper with plain edges. Later copper pieces (with reeded edges) and white metal and silver tokens were restruck from the original dies. The dies were muled

with each other indiscriminately with the result that there are over 100 known varieties. (B)

1481 **CARPENTER'S HALL - SAGE HISTORICAL TOKEN #4, 1859** 30.8mm. Copper.. Plain edge. R&B Unc. Obv: Front view of Hall. Rx: THE/ ASSEMBLING PLACE/ OF THE/ FIRST/ CONTINENTAL/ CONGRESS/ SEP. 5,1771. (B)

1482 **PHILADELPHIA STATE HOUSE - SAGE HISTORICAL TOKEN #6, 1859.** 30.8m. Copper. Plain edge. R&B Unc. Minor spots. Obv: Front view of STATE HOUSE, PHILADELPHIA. Rx: THE/ PATRIOTS/ RENDESVOUS/ IN/ '76/ (B)

1483 **RICHMOND HILL HOUSE - SAGE HISTORICAL TOKEN #9, 1859.** 30.8mm. Copper.Plain edge. Mostly Red Unc. Very minor obv. spot. Obv: View of RICHMOND HILL HOUSE, N.Y.. Rx: WASHINGTON'S/ HEAD-/ QUARTERS/ MAY, 1776. (B)

1484 **WASHINGTON'S HEADQUARTERS AT TAPPAN - SAGE HISTORICAL TOKEN 10, 1859.** 30.8mm. Copper. Plain edge. R&B Unc. Obv: View of the Headquarters building. Rx: LIBERTY TREE above view of tree. (B)

1485 **WASHINGTON'S HEADQUARTERS AT VALLEY FORGE -0 SAGE HISTORICAL TOKEN #11, 1859.** 30.8mm. Copper. Plain edge. R&B Unc. Obv: View of the headquarters buildings with identifying legend. Rx: DON'T TREAD ON ME,/ I HAVE DANGEROUS FANGS/ coiled snake at center. (B)

1486 **SIR HENRY CLINTON'S HOUSE - SAGE HISTORICAL TOKEN #12, 1859.** 30.8mm. Copper. Reeded Edge. Thick Planchet. R&B Unc. Obv: View of the house with identifying legend. Rx: THE/ HEADQUARTERS/ OF/ GENL. PUTNAM/ AND/ SIR H. CLINTON. (B)

1487 **CRYSTAL PALACE TOKEN - SAGE, ODD'S & ENDS NO. 1, 1859** 30.2mm Copper. R&B Unc. Obv: View of Crystal palace on fire; building & fire dates below. Rx: ALL/ IS/ VANITY within a wreath. (B)

1488 **ROBERT FULTON MEDALET-ROBINSON HISTORICAL SERIES, 1860.** 34.8mm. Copper. George H. Lovett,Sc. Choice Unc. Obv: Facing bust of Fulton, his name above & vital dates below. Rx; View of *Clermont* at center & insc. re steam navigation first established in 1807.

Issued by Hartford, Ct.. numismatist Alfred Robinson in 1860; this was the second of his Historical Series. Only 50 were struck in copper. (C)

1489 **NORTH POINT & FORT McHENRY.** 31.2mm. Copper. R. Lovett,Jr.,Sc. Obv: View of North Point & Ft. McHenry; identifying legend around. Rx: PRO PATRIA within an open wreath. (B)

1490 **$50 SLUG REPLICA.** 41.6mm. Gilt Brass. AU. Well designed and sharply struck replica of the Kellogg & Co. round $50. Distinguished by the absence of KELLOGG on the diadem and DOLLARS on the reverse. Weight given as 1809 grains whereas the original sated 1309 in the ribbon above the eagle. Very high quality pieces as noted by R.H. Burnie in his book on small-size and replica California gold piece. (C)

1491 **TRANSPORTATION TIMETABLE.** TIMETABLE J.AU. STONINGTON LINE. Black Hard Rubber. (B-C)

1492 **RARE CUMBERLAND TRUST CO. ELONGATED, 1916.** XXX-23. R7. XF. Obv: Front view of the "BANKING HOUSE OF THE CUMBERLAND TRUST CO. Rx: THE CUMBERLAND TRUST CO./ "CENT OUT FOR A SOUVENIR"/ RICHARD M.MORE PRESIDENT/ JOHN S. WARE TREASURER. Rare - the first we have handled. (D-E)

Lot 1495

1493 **NATIONAL AUTOMOBILE SHOW, 1916.** 32 x 38.5mm. Alum with bronze center. (Whitehead & Hoag). AU. A bronze insert at center depicts a male figure wearing a winged hat at the steering wheel of a car. Above: NATIONAL/AUTOMOBILE SHOW. Below: CHICAGO/1916. Rx: The insc. on the alum. portion is the same as above. The insert bears the incused numbers "6650".

Most unusual! Early automotive pieces are always in demand. This rare encasement is sure to command spirited bidding! (D)

MEDALS FROM THE SOCIETY OF MEDALISTS

Since 1930, when it was founded, the Society has issued two medals per year to its members. The list of sculptors contributing to the series reads like a Who's Who of the American sculptor's community. The series contains some of the finest art medals ever produced in America. Of course, each medal is struck by the Medallic Art Company, the premier producers of American medallic art.

1494 **SOM #10, 1934.** 73.4mm. Bronze. Albert Laessle,Sc. Unc. A few very minor spots. Obv: American turkey. Rx: Abundance, corn stalk. 1,021 struck. (C)

1495 **SOM #20, 1939.** 73mm. Gold plated Bronze. John Gregory,Sc. Unc. Obv: Head of Ceres. Ceres blessing. Rx: Scarcity may shun you. 937 struck. (C-D)

1496 **SOM #21, 1940.** 72.8mm. Silver plated Bronze. Edmond Ameteis,Sc. Unc., minor tarnish. Obv: Aesop's Fables. Rx: A dog sees his shadow. 921 struck. (C-D)

1497 **SOM #25, 1942.** 72mm. Bronze. Russet brown patina. Janet DeCoux,Sc. Unc. A few minor spots. Obv: Thou sluggard. Rx: Go to the ant. 767 struck. (C-D)

1498 **SOM #28, 1943.** 36.4mm. Silver. Carl Schmitz,Sc. Unc. Nicely toned on the obverse. Obv: Four Freedoms theme. Speech & Religion. Rx: Want and Fear. 796 struck. (D-E)

1499 **SOM #31, 1945.** 72.5mm. Bronze. Rene Chambellan,Sc. Unc.A few very minor spots. Obv: Flag raising at Iwo Jima. Rx: For Conquer We Must. 1,501 struck. (D-E)

1500 **SOM #32, 1945.** 72.8mm. Bronze. Berthold Nebel,Sc. Unc. Light tarnish. Obv: Wounded soldier. Rx: Atomic explosion. 839 struck. (C-D)

1501 **SOM #33, 1946.** 72.5mm. Bronze. Joseph Kiselewski,Sc. Unc. Obv: World Peace. Rx: Dove & olive branch. 802 struck. (C)

1502 **SOM #34, 1946.** 73.2mm. Bronze. Sidney Waugh,Sc. Unc. Minor tarnish. Obv: Privacy makes innocent. Rx: Nameless in worthy deeds exceeds an infamous history. 1,182 struck. (C)

1503 **SOM #35, 1947.** 70.7mm. Bronze. Bruce Moore,Sc. Unc. A few minor spots. Obv: Eternal Vigilance. Rx: Destruction. 764 struck. (C)

1504 **SOM #37, 1948.** 73mm. Bronze. Michael Lantz,Sc. Unc.Minor spot. Obv: John the Baptist. Rx: Salome. 730 struck. (C-D)

1505 **SOM #38, 1948.** 72.8mm. Bronze. Thomas Lo Medico,Sc. Unc. Light tarnish. Obv: Pursuit of Happiness. Rx: Good will toward man. 727 struck. (C)

1506 **SOM #39, 1949.** 73.2mm. Bronze. A.A. Weinman,Sc. Unc. A few minor obverse spots. Obv: Genesis. Rx: Web of destiny. 785 struck. (D)

1507 **SOM #40, 1949.** 73.1mm. Bronze. Leo Friedlander,Sc. Pale red brown patina. Unc. Obv: Harmony. Rx: Creates Tranquillity. 797 struck. (C)

1508 **SOM #41, 1950.** 73mm. Bronze. Donald Hord,Sc. Dark & light brown patina. Unc. Obv: Man Must Sow. Rx: To Reap. 725 struck. (C-D)

1509 **SOM #42, 1950.** 72.3mm. Silver plated Bronze. Cecil Howard,Sc. Unc. Obv: Peace is life. Rx: War is Death. 842 struck. (C)

1510 **SOM #43, 1951.** 73.2mm. Bronze. Albert Wein,Sc. Unc.A

few very tiny spots. Obv: Creation (Seated God). Rx: Creating Heaven and Earth. 725 struck. (C-D)

1511 **SOM #46, 1952.** 72.8mm. Bronze. Karl Gruppe,Sc. Unc. Small corrosion spot below eagle's wing. Obv: Eagle. Rx: Boy Scouts. 762 struck. (C)

1512 **SOM #51, 1955.** 73mm. Bronze Malvina Hoffman, Sc. Unc. Obv: Brotherhood of Man. Rx. No man is an island. 722 Struck. (C-D)

1513 **SOM #52, 1955.** 72.8mm. Bronze. Georg Lober,Sc. Unc. Obv: Bust of Hans Christian Andersen. Rx: Swan. 150th Anniversary. 681 struck. (C)

1514 **SOM #53, 1956.** 73.4mm Bronze. John Angel,Sc. AU. Obv: Nude figures of Adam & Eve. Rx: Gabriel & Virgin Mary. 682 Struck.

1515 **SOM #55, 1957.** 73.1mm. Bronze. Pietro Montana,Sc. Unc. Obv: Saint at Prayer. Rx: St. Francis of Assissi. 688 struck. (C)

1516 **SOM #56, 1957.** 72.7mm. Bronze. Donald De Lue,Sc. Unc. Obv: Creator of the Universe. Rx: Man in image of God. 824 struck. (E)

1517 **SOM #57, 1958.** 72.6mm. Bronze. Charles Rudy,Sc. Unc. Small tarnish area on rx. Obv: Year's at the Spring. Rx: Day's at the morn. 650 struck. (C)

1518 **SOM #58, 1958.** 76mm. Bronze. Jean De Marco,Sc. Unc. Brown & green patina. Obv: Clown. Rx: Music & Drama. 673 struck. (C-D)

1519 **SOM #61, 1960.** 72.2mm. Bronze. Leo Lentelli,Sc. Unc. Obv: Romulus & Remus. Rx: Constantinius the Great. 741 struck. (C)

1520 **SOM #63, 1961.** 73mm. Bronze. Adolph Block,Sc. Unc. Obv: Pilgrim Landing. Rx: Holy cause of Liberty. 827 struck. (C)

1521 **SOM #66, 1962.** 72.6mm. Bronze. Carl Mose,Sc. Unc. Obv: This Is Our Heritage. Rx: This is our Land. 836 struck. (C)

1522 **SOM # 68, 1963.** 72.5mm. Joseph Coletti,Sc. Unc. A few very minor obverse spots. Obv: Glory of God. Rx: Great frigate bird. 875 struck. (C)

1523 **SOM #69, 1964.** 64.5 x 56.6mm. Bronze. Robert Weinman,Sc. Unc. Socrates. Rx: Lamp of Knowledge. Square planchet with negative relief on the reverse. 1,170 struck. (D)

1524 **SOM #78, 1968.** 72.7mm. Bronze. Terry Iles,Sc. Unc. Medical researcher. Rx: Spider's web. 809 struck. (C)

1525 **SOM #84, 1971.** 73.1mm. Bronze. Elbert Weinberg,Sc. Obv: Opening Pandora's box. Rx: Consequences! 1,223 struck. (C)

1526 **SOM #85, 1972.** 73.2mm. Bronze. Pale green patina. Sten Jacobson,Sc. Unc. Obv: One among Many. Rx: Ethereal Man. 1,333 struck. (C)

1527 **SOM #86, 1972.** 72.8mm. Bronze. John Edward Svenson,Sc. Obv: Chilkat Indian chief. Rx: Alaska Tingit Indians. 1,509 struck. (C)

1528 **SOM #87, 1973.** 73.2mm. Bronze. Mico Kaufman,Sc. Unc. Obv: Young girl playing guitar. Rx: Soldier carrying wounded youth. 1,700 struck. (C)

1529 **SOM #88, 1973.** 73mm. Bronze. Edward Grove,Sc. Unc. Obv: Alphabets. Rx: 24 letters sized in proportion to their use. 1,625 struck. (C)

1530 **SOM #89, 1974.** 72.8mm. Bronze. Lazlo Ipansky,Sc. Unc. Obv: Spring Wind (semi-nude female). Rx: Autumn Wind (semi-nude male). 1,374 struck. (C)

1531 **SOM #90, 1974.** 72.7mm. Bronze. Gray-brown patina. Stanley Bleifeld,Sc. Unc. Obv: 2 Chinese Philosophers. Rx: Rock formation. 1,300 struck. (C)

1532 **SOM #114, 1986.** 72.8mm. Bronze. Alex Shagin,Sc. Obv: Children circling globe. Rx: View of earth, moon & stars from space. 250 struck. Original box and pamphlet. (D)

1533 **SOM #116, 1987.** 73.2mm. Bronze. Robert Cronbach,Sc. Unc. Sunrise and Moonrise-reclining naked woman on both sides. Original box and pamphlet. (D)

1534 **SOM #117, 1988.** 70 x 75mm. Bronze. Leonda Finke,Sc. "The Prodigal Son". Obv: Son leaves parents (the figures are sculpted partially outside of the round form of the medal). Rx: The son and his parents are reunited. Original box and pamphlet. (D)

1535 **SOM #118, 1988.** 72 x 66mm. Triangular. Bronze. Patricia Verani,Sc. Unc. Obv: Snow (Eskimo and dog sled). Rx: Sand. (Camels and Arab rider). Original box and pamphlet. (D)

1536 **SOM #120, 1989.** 72 x 72mm. Bronze. Keiichi Uryu,Sc. Obv: Japanese man symbolizing strength. Rx: Japanese woman symbolizing beauty. Original box and pamphlet. (D)

1537 **SOM #121, 1990.** 63.4 x 73.1mm. Oval. Eugene Daub,Sc. Obv: Fire. Wild hair male figure done in reddish patina. Rx: male portrait with icicles. Silver finish.

An award winning medal! (D)

U.S. MINT MEDALS

ASSAY COMMISSION MEDALS

1538 **1977 ASSAY MEDAL** JK-AC-121. 70x60mm. Oval. Pewter. Phillip Fowler & Edward Grove (Obv.) and Frank Gasparro (Rev.), Sc. Unc. with minor spots in the right field and a few very small digs on Martha's throat. Obv: Bust of Martha Washington to the right. Rx: View of the 1792 Philadelphia Mint.

This is the only Assay Commission medal ever to be sold generally to the public. It was offered for a short time in 1977 at $25.00. It is the final medal in the Assay Commission series- the end of an era! (C)

PRESIDENTIAL MEDALS

1539 **GRANT "BIRTHDAY" MEDAL, 1891.** PR-17. 51.6mm. Bronze. George Morgan,Sc. Unc. Obv: Bust of Grant to the right, his name around. Rx: BORN APRIL 27, 1822, DIED JULY 23, 1885. LET US HAVE PEACE around view of Grant's Tomb in NYC. (D-E)

1540 **WILLIAM McKINLEY FIRST TERM MEDAL** Unlisted in FH. 77mm. Chocolate Bronze. Charles Barber,Sc. Choice Uncirculated. Obv: Bust of McKinley left, his name to either side within a beaded border. Rx: partial wreath with fasces laying on its side at bottom around insc.; INAUGURATED/ PRESIDENT /OF THE/ UNTIED STATES /MARCH 4, 1897.

According to Mint records, 157 first term medals were struck in the 1897-98 fiscal year. (D)

1541 **WILLIAM McKINLEY.** FH 124. 76mm. Bronze. Charles Barber,Sc. AU. Obv: Bust of McKinley left, his name to either side. Rx: Standing female figure in mourning holding a shield. Dates of McKinley's two terms, his assassination and death to the right. (B)

1542 **WARREN G. HARDING.** FH 128. 76mm. Bronze. George Morgan, Sc. Unc. Obv: Bust left of Harding, his name to either side. Rx; Standing female figure to left, the dates of his inauguration and death to right. Dark patina indicating a strike from the 1920s. (B)

1543 **FRANKLIN D. ROOSEVELT FIRST TERM.** 75.3mm. Bronze. J.R. Sinnock,Sc. AU. Obv; Bust of FDR right, PRESIDENT OF THE UNITED STATES above, his name in three lines top the left. Rx; Displayed eagle perched on a shield superimposed over fasces. INAUGURATED/ MARCH 4, 1933 to either side of the shield.

Made for only a short period of time before it was replaced by a medal of different design. (C)

1544 **RONALD REAGAN.** 76mm. Bronze. Elizabeth Jones, Sc. Unc. Obv: Bust of Reagan right, his name & title around. Rx View of mountain gorge and above,. quote from his 1981 Inauguration speech. (B).

MILITARY MEDALS

1545 **MAJOR GENERAL EDMUND GAINES.** MI-13. 64.7mm. Thick (6.3mm) planchet. Copper. Moritz Furst, Sc. About Uncirculated. A few small spots on the obverse and a minor revere rim dent at 8:00. Obv: Bust right of Gaines. Rx: Trophy of arms crowned by Victory, who stands upon a fallen British shield.

121 medals were struck in copper from these original dies. (E)

MINT & TREASURY MEDALS

1546 **WASHINGTON CABINET OF MEDALS.** MT-23; Baker 326A. 59.6mm. Copper. Anthony Paquet,Sc. Unc. Obv: Houdon style bust of Washington to the right, his name and vital dates around. Rx:: Upright case at the Phila. Mint in which their collection of Washington medals was displayed. Surmounting it is a statuary bust of Washington. (C-D)

1547 **HERMAN KRETZ.** 77mm Bronze. Charles Barber (Obv.) & George Morgan (Rev.), Sc. AU, with a small stain on the right lapel. Original chocolate finish. Obv: High relief bust of Kretz, his name around. Rx: Inscription is a raised irregularly shaped design superimposed over a floral spray; APPOINTED/ SUPERINTENDENT/ UNITED STATES MINT/ PHILADELPHIA/ MAY 7, 1895. 151 medals were struck in bronze in the 1895/ 6- 1903/4 fiscal period. (C)

PERSONAL MEDALS

1548 **DR. DAVID HOSACK.** PE-15; Storer 1604. 33.7mm. Copper. Moritz Furst, Sc. Choice Unc. Obv: DR. DAVID HOSACK M.D. around bust to the right. Rx: ARTS AND SCIENCES above scientific and artistic implements . (C-D)

1549 **DANIEL WEBSTER MEMORIAL MEDAL.** PE-37. 76.3mm. Copper. C.C.Wright,Sc. About Uncirculated with just a hint of rub on the high spots and an obverse edge nick at 6:00.Obv: Naked bust of Webster to right, his name around. Rx: Is the one with the more common, "long legend" which extends into the ground area of each side of the commemorative column. (D)

1550 **ANOTHER WEBSTER MEDAL.** Same "long legend' variety as above. XF/AU with scattered field marks and darkness around the devices. A few very tiny rim nicks. (C)

COMMEMORATIVE MEDALS

1551 **VISIT OF THE BUFFALONIANS TO PHILADELPHIA, 1892.** CM-9. 25.5mm. Copper. Nice Unc. Obv: Phila. arms. Rx: Buffalo to left with commemorative legend re their visit around. (C)

1552 **1876 CENTENNIAL OFFICIAL MEDAL.** CM-11. 57.7mm. Gilt Bronze. William Barber,Sc. AU. (C)

1553 **SAME,** as above, but struck in the more usual mahogany bronze. Nice Unc. (C-D)

1554 **ANOTHER** nice Bronze Unc. (C-D)

1555 **1876 CENTENNIAL MEMORIAL HALL MEDAL.** CM-29. 57.6mm. White Metal. Unsigned. XF/AU with scattered field marks. on both sides. Obv. edge dent at 5:30. Obv: View of Memorial Hall. 1876 Centennial commemorative insc. in the exergue.Rx; View of Independence Hall with "Proclaim Liberty" quotation above. (C)

Lot 1556

1556 **100TH NIGHT OF THE MIGHTY DOLLAR, 1875.** CM-33. 42.2mm. White Metal. Unsigned. A nice proof-like AU. Obv: Jugate busts to the left and the legend: PRESENTED BY MR. AND MRS. WM. J. FLORENCE. Rx: PARK THEATRE/DECEMBER 13TH 1875/100TH/ NIGHT/OF THE/ MIGHTY/ DOLLAR.

Julian, in his note to CM-32, the Mighty Dollar Souvenir medal, states, "It is uncertain if the following meal (CM-33) was the one struck in 1877 and 1878. The difference in weights for the three strikings seem to point o this , however." (There was a third striking of 30 silver medals in silver in 1880.)

Our best guess is that all of the silver medals struck at the Mint were for CM-32 and that CM-33 was struck privately in its silver and white variations. CM-33 is dated 1875 and was made for a specific one-night occasion - the 100th performance of The Mighty Dollar at the Park Theatre. We think it improbable that William Florence would have had such pieces restruck in 1877,1878 or 1880. However, one of Florence's best known parts was of Bardwell Slote in The Mighty Dollar and he must have toured the country with this play. The reverse used on CM-32 does not mention either a date or a theater. Therefore it was a most appropriate vehicle for a souvenir piece which Florence could distribute while he toured different cities. If this is so, then the striking of silver CM-32 medals on three different dates begins to make more sense. (D)

1557 **NATIONAL CONVENTION OF CATTLEMEN, 1884.** CM-35. 50.5mm. White Metal. Proof-like Unc. Obv; FIRST NATIONAL CONVENTION OF CATTLEMEN around scene of armed cowboy leaning on a bull. Rx; SOUVENIR/ OF THE/ CITIZENS OF/ SAINT LOUIS NOV. 7,1884 on a tablet surrounded by city views.

Julian speculates that because this was struck in white metal, it was probably done outside of the Mint. The medal is housed in an uninscribed round cardboard box, probably of original issue. (C)

AGRICULTURAL, MECHANICAL, SCIENTIFIC & PROFESSIONAL MEDALS

1558 **1876 CENTENNIAL OFFICIAL AWARD MEDAL.** AM-10. 76mm. Bronze. Henry Mitchell,Sc. XF/AU with the top of the obverse rim lightly abraded. (D)

1559 **ANOTHER CENTENNIAL AWARD MEDAL.** XF, with the obverse lightly cleaned at one time. Still attractive. (C)

1560 **EXHIBITION OF THE INDUSTRY OF ALL NATIONS, 1853.** AM-16. 57.5mm. Copper. C.C. Wright,Sc. XF/AU with scattered field marks on both sides. (C-D)

1561 **FULTON INSTITUTE AWARD MEDAL.** AM-23. 51mm. Copper. Wm. H. Key,Sc. Unc. Obv: FULTON INSTITUTE LANCASTER PA. FOUNDED 1858 around a bust of Robert Fulton to the right. Rx; AWARDED TO and wreath around uninscribed center.

The Mint records indicate strikings only in silver and in nickel. White metal examples are also known as well as bronze examples. These were possibly struck outside the Mint. (D)

1562 **NEW YORK STATE AGRICULTURAL SOCIETY AWARD MEDAL.** AM-61. 53.3mm. Bronze. Engraved by Taylor of Birmingham, England. Choice AU. Obv: Standing robed figure of Ceres holding a cornucopia and a wreath surrounded by baled straw in the background. Ex.: CERES. Rx: NEW YORK STATE AGRICULTURAL SOCIETY around open wreath of ag. products. Unawarded. (D)

1563 **PENNSYLVANIA STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1872.** AM-65. 63.6mm. Bronze. A.C. Morin,Sc. Nice AU. Obv: Arms of the Commonwealth of Pennsylvania. Rx: Nicely hand engraved within a wreath; ERIE/ 1872/ C. AULTMAN & CO./HORSE POWER. (D)

1564 **SAME,** as above, but for 1878. Bronze. Another nice AU. The rx. is engraved: ERIE 1878/ C. AULTMAN & CO./ PORTABLE STEAM ENGINE.

1878 was the last year for which the U.S. Mint struck

medals for the Society. (D)

OTHER MINT MEDALS

1565 **THEODORE ROOSEVELT-GREAT WHITE FLEET MEDAL** FH 532. 60X79mm. Bronze. Barber & Morgan,Sc. Unc. Obv: Bust left of TR, his and & title to either side. Standing figure of Liberty to left pointing at the departure of the fleet at Hampton Roads,Va. in 1907. Judging from the finish, this medal was probably struck in the 1920's. (B)

MISCELLANEOUS MEDALS

1566 **BENJAMIN FRANKLIN NATUS BOSTON MEDAL, 1786.** Betts 620; Fuld FR.M.ML-4. GM-34. 46mm. Bronze. Augustin Dupre,Sc. Edge marked with a pointing hand & CUIVRE indicating a Paris Mint restrike in the 1845-60 period. Choice AU. Struck with rusted dies. (C)

1567 **BENJAMIN FRANKLIN SERIES NUMISMATICA, 1819.** GM-45; FR.M. SE.4. 41.2mm. Bronze. Godel,Sc. Nice Unc. Obv: Bust of Franklin left, his name around. Rx: Latin inscription in 11 lines.

This variety also comes with an unsigned obverse (See our Sale #54, Lot 1829). (D)

1568 **LAFAYETTE PORTRAIT MEDAL, 1824.** Fuld LA 1824.5. 46.5mm. Bronze. Caunois,Sc. Choice AU. Obv: Bust right, GENERAL LAFAYETTE around. Rx: THE DEFENDER/OF AMERICAN AND/ FRENCH LIBERTY/ 1777-1824/ BORN IN CHIVANIAC/ 1758 within an oak wreath. Struck in response to Lafayette's grand tour of the U.S. in 1824. (C)

1569 **SOCIETE MONTYON ET FRANKLIN, 1833.** GM 53. 41.5mm. Bronze. Barre,Sc. Nice brown Unc. Obv: Jugate busts of Franklin & Montyon left. Rx: Long French insc.

The Baron de Montyon was a French lawyer, economist and philanthropist who used his great wealth to encourage improvement in French arts and manufactures. Born in 1773, he died inn 1820 and instituted by bequest what became known as the Montyon Prize for Virtue awarded annually to a worthy French man or woman of poor circumstances. (B)

1570 **ROCHESTER MECHANICS LITERARY ASSN. - HOUSE OF TEMPERANCE.** GM-68 R6; Fuld FR.M. ME.2 41.5mm. Bronze. Robert Lovett,Sr.,Sc. AU. Struck from heavily rusted dies. Obv: MECHANICS LITERARY ASSOCIATION ROCHESTER around bust of Franklin to the left. Rx: Scene with a couple & child at a round table. The husband is reading and the wife fussing over their daughter. In ex: HOUSE OF/ TEMPERANCE.

This is a scarce muling with the reverse of Lovett's medal for the Washington Temperance Society (Baker 329). The Franklin obverse was also muled with the Washington obverse of the WTS medal. The usual RMLA medal (GM-69) has an Award reverse. (D)

1571 **AMERICAN INSTITUTE AWARD MEDAL, 1867.** Harkness 110. R7. 34.5mm. Bronze. George H. Lovett,Sc. AU. The usual American Institute motif is on the obv. The rx. bears a closed wreath surrounding an engraved award insc. to; HASKINS &/ CANMEYER/ 1867. (D)

1572 **CYRUS FIELD-ATLANTIC CABLE MEDAL, CA. 1867.** 51.3mm. Bronze. George H. Lovett,Sc. Choice Mahogany Unc. Obv: CYRUS W. FIELD and a partial wreath enclose a high relief bust of Field to the right. Rx; Long presentation inscription to Field, "By a few of his friends in New York" for his perseverance in superintending the laying of the Atlantic Cable.

A long die break extends from rim to rim through the center of the medal. (D)

Lot 1572
(Reduced to 70% of size)

1573 **NO LOT.**

1574 **NO LOT.**

1575 **STATUE OF LIBERTY DEDICATION, 1886.** GO-5. 37.8mm. Bronze. Robert Lovett,Jr.,Sc. Chocolate Unc., a few minor field marks. Obv: Bust right of Bartholdi within an oval at center, Insc. re the gift from the people of France to the US. Rx: View of the Statue of Liberty on Bedlose Island. Leg: COMMEMORATIVE MONUMENT OF AMERICAN INDEPENDENCE. In exergue; LIBERTY ENLIGHTENING / THE WORLD/ DEDICATED OCT. 28, 1886. (C)

1576 **DEDICATION OF GRANT'S TOMB ANS MEDAL, 1897.** 63.5mm. Bronze. (Tiffany & Co.) Unc., with a minor rim dent. Obv: Military bust of Grant to the right, his name around. Rx: View of Grant's tomb at Riverside Drive and 122nd St. in NYC. 500 of these medals were struck in bronze by the American Numismatic Society. (D)

1577 **'GREATER NEW YORK' ANS MEDAL, 1898.** Marqusee 197. 64mm. Bronze. Edward Hall,Sc. Struck by Tiffany. XF/AU. No edge number. Obv: 5 seated female figures with their hands clasped representing the 5 boroughs of New York City. Legend; COMMEMORATING THE CONSOLIDATION OF THE MUNICIPALITIES ABOUT THE PORT OF NEW YORK. ANS seal below. Rx: Divided into 4 quarters with scenes showing historic events occurring in 1626. 1609, 1664 and 1776. (E)

1578 **PHILADELPHIA NUMISMATIC & ANTIQUARIAN SOCIETY BRINTON MEDAL, 1898.** Baxter 144; Marqusee 142. 63.3mm. Bronze. John Flanagan,Sc. Unc. with light obv. stain. Obv: Shoulder length portrait of Brinton to the left, his name above and Roman numeral date of 1898 to either side. The reverse bears the seal of the Philadelphia Numismatic & Antiquarian Society featuring an owl atop coat of arms.

Brinton, a physician & surgeon, was professor of linguistics and archeology at the University of Pennsylvania. (E)

1579 **CATHOLIC DIOCESE OF NEW YORK CENTENARY MEDAL,1908.** 76mm. Bronze. J.Edouard Roine,Sc. (MACO). Edge numbered "46" (of 101). AU. Obv: Portraits of 7 archbishops who presided over the Diocese of New York during its first century. Archbishop Farley is in the center. Rx: Saint Patrick's Cathedral in center, at the sides in background are partial representations of St. Peter's Church of 1808 on Barclay St. and St. Patrick's Church of Mott St., consecrated in 1815. Four coats of arms are entwined in a wreath at the sides.

This medal was issued by both the American Numismatic Society and the Diocese. Only those medals which bear edge numbers were issued by the ANS. (D)

Lot 1580
(Reduced to 70% of size)

1580 **PENNSYLVANIA ACADEMY OF FINE ARTS EXHIBITION**

AWARD MEDAL, CA. 1909. 50.7mm. Bronze. J.J. Boyle, Sc. XF. Obv: Kneeling nude male figure holding a wreath placed in front of a palette, columns in the background. Legend; MEMORIAL TO CAROL H.BECK. Roman numeral date,1909 in exergue. Rx: Radiant sun above insc. THE PENNSYLVANIA/ ACADEMY OF THE FINE ARTS/ ANNUAL EXHIBITION/ AWARDED TO. Floral wreath below. (C)

1581 **CHARLES DICKENS CENTENARY MEDAL, 1912.** 50.6mm. Bronze. Unsigned. (W&H). AU. Obv: Bearded bust of Dickens to the left, his name above and centenary dates to either side. Rx: Wreath enclosing centenary insc. and issuance by the Dickens Centenary Committee of New York in 1912.

Although unsigned, this is a particularly well modeled bust of the great author. (C)

1582 **HARRIMAN MEMORIAL MEDAL-REDUCED SIZE, CA. 1914.** Baxter 233, but reduced in size to 32mm. Bronze. James Earle Fraser,Sc.Unc.. The larger size pieces were struck by Tiffany & MACO, and are so marked. This piece, however, has no edge marking. Obv: Bust of Edward Harriman to left, EDWARD H.HARRIMAN MEMORIAL MEDAL above. To either side of the bust is insc., AWARDED BY THE AMERICAN MVSEVM OF SAFETY TO. On a cartouche below is insc.: ATLANTIC COAST LINE/GROUP A. Rx: Trainman carrying 2 lanterns and a flag walking the rails. (C-D)

Lot 1583
(Reduced to 50% of size)

1583 **OPENING OF THE CAPE COD CANAL, 1914.** Marqusee 386. 64.7mm. Silver Plated Bronze. O.Uhlmann,Sc. (REED & BARTON). Unc., with a few minor spots. Obv; Indian woman left and Pilgrim woman right, kneeling on dolphins and clasping hands over a map of Cape Cod. TO COMMEMORATE THE OPENING OF THE CAPE COD CANAL in a ribbon above. Rx; Wreath around insc; FIRST TRAFFIC/ACROSS ISTHMUS/ SEPTEMBER 2,1627/OFFICIAL OPENING/OF CANAL/JULY 29,1914. (D)

1584 **JOSEPH HODGES CHOATE ANS MEDAL, 1922.** Baxter 224; Marqusee 2. 63.7mm. Silver. Herbert Adams, Sc. Edgemarked "36" (of 98). AU. Obv: Bust of Choate. Rx: Legend with name and vital dates. PATRIOT/ AMBASSADOR/JURIST/ ORATOR within a wreath. Lamp of learning above. (E)

1585 **ANOTHER CHOATE MEDAL** - This one struck in bronze and edge numbered #220. Nice Uncirculated. (C)

1586 **50TH ANNIVERSARY OF THE WOMAN'S CHRISTIAN TEMPERANCE UNION, 1924.** 63.7mm. Copper. (W&H) Choice Red Unc. Obv: Legend: JUBILEE PENNY SOUND THE JUBILEE around bonneted head of an Indian chief to left. Dates 1874 1924 to either side. Rx: Legend; OFFICIAL SOUVENIR-50TH ANNIVERSARY. FOR GOD AND HOME AND EVERY LAND/ NATIONAL WOMAN'S CHRISTIAN TEMPERANCE UNION. At center Madonna & child and cross superimposed over a group of draped flags. (C)

1587 **THE TRAVELERS INSURANCE COMPANY, 1925.** 101mm. Bronze. Julio Kilenyi,Sc. (W&H). XF/AU. Small area of dark stain at upper right obverse. Obv: Open wreath around view of the company's main bldg. with high tower. Rx: Wreath, tree & spire. Insd. re 10th anniversary testimonial to president Louis Butler, November, 1925. (B)

1588 **TERCENTENARY OF THE PURCHASE OF MANHATTEN ANS MEDAL, 1926.** Baxter 353; Marqusee 252. 63.5mm. Bronze. Hermon MacNeil,Sc. Edge numbered "42" (of 100). AU but with several scattered digs on the rx. Obv: Group of

Lot 1588
(Reduced to 50% of size)

Indians shown bartering with Gov. Peter Stuyvesant. Sails and part of the hull of the high-pooped Dutch ship can be seen in the background. Strings of wampum enclose the entire scene and the word MANHATTEN is in the exergue. Rx: Winged male & female figures shown striding to right. The male represents the commercial progress of the City while the female is the embodiment of its intellectual life. Manhatten skyline in the background. (E)

Lot 1589

1589 **LINDBERGH FLIGHT MEDAL, 1927.** 50.7mm. Bronze. Charles Hinton, Sc. (MACO). Uniface. Unc. Obv: THE AMERICAN EAGLE above youthful portrait of Lindbergh center, his name to either side. Plane in background to the right. (D)

Lot 1590

1590 **WILLIAM UPJOHN PRIZE MEDAL, ND** 56.6 x 87.7mm. Bronze. John Flanagan,Sc. (Unmarked, but struck by MACO). Unc. Small plancet flaw to left of head. Obv: Front facing por-

trait of Upjohn. Ex: WILLIAM E. UPJOHN PRIZE/ AWARDED TO/ / IN RECOGNITION OF SPECIAL ACCOMPLISHMENT/ THE UPJOHN COMPANY. (D)

1591 **HORTICULTURAL SOCIETY OF NEW YORK AWARD MEDAL, 1932.** 44.5mm. Silver. Unsigned. (MACO). Tarnished Unc. in battered plush presentation box. Obv: Society name and 1902 date around standing female figure holding wreath. Mountains in background.Rx: AWARDED TO/(insc.) CLARENCE MCK LEWIS/FOR/DISPLAY OF HARDY CHRYSANTHEMUMS/NOVEMBER SHOW/1932. (C)

1592 **SAME,** as above.AU . & in a battered presentation box. Rx. Also engraved to Mr. Lewis FOR/12 VASE CHRYSANTHEMUMS/AUTUMN EXHIBITION/ 1935. (C)

1593 **50TH ANNIVERSARY OF BAMBERGERS, 1942.** 75.9mm. Silver. Unsigned, but MACO records indicate by Rene Chambellan. (MACO). Unc. Obv: 1892 * 1942 & wreath around a view of the old and new Bamberger Department Store buildings. Rx: Wreath around PRESENTED TO/ LOUIS BAMBERGER/ ON THE FIFTIETH ANNIVERSARY/ OF THE FOUNDING OF/ 'ONE OF AMERICA'S GREAT STORES'/ L.BAMBERGER & CO./ DECEMBER 13, 1942.A listing of nine names follows.

This medal was struck in gold, silver and bronze. The gold medal undoubtedly went to Louis Bamberger, while the silver medals were probably given to major officers of the firm. (D)

1594 **ADOLF ZUKOR GOLDEN JUBILEE PLAQUE, 1953.** 63.4 x 101.8mm. Bronze. Jeno Juszko,Sc. (W&H). AU with tiny rim nicks at bottom corners. Uniface. with two ball feet on the rx. for use as a deskweight. Obv:. High relief bust left. Below; ADOLPH ZUKOR/ FOUNDER OF/ PARAMOUNT PICTURES /IN RECOGNITION OF HIS 50 YEARS/ OF DISTINGUISHED SERVICE/ TO THE MOTION PICTURE. (C)

1595 **HAROLD M.PITMAN GRAPHIC ARTS 50TH ANNIVERSARY MEDAL, 1956.** 77mm. Bronze. Signed; " A MORE'. (MACO). Unc. Obv; At center is a montage of graphic arts implements including a camera; printing press and a hand with paper & pencil. Incused above; SERVING THE GRAPHIC ARTS/1906 FIFTIETH ANNIVERSARY 1956. Below in large letters; PITMAN. Rx: Large triangle at center surrounded by pictorial representations of "photo Engraving"; "Rotogravure" and "Lithography" (C)

1596 **SAINT GAUDENS COIN DESIGNER MEDAL, 1961.** 76mm. .999 Silver. (7 oz.) Robert Schnabel,Sc. (Metal Arts Co.) Choice AU. Edge numbered "1191". Obv: Copy of the obverse that Saint Gaudens executed for the Columbian Expo Official Award Medal. Rx: View of Saint Gaudens' home and, overhead, the obverse of his $20 gold coin. (E)

1597 **VICTOR D. BRENNER COIN DESIGNER MEDAL, 1961.** 76mm. Bronze. Robert Schnable,Sc. (Metal Arts Co.). Unc. Slightly dark. Obv: Brenner's figure of Mercury that appears on the obverse of the Prince Henry of Prussia medal. Rx: Busts of Lincoln & Lee to either side of Lincoln's cabin. (B)

1598 **NEW YORK UNIVERSITY MEDAL AWARDED TO DR. PAUL DUDLEY WHITE, 1961.** 57.4mm. Bronze. Unsigned. (MACO). AU with LIGHT SPOTTING. Loop & chain at top as made. Obv: The seal of New York University. Rx; THE VNIVERSITY MEDAL above view of NYU bldg. Engraved insc. below; IN HONOR OF/PAUL DUDLEY WHITE,M.D./EMINENT CARDIOLOGIST/AND/EDUCATOR/ FEBRUARY 22, 1961.

Dr. White became known to the American public as the personal physician to President Eisenhower . He treated Ike after his several heart attacks. Accompanying this medal is a xerox of an article in the New York Times picturing Dr. White wearing the medal and telling of its presentation. (D)

1599 **EUAENETOS COMMEMORATIVE MEDAL, 1963.** 76mm. Bronze. Robert Schnabel,Sc. (Metal Arts Co.). Slightly dark Unc. Obv: Scene of Euaenetos' victorious chariot quadriga of four racing horses. Rx: View of temple dedicated to Euaenetos with head of a young woman below. (B)

1600 **VISIT OF POPE PAUL TO THE UN, 1965.** 63.5mm. Bronze Albino Manca, Sc. (MACO). Unc. Obv: PAUL VI MISSION TO THE UNITED NATIONS NEW YORK OCT. 4, 1965 around bust center. Rx: LORD/ MAKE ME/ AN INSTRUMENT/ OF THY PEACE superimposed over view of the UN building. (B)

1601 **BROOKGREEN GARDENS FOUNDERS MEDAL, 1967** 76mm. Bronze. Carl P. Jennewein,Sc.(MACO). Unc. Obv Busts of Archer M. Huntington and Anna Hyatt Huntington to the right, their names in two lines below. AMICI HVMANI GENERIS around at top. Rx: A view of Anna Hyatt Huntington's monumental statue of two horses that is placed at the entrance to Brookgreen Gardens.

The sculpture gardens at Brookgreen in South Carolina are a must-see for anyone who appreciates realistic American sculpture. Some of the finest American sculpture is displayed in a garden setting that is absolutely breathtaking. Plan to take a full day for this and you won't be disappointed. (E)

1602 **ITALIAN GOLD MEDALET FOR APOLLO 11,1969.** 20.2mm .900 Fine Gold. (5 grams). Proof. Obv: Busts of astronauts Collins, Armstrong & Aldrin, their names below. Rx: Lunar landing scene. Legend; APOLLO 11. LEM.. LA GRANDE CONQUISTA..1 PRIMI UOMINI SULLA LUNA.

Issued by Euronummus of Milan and housed in their original presentation case. (E)

1603 **UNITED NATIONS 25TH ANNIVERSARY MEDAL, 1970.** UNI-1b/C64/PL. 64mm. .999 Silver. (5.05 oz.). Barry Stanton & Philip Nathan,Sc. (FM). PL Unc. Obv: View of man bearing a sword into a plowshare. PEACE JUSTICE PROGRESS in various languages around. Rx: TWENTY FIFTH ANNIVERSARY 1945-1970 around UN symbol. (C)

1604 **MOUNT RUSHMORE/ THE WHITE HOUSE MEDAL, ND** 63.5mm. .999 Silver. Spero Anangyros, Sc. (MACO). Unc. Obv MOUNT RUSHMORE NATIONAL MONUMENT around view of the monument show busts of Washington, Jefferson TR & Lincoln. Rx: View of the rear of the White House. In exergue THE WHITE HOUSE/ OCTOBER 13/ 1792. (D)

1605 **SAME,** as above, but struck in bronze. Unc. (B)

1606 **A GROUP OF APOLLO MEDALS.** Each of the following silver medals is housed in a custom Capitol Plastic holder inscribed with the appropriate Apollo flight number. Each medal is 63.5mm., sculpted by Ralph Menconi, and struck by the Medallic Art Company. All medals are Uncirculated.

1607 **APOLLO 11, 1969.** .999 Silver. Obv: Busts of astronauts Collins, Armstrong & Aldrin. Rx: Lunar landing scene (D)

1608 **APOLLO 12, 1969.** .999 Silver. Obv: Busts of Conrad, Gordon & Bean. Rx: Rocket, Lunar Lander, Men on the moon. (D)

1609 **APOLLO 13, 1970.** .999 Silver. Obv: Busts of Swigert, Lovell & Haise. Rx: View of earth and moon. (D)

1610 **APOLLO 14, 1971.** .999 Silver. Obv: Busts of Shepherd, Roosa & Mitchell. Rx: Mission Control, moon, ship in orbit. (D)

1611 **SAME,** as above, but struck in bronze. Unc. No holder.(B)

1612 **APOLLO 15, 1971.** .999 Silver. Obv: Busts of Worden,Scott & Irwin. RX: View of lunar roving vehicle on moon's surface. (D)

1613 **SAME,** as above, but struck in bronze. Unc. No Holder. (B)

1614 **APOLLO 16, 1972.** .999 Silver. Obv: Busts of Mattingly, Duke & Young. View of helicopter lifting astronauts out on the ocean. (D)

1615 **APOLLO 17, 1972.** .999 Silver. Obv: Bust of Cernan, Evans & Schmidt & various space vehicles. Rx: Large almost naked figure standing at center holding earth in his left hand. Two male figures kneeling to either side. (D)

1616 **ALL OF THE ABOVE 7 SILVER APOLLO MEDALS AS ONE LOT. (G)**

1617 **RALPH MENCONI MEMORIAL MEDAL, 1972.** 63.5mm. Bronze. Robert Weinman,Sc. Unc. Obv: Facing bust of Menconi at center; his name to left and vital dates to right. Rx: View of Menconi at work at easel in sunken center circle; examples of pieces of his medallic sculpture around and insc. HIS SCULPTURE PRESERVES/ OUR AMERICAN HERITAGE.

A nice medallic tribute to Menconi by his equally talented contemporary, Robert Weinman. (B-C)

1618 **SPIRIT OF '76 BICENTENNIAL MEDAL, 1976.** 90x90mm with rounded corners. .925 Silver. (9.75 oz.). Felix De Weldon,Sc. (Lincoln Mint). Edge numbered "535". Unc. Obv: Scene of the famous painting, "Spirit of '76" with fife player, two drummers and American flag. Rx: AMERICAN/ BICENTENNIAL/ 1776-1976/ INSPIRED BY THE FLAG/ OF THE NEWBORN UNITED/ STATES, AMERICAN PATRIOTS/ MARCH PROUDLY TO THE/ FIFE AND DRUM/. CREATED BY/ FELIX DE WELDON/ THE LINCOLN MINT. (E)

1619 **CAPITOL HISTORICAL SOCIETY - JOHN PAUL JONES MEDAL, 1979.** 76mm. Bronze. Edward R. Grove,Sc. (MACO). Unc. Obv: 'I HAVE NOT YET BEGUN TO FIGHT' around military bust of Jones, his name in 3 lines to the right. Rx: THE BONHOMME RICHARD DEFEATS THE SERAPAS around view of battle. Ex: 23 SEPTEMBER/1779. (C-D)

1620 **CAPITOL HISOTIRCAL SOCIETY - JAMES MADISON MEDAL, 1980.** 76mm. Bronze. Robert Weinman,Sc. (MACO). Unc. 1751 FATHER OF THE CONSTITUTION 1836 around front facing bust, his small facsimile signature to the right. Rx: LIBERTY AND LEARNING THE LIBRARY OF CONGRESS around view of the James Madison Memorial Building. (C-D)

1621 **OLYMPIC WINTER GAMES LAKE PLACID CALENDAR MEDAL, 1980.** 76mm. Bronze. Marcel Jovine, Sc. (MACO). Unc. Obv: Montage of 8 scenes of athletes engaged in their events. Rx: 1980 calendar, torches, hockey sticks. Considered the official commemorative medal of the Lake Placid Olympic Games. (C)

1622 **CAPITOL HISTORICAL SOCIETY - JOHN HANSON CORNWALLIS SURRENDER, 1981.** 76mm. Bronze. Mico Kaufman,Sc. (MACO). Unc. Obv: JOHN HANDSON FIRST PRESIDENT UNDER ARTICLES OF CONFEDERATION around bust of Hanson over unfurled articles. Rx: 200TH ANNIVERSARY - SURRENDER OF CORNWALLIS, 1981 around scene of surrender. (C-D)

1623 **HISTORY OF FLIGHT CALENDAR MEDAL, 1981.** 76mm. Bronze. Marcel Jovine, Sc. (MACO). Unc. Obv: Man's earliest attempts through present-day space shuttle in 12 different aircraft. Rx: Calendar surrounded by birds in flight. (C-D)

1624 **ROCKWELL INTERNATIONAL SHUTTLE ORBITER FIRST FLIGHT MEDAL, 1981.** 63.5mm. Bronze. Unsigned. (MACO). Unc. Obv: AT WORK ON EARTH AND IN SPACE * SHUTTLE ORBITER * . View of space craft with earth in background. Rx: 8 SHUTTLE ORBITER * AMERICA'S SPACE TRANSPORTATION SYSTEM around. ROCKWELL INTERNATIONAL/ FIRST FLIGHT/ ASTRONAUTS/ JOHN YOUNG/ ROBT. CRIPPEN. (C)

1625 **CAPITOL HISTORICAL SOCIETY - 250TH ANNIVERSARY OF WASHINGTON'S BIRTH & 200TH ANNIVERSARY OF THE GREAT SEAL, 1982.** 76mm. Bronze. Elizabeth Gordon Chandler,Sc. (MACO). Unc. Obv: GEORGE WASHINGTON around large bust right. 1732 1982 to either side. 250TH ANNIVERSARY below. Rx: THE GREAT SEAL OF THE UNTIED STATES around seals. (C-D)

Lot 1626

1626 **PLAYBOY MAGAZINE ATHLETIC COMPETITION MEDAL,** 1982. 75.5mm. Silver Plated Bronze. Ed DeWitt,Sc. (MACO). Unc. A few minor spots. Obv: In very high relief are 12 heads of what appears to be Greek gods & goddesses, the most prominent being that of Zeus. At center is the head of the Playboy bunny. Rx: ATLANTIC CITY 1982 around the seals of the U.S. Gymnastics Federation; the American Boxing Federation; U.S. Weightlifting and AAU Wrestling. Raised cartouche at bottom for inscription. (C)

1627 **"THE NATURAL WORLD" - MACO CALENDAR MEDAL, 1983.** 76mm. Bronze. Ed Grove, Sc. (MACO). Unc. Obv: Montage of natural objects: Mountain range; eagle & snail; fish; butterfly; murex shell; iris; elk; rainbow and snowflake. Rx: 1983 calendar on raised central tablet surrounded by tree branches. (C)

1628 **CAPITOL HISTORICAL SOCIETY- 350TH ANNIVERSARY OF MARYLAND, 1984.** 76mm. Bronze. Wouffy,Sc. (MACO). Unc. Obv: ANNIVERSARY OF MARYLAND above portrait of Cecil & George Calvert, anniversary dates and their names below. Rx: THE JPOURNEY THAT LED TO RELIGIOUS LIBERTY IN MARYLAND above sailing ships (The Dove and the Ark) below. (C-D)

1629 **CAPITOL HISTORICAL SOCIETY - WOMEN OF THE AMERICAN REVOLUTION, 1985.** 76mm. Bronze. Karen Worth,Sc. (MACO). Unc. Obv: WOMEN OF THE AMERICAN REVOLUTIONARY ERA around soldier on rearing horse. Below, in small letteres, DEBORAH SAMSON KNOWN AS/ ROBERT SHURTLEFF. Rx: Oval busts center of Abigail Adams and Martha Washington over script names of other famous women of the Revo;uitiion. (C-D)

1630 **CATERPILLAR TRACTOR CO. CALENDAR MEDAL, 1985.** 76mm . Bronze. Unsigned. Appears to be a MACO product. Obv: HISTORY OF THE TRACK-TYPE TRACTOR above scene of large tractor on farmland. Rx: 1985 calendar on raised tablet at center. 3 different tractors to left, right & below. (C)

1631 **UNION CARBIDE AWARD MEDAL, CA. 1985.** 89mm. Bronze. Unsigned. (MACO). Unc. Obv: Bird's eye view of company plant, company logo at bottom. Rx: Wreath at bottom with central area open for inscription. (B)

1632 **STATUE OF LIBERTY CALENDAR MEDAL, 1986.** 76mm. Gold Plated Bronze. Marcel Jovine,Sc. (MACO). Unc. Obv: Immigrant couple with child surrounded by text of Emma Lazerus' famous poem - "Give me your tired, your poor" etc. Rx: Calendar surrounding head of the Statue of Liberty. (D)

1633 **VETERANS OF FOREIGN WAR POST COMMANDER AWARD - CALENDAR MEDAL, 1986.** 76mm. Bronze. Marcel Jovine, Sc. (MACO) Unc. Obv: POST COMMANDER AWARD 1985 - 1986 around VFW insignia. Rx: Same Statue of Liberty Calendar reverse as above. (C)

1634 **COCA COLA CENTENNIAL, 1986.** 75.9mm. Bronze. (MACO). Unc. Obv: Portions of a Coca Cola bottle superimposed over upper part of a globe. Above, from outer space, a succession of ever larger 1986 dates culminate in a large "100". Below, in very small letters: CENTENNIAL CELEBRATION. Rx: Montage of significant people and themes of Coke's first century including Santa Claus holding a coke; several dispensers; coke glasses and carton; building; truck and three founders. (C)

1635 **PARIS MINT STATUE OF LIBERTY CENTENNIAL MEDAL, 1986.** 68.3mm. Bronze. J.P. Luthringer & O. Lievain,Sc. Unc. Obv: Front view of the Statue of Liberty flanked by busts of Gustave Eiffel & August Bartholdi. Legend at top; INDEPENDENCE DES ETATS UNIS 1776/ STATUE LA LIBBERTE 1876, 1886. Rear view of the Statue with skyscrapers; Eiffel Tower, Arch of Triumph etc. in background. (C)

1636 **SAME,** as above, but struck in a larger 90.2mm. size. Bronze. Unc. Edge numbered "646/1500". Original box & pamphlet. (D)

1637 **CAPITOL HISTORICAL SOCIETY - BICENTENNIAL OF THE CONSTITUTION MEDAL, 1987.** 76mm. Bronze. Marcel Jovine, Sc. (MACO) Unc. Obv: THE COMMISSION ON THE

BICENTENNIAL OF THE UNITED STATES CONSTITUTION * 1787-1987 *. around signing scene with Washington standing at the rear of the signign desk. Rx: Divided into 3 segments each representing the Article of the Constitution creating the 3 branches of government. Appropriate icons represent the 3 branches. (C-D)

1638 **MACO CALENDAR MEDAL, 1987.** 76mm. Gold Plated Bronze. Marcel Jovine, Sc. Unc. Obv: Dynamic looking eagle to right with upraised wings. Rx: Eagle's head at center within a depressed circle. The days of the various months are displayed around in 12 segments. One of the most attractive in a distinguished series of calendar medals by Medallic Art Co. (C)

1639 **NATIONAL INSTITUTES OF HEALTH CENTENNIAL, 1987.** 76mm. Bronze. (MACO). Obv: NATIONAL INSTITUTES OF HEALTH above view of building front. Small NIH seal at bottom. Rx: 1887 A CENTURY OF SCIENCE FOR HEALTH 1987 NATIONAL INSTITUTES OF HEALTH around large numeral "100" with a microscope inside the space where the two "00" overlap. (B)

1640 **J. WILLARD MARRIOTT AWARD OF EXCELLENCE, CA 1987.** 88.8mm. Gold Plated Bronze. Unsigned. (MACO). Unc. Obv: J. WILLARD MARRIOTT AWARD OF EXCELLENCE around high relief front facing bust. Rx: Wreath & leg. ACHIEVEMENT. CHARACTER. DEDICATION. IDEALS. EFFORT. PERSEVERANCE around riased center isnc. AWARDED TO/ / WITH SINCERE APPRECIATION FROM/ J.WILLARD MARRIOTT JR./ CHAIRMAN AND PRESIDENT/ MARRIOTT/ CORPORATION.

Looped at top with red neck ribbon. (C)

Lot 1641

1641 **MARSHALL UNIVERSITY OF YEAGER SCHOLARS, CA. 1987.** 76.2mm. Silver Plated Bronze. (MACO). Unc. Edgemark states: "Contains K-Monel". Obv: MARSHALL UNIVERSITY SOCIETY OF YEAGER SCHOLARS around facing bust of Chuck Yeager, the famous test pilot. . "ONLY/ THE BEST" to left. To the left of Yeager's temple is a small area where the space-age material K-Monel has been inserted into the medal. Rx: Seal of the University.

Looped at top with green and white striped neck ribbon. (C-D)

1642 **CAPITOL HISTORICAL SOCIETY - RATIFICATION OF THE CONSTITUTION MEDAL, 1988**. 76mm. Bronze. Eugene Daub,Sc. (MACO). Unc. Obv: IN ORDER TO FORM A MORE PERFECT UNION above busts of Washington, Madison & Jay, their names below. Rx: RATIFICATION in large letters over a quill pen. Names of states and dates of their ratification in small letteres. (C-D)

1643 **CAPITOL HISTORICAL SOCIETY - BICENTENNIAL OF THE** U.S. CONGRESS AND WASHINGTON'S FIRST INAUGURATION, 1989. 76mm. Bronze. Marcel Jovine,Sc. (MACO). Unc. Obv: THE CONGRESS OF THE UNITED STATES above eagle with ribbon in beak insc. 1789 HERE THE PEOPLE GOVERN 1989. Small busts of John Adams & Frederick Muhlenberg, first President of the Senate and first Speraker of the House, below. Rx: GEORGE WASHINGTON'S INAUGURATION APRIL 30, 1789 around scene of oath taking. (C-D)

1644 **THE GREAT AMERICAN CIRCUS CALENDAR MEDAL, 1990.** 76mm. Bronze. Marcel Jovine, Sc. Unc. Obv: Montage of circus performers and workers. Rx: 1990 calendar on raised tablet at center. (B-C)

1645 **MAGNUS MUSEUM LEONARD BERNSTEIN SILVER MEDAL,1993.** 47.2 x 45.3mm. .999 Silver. Marika Somogyi,Sc. Edge numbered "99". Unc. Same design as the 10k gold medal as described in the floor section of this sale. (C)

FOREIGN TOKENS AND MEDALS

1646 **AUSTRIA. JENNY LIND MEDAL, 1847.** 42.8mm. Bronze. C. Radnitzky,Sc. XF. Obv: Bust of Jenny Lind to the left,. her name around the border at right. Rx: NESCIT OCCASUM above a nightingale on a branch. Below: DER/ HOHEN KUNSTLERIN/ IHRE BEGEISTERTEN/ VEREHRER/ MDCCCXLVIII/ WIEN. (C-D)

Lot 1647

1647 **AUSTRIA. PORTRAIT OF A CHILD, 1903.** 63.7mm. Bronze. Richard Placht,Sc. Uniface. AU. Obv: A charming portrait of a young girl with long hair facing left. She appears to be about 8 years of age.

Plated in Forrer on page 624 of Volume 4. In 1905. Placht was appointed Assistant-engraver at the Vienna Mint. (D)

1648 **BELGIUM. PORTRAIT MEDAL OF PETER PAUL RUBENS, CA. 1848.** 46.5mm. Bronze. Adolphe Jouvenel,Sc. AU. Obv: High relief bust left of Rubens, Latin isnc. with name and vital dates around. Rx: 14 line biographical insc.; artist's palette with brushes & books at top.

Part of an intended, but uncompleted, Medallic Gallery of Belgian Celebrities, which Jouvenel and Constant Jehotte had sought to publish. (C)

1649 **BELGIUM. NOTRE DAME CATHEDRAL IN PARIS BY WIENER, 1855.** Reinecke 40; Eidlitz 1044a. 58.5mm. Bronze. Jaques & Charles Wiener,Sc. AU. Obv: Front view of the imposing Paris cathedral. Rx: Typical 3 dimensional view of the

interior of the cathedral. (D)

Lot 1650
(Reduced to 50% of size)

1650 **BELGIUM. THE BELGIAN ARMY REJOINS THE ALLIES - MEDAL OF LES AMIS DE LA MEDAILLE D'ART,1921.** Lefebure 3168a. 70mm. Bronze. Raoul Wissaert,Sc.AU. Obv: A draped female figure holding sword in her extended hand stands leaning on the ruins of Antwerp. ANVERS EWRIWNR/ SEPT DIVISIONS ALLEMANDES/ 22 SEPTRE 10 OCT. 1914. Society monogram to right. Rx; Three female figures representing the armies of Belgium, France and England. Leg: L'ARMEE BELGE REJOINT LES ARMEES ALLIEES. Roman numeral date 7-14 October 1914 in exergue. (D)

This was the fourth is a series of eight medals commemorating the participation of Belgium in World War I.

1651 **CANADA. UNIVERSITY OF MANITOBA AWARD MEDAL, 1902.** 42.8mm. Silver. XF/AU. Obv: UNIVERSITAS MANITOBANENSIS 1877 around the school arms. Rx: Open wreath enclosing engraved award inscription: JAMES L. BOYD/ PROPTER LOGIC/ ETHIC ET PHILOSOPH/ FELICITER EXCULT/ 1902. (C-D)

1652 **CANADA. SILVER SWIMMING MEDAL, 1915.** 33.5x42mm. Irregularly shaped. Sterling Silver. AU. Obv: White enamel riband at top insc. CANADIAN ASSOCIATION. At center, an irregularly shaped plaque showing a man swimming to left, superimposed over an anchor. Flanking either side are two rampant elk. Below: A blue enamel riband insc.: AMATEUR SWIMMING BRITISH COLUMBIA BRANCH. Rx: Ornate hand engraved insc.: 1915/ 440 YDS./ WON BY/ F.M.FENN. Below, silversmith's hall marks of Anchor, lion pesant & small letter "q"/ J.F.

Lot 1655

1653 **FRANCE. VICTOR HUGO - NIELO PORTRAIT, CA. 1885.** 40mm. Silver. Uniface. Integral loop at top. About Uncirculated. Portrait of the famous author with his right hand leaning against his temple. The portrait portion of this piece has been affixed to a silver disc with a black stippled background.

This appears to be an example of nielo work , a process of decorating metal with incised designs filled with an alloy of sulfur with other metals , having a deep-black color. The resulting image look like a fine engraving. This piece was probably made around the time of Hugo's death in 1885. (D-E)

1654 **FRANCE. MEDAL OF THE FRENCH MINT AT PARIS. 1889.** 50.6mm. Bronze, Oudine,Sc. Nice. Unc. Obv: REPUBLIQUE FRANCAISE around female head to the left. Rx: MINISTRE DES FINANCES above. Riband insc. CENTENAIRE BE 1789 above Paris city scene. Below: ADMINISTRATION/DES/ MONNAIES ET MEDAILLES. (B)

Lot 1655

1655 **FRANCE. FRENCH YACHT UNION PRIZE MEDAL, 1894.** 50.5mm. Bronze. Frederic Vernon,Sc. AU. A few minor spots. Obv: Winged robed female figure holding a branch in front of youth with oar seated in ancient boat. Rx: UNION DES YACHTS FRANCAIS above arms of the UYF. Below a figure of Neptune and France hold a cartouche which bears the struck award inscription: STR. BRIEUC 1894/ 2:PRIX HIRONDELLE/ A MR. ROUXEL. (C)

Lot 1656
(Reduced to 70% of size)

1656 **FRANCE. BICYCLE MEDAL, CA. 1910.** 56.6mm. Bronze. A. Erdmann,Sc. (Paris Mint). AU. Obv: Scene of a young man peddling a bike and looking backward at a steam locomotive in the distance. Rx: A wreath tied by trumpets at bottom encircling a globe. Engraved on the globe is the name, KIRSTEN/ LEE/ PERRY. (C)

1657 **FRANCE. PORTRAIT MEDAL OF FRENCH COMPOSER, ROUGET DE LISLE, 1911,** 57.3mm. Bronze. A. Borrel,Sc. (Paris Mint). AU. Obv: Bust right of De Lisle flanked by dates 1760 1836. Rx; Music and words of all verses of the *Marseillaise.* (C)

1658 **GERMANY. PORTRAIT MEDAL OF GRAND DUKE FRIEDERICH VON BADEN, 1858.** 47mm. Bronze. Unsigned. XF/AU. Obv: Bust right of Von Baden, his name & title around. Rx; Large world globe at center; the sun, moon & stars in the distance. Legend re the 34th meeting of nature watchers at Karlsruhe in 1858. (B-C)

1659 **GERMANY. KARL RITTER MEMORIAL MEDAL, 1859.** 43mm. Bronze. Friedrich Aberli,Sc. AU. Obv: Naked bust right of Ritter in a plain field. Rx; Small globe above 8 line Latin legend giving name & vital dates of this famous academic who was one of the founders of modern scientific geography. (C)

1660 **GERMANY. WORLD WAR I THEATRICAL MEDAL, 1914-5.** 50mm. Bronze. Signed with monogram "CJ". AU. Obv.: Within a circle at center is the head left of a male youth, his handing holding an upright sword. Leg: (trans.) ART PROTECTION 1914-15 to either side of the masks of comedy and tragedy. The reverse bears a four line quotation which translates as;

Lot 1660

"Human dignity is put in your hands for protection". (C-D)

1661 **GERMANY. MARTIN LUTHER MEISSEN PORCELAIN MEDAL, 1930.** Whiting 898. 67mm. Reddish brown porcelain. Unc. with original leather presentation box. Obv: Facing bust of Luther, his name around. Meissen mark of crossed swords in right field. Rx; CONFESSIO AUGUSTANA 1530 - 1930 around the arms of the city. Struck to commemorate the 400th anniversary of the Augsburg Confession.

1662 **BERLIN OLYMPICS OFFICIAL VISITOR'S PIN, 1936.** 33.1x30.5mm. Bronze with white enamel, pinback. Unc. Pierced design of Brandenberg Gate with 1936 over pieced Olympic rings. Made by Paulmann & Cron, Ludenscheid). See Eberhardt p.232. (C-D)

1663 **GREAT BRITAIN. DASSIER PORTRAIT MEDAL OF JOHN MILTON, CA. 1740.** MI 1,564/229; Eimer 254. 42.3mm Bronze. Jean Dassier,Sc. Choice AU with just a slight hint of rub. Obv: 3/4 bust right of Milton, his name to either side. Rx: Scene of Adam and Eve with serpents; demons entering Paradise and wolves devouring sheep. (C)

1664 **GREAT BRITAIN. MERLIN'S TEMPLE OF MUSIC, 1788.** BHM 293; D&W 78/239a. 37.8mm. Bronze. J. Milton,Sc. Unc. Obv: Figure holding wand and wearing conical hat seated left. His arm rests on a table on which there is a globe. Leg; AMBROSIVS MERLIN MDCCLXXXVIII. Rx: A temple in which there is a pipe organ, TEMPLE OF MUSIC.

Brown speculates that this intriguing piece is connected with an amusement museum known as "Merlin's Mechanical Museum", located in London. (C-D)

1665 **GREAT BRITAIN. LORD THURLOW & WILLIAM PITT, 1789.** BHM 331. D&H Middlesex 327. 33mm. WM. T. Wyon,Sc. XF. Obv: Edw. LORD THURLOW 1789 around draped bust wearing hat to the left. Rx: Draped bust of William Pitt right, THE RIGHT HON. W. PITT 1789 around. (B)

1666 **GREAT BRITAIN. PIDDOCK'S EXHIBITION FARTHING.** D&H Middlesex 1067. Copper.AU. Obv.: Elephant. Rx: Cockatoo. (B)

1667 **GREAT BRITAIN. PIGS MEAT FARTHING.** D&H Middlesex 1096. Copper. Holed AU. Obv: EVEN FELLOWS. Rx: PIGS MEAT. (B)

1668 **GREAT BRITAIN. ANTI-SLAVERY FARTHING.** D&H Middlesex 1118. Copper. VF/XF. Obv: Kneeling slave. Rx; "ADVOCATES FOR THE RIGHTS OF MAN". (C)

1669 **GREAT BRITAIN. UNITED ANCIENT ORDER OF DRUIDS, CA. 1820.** Unlisted in BHM or Eimer. 53.6mm. Bronze. George Mills,Sc. Choice AU with attractive dark brown patina. Obv: UNITED ANCIENT ORDER OF DRUIDS * around head of a druid. Rx; The arms of the society. (C)

1670 **POSSIBLE RARE VARIETY OF THE OFFICIAL CORONATION MEDAL OF GEORGE IV, 1821.** 35mm. Bronze. Benedetto Pistrucci,Sc. Choice Uncirculated with proof-like surfaces. Obv: Laureate head of George IV left, GEORGIUS III D.G. BRITANNIARUM REX F.D. RX: Scene of the King seated left being crowned by a winged figure behind him. To his left, his is approached by figures of Britannia, Scotia and Hibernia. The legend reads; PROPIO JAM JURE ANIMO PATERNO (Now in his own right with his father's mind). in exergue; INAUGURATUS/ DIE. JULII. XIX/ ANNO.

Lot 1670

MDCCCXXI.

BHM lists three varieties of this official medal; two by Pistrucci and a close copy by Avern. This piece does not correspond to any of the three.

1. BHM 1069: That obverse has colons after the letters D G while this piece has periods after those letters. On the reverse, the letters in the second line align differently e.g. on

#1069 , the second X in XIX is mostly under the U, while on this piece the X is clearly between the U and S.

2. BHM 1070: The obverses here appear to be the same. However, the reverse of #1070 has a different letter alignment in the exergue. On #1070, the second X in completely under the U.

3. BHM 1071; This copy die shows many differences on the obverse, particularly in the details of the hair. On the reverse, the periods in the second line of the exergue are placed midway between the tops and bottoms of the letters, while on our medal, the periods are placed at the bottom of the line of letters. There are other differences in the letter alignment.

To make matters even more confusing, Eimer #1146, which is supposed to conform to BHM 1070, is different from any of the three pictured BHM medals, as well as the piece offered here. On the Eimer medal, the first X in the second exergual line is directly under the T, a placement which does not appear on any of the other dies.

Our medal is listed, however, in Wollaston and is pictured in Illustration No. 24. on page 12. Unfortunately, we are not sufficiently acquainted with this medal to give an opinion as to the relative rarity of the various varieties. We suspect that the piece offered here is not one of the more common ones. (E)

1671 **GREAT BRITAIN. COIN DEALER TOKEN.** 30mm. Copper. Unc. Obv: J.HENRY 48 DEVONSHIRE ST. QUEENS SQ. W.C. on raised band around DEALER/ IN/ COINS/ MEDALS &c/ A CATALOGUE/ PUBLISHED. Rx: NUMISMATIST ANTIQUARY &C around JKH monogram at ctr. (B)

1672 **SAME,** as above but struck in brass. Unc. (B)

1673 **GREAT BRITAIN. COIN DEALER TOKEN.** 22mm. Copper. R&B Unc. Obv: WM. TILL 17 GT. RUSSELL ST. COVENT GD.LONDON 1834 around arms. Rx: Wreath around DEALER IN/ COINS/ MEDALS/ ANTIQUES &c. (B)

1674 **VICTORIA DIAMOND JUBILEE MEDAL,1897.** BHM 3506; Eimer 1817;. Wollaston 40. 56mm. Bronze. G.W. de Saulles,Sc. (Royal Mint). Obv: Bust left of the mature head of the queen. Rx: Bust left of the "Young Head" of Victoria. Housed in its original giltstamped red box of issue. (B-C)

1675 **GREAT BRITAIN. CORONATION OF EDWARD VII,1902.** BHM 3772; Eimer 1870. 63.2mm. Bronze. Emil Fuchs,Sc. AU. Obv; Crowned busts left of Edward & Elizabeth, their names around. Rx; Britannia seated with shield bearing Royal arms looking toward Westminster Abbey. Above, a radiate crown. (C)

1676 **GREAT BRITAIN. BARRINGTON KENNETT TROPHY: ROYAL AIR FORCE, 1930.** 38.7mm. Silver. Unc. Obv: BARRINGTON KENNETT TROPHY ROYAL AIR FORCE HALTON around old bi-plane on pedestal. Rx: Wreath surrounding engraved insc.; 1930/ SENIOR ATHLETICS/ 1 MILE RELAY/ WINNERS/ NO. 4 WING/ A.A.H.SOLLEY. Pinches hallmark below.

Lot 1676

Housed in Pinches' plush leather presentation box. (D)

1677 **ITALY. 400TH ANNIVERSARY OF THE BIRTH OF MICHAELANGELO, 1875.** 46.5mm. Bronze. Luigi Gori,Sc. Nice iridescent Unc. Obv: Bearded bust right of this famous artist, his name around. Rx: 1875 Florence 400th centennial legend around town arms. Most attractive. (C)

Lot 1678

1678 **PHILIPPINES. DISCOVERY QUATROCENTENNIAL, 1921.** Unlisted by either Basso or Rulau. 56x51mm. Bronze. Crispulo Zamora,Sc. Uniface. Unc. Obv; A central medallion bears a bust of Ferdinand Magellan and the legend; IV CENTENNIAL DISCOVERY OF THE PHILIPPINES. Dates 1521 1921 are to either side of the bust. MAGELLAN at bottom The area outside the central circle bears a floral decoration. (D)

1679 **SWEDEN. CENTENNIAL OF THE UNIVERSITY AT UPSALA,1877.** 56.2mm. Bronze. Adolf Lindberg,Sc. Unc. Obv: Bust of King Oscar II, his name & title around. Rx; Latin legend; Darkness Overcome by Light around seated female figure with arm upraised. In the exergue is the centennial inscription for the Unviersity. (C-D)

1680 **SWEDEN. ATHLETIC CLUB PLAQUETTE,ND.** 41.7 x 59mm. Bronze. C.Fagerberg,Sc. Uniface. XF/AU. Obv: Two nude male figures, one bearded and the other a youth, sit on a rock; the older man points toward a tablet, decorated at top with the Swedish 3 crowns and insc.: FOR/SVERIGE/MED TACK/ FRANSTOCK-/HOLMS/IDROTTIS-FIR/BUND. Mountains and a setting sun are in the distance to the left. (B-C)

1681 **SWITZERLAND. WATCHMAKER'S SOCIETY DR. JEAN RICHARD MEDAL,N.D.** 57.2mm. Bronze. Fritz Landry,Sc. AU. Chocolate brown patina. Obv; High relief bust of Dr. Richard, his name and vital dates around in a 2 line legend. Rx; Legend & insc. the workmanship & perseverance of the members of the society resulting in prosperity for the coutnry. (C)

1682 **VATICAN. POPE URBAN VIII, 1626.** Mazio 190. 41.2mm. Bronze. XF/AU. Obv: Bust of the Pope to the right, VRBANVS VIII PONT. MAX. A. IIII. around. Rx: View of St. Peter's altar. ORNATO SS. PIETRI ET PAVLI SEPVLC HRO. In ex; M.DC.XXVI. (C-D)

PRESIDENTIAL COIN AND ANTIQUE CO.

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